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FELLER, SHERM. SEE
Feller, Sherman, 1918-

EP73928

Library of Congress

Feller, Sherman

Interfiled

Feller, Sherm

EU229789

1951

E unpub. 184

Feller, Sherman

Another you. Words & music by Pfc, Sherman
Feller.

{11} p. l. 32 cm.

Melody and chord indications.

First line: I've searched everywhere for
another you.

©1 c 12-31-45; Sherman Feller, Roxbury, Mass.;
E unpub. 184.

AFP 2-28-46

Feller, Sherman.

ARE YOU IN THERE, O'BRIEN; w & m James
A. Brennan, Billy Curtis & Sherman
Feller © Roxbury Music Co. 3Aug50
EU211925

SEP - 6 1950

Library of Congress
Copyright Office

Feller, Sherman, 1918-

M1630

BUXBAUM, DAVE.

.2

A boy with a dream; words and music by
Sherm Feller, Mike DiNapoli [and] Dave
Buxbaum. [Melody and chord symbols]
25¢ © Roxbury Music Co., Roxbury,
Mass.; 12Jul54; EP81903.

.B

I. Feller, Sherman, 1918-
Mario John, 1914-

II. Di Napoli,
III. Title.

Library of Congress

Feller, Sherman.

BROKE, TIRED, AND HUNGRY; w, m & ©
Sherman Feller & Vaughn Horton
6Aug52 EU283369

Library of Congress
Copyright Office

Feller, Sherman, 1918-

M1630

.2

.T

TYLER, GOLDIE EARLISTINE.

'Cause you're my lover; by Sherm Feller
and Goldie Tyler. [Melody and chord
symbols, with words] 25¢ © Roxbury
Music Co., Roxbury, Mass.; 9Sep53;
EP74154.

I. Feller, Sherman, 1918-

II. Title.

Feller, Sherman.

CLARKE'S IDEA m Daniel Turner, William
S. Lewis & Sherman Feller © Roxbury
Music Co. 13Jun49 EU169857

Feller, Sherman.

DEAR JOHN; w, m & © Sherman Feller
2Jan51 EU224944

FEB 16 1951

Library of Congress
Copyright Office

Feller, Sherman.

THE ECHO, MY LOVE AND ME; w & m Sher-
man Feller w Uno Matthew Ray ©
Roxbury Music Co. 15Jun51 EU241384

Library of Congress
Copyright Office

JUL 6 1951

Feller, Sherman.
EVERYBODY'S GOT A GIRL BUT ME; m Mario
J. DiNapoli w & © Sherman Feller
20Sep50 EU215982

Library of Congress
Copyright Office

OCT 11 1950

M1630

.2

.D

Feller, Sherman, 1918-

DI NAPOLI, MARIO JOHN, 1914-

Everybody's got a girl but me; lyric by

Sherm Feller, music by Mike Di Napoli.

40¢ © Alamo Music, inc., Beverly Hills,
Calif.; 25Apr52; EP62235.

I. Title. [II. Feller, Sherman, 1918-]

Feller, Sherman.

Feller's folly; m S. Feller & Sidney Ramin. © Sherman Feller, Roxbury, Mass.; 6Mar47; EU47735.

Feller, Sherman, 1918-

M1630

STANTON, FRANCIS HAYWARD, 1913-

.2

First love; words and music by Sherm

.S

Feller [and] Frank H. Stanton.

[Melody and chord symbols, with words]

25¢ © Roxbury Music Co., Roxbury,

Mass.; 18May54; EP80753.

I. Feller, Sherman, 1918-

II. Title.

Library of Congress

Feller, Sherman.

FRANCESCA; m & © Sherman Feller
25Jul50 EU210553

AUG 16 1950

Library of Congress
Copyright Office

M1630

.2

.F

FELLER, SHERMAN, 1918-

Francesca; by Sherman Feller. [For voice
and piano] © Roxbury Music Co., Boston;
23Jan51; EP52526.

I. Title.

MAR 23 1951

Library of Congress
Copyright Office

Feller, Sherman.

GONNA KISS YOU GOODNIGHT FOR THE LAST
TIME. I'm gonna kiss you goodnight
for the last time; m Richard Hayman
w & © Sherman Feller 11Apr51
EU235114

Library of Congress
Copyright Office

JUN 22 1951

Feller, Sherman, 1918-

M1630

HAYMAN, RICHARD.

.2

Gonna kiss you goodnite for the last time;

.H

[by] Sherm Feller [and] Richard Hayman.

[Melody and chord symbols, with words]

25¢ Appl. states prev. reg. 11Apr51,

EU235114. © Roxbury Music Co.,

Roxbury, Mass.; 9Sep53; EP74153.

I. Feller, Sherman, 1918-

II. Title.

Library of Congress

Feller, Sherman.

HARMONY HOUSE DOWN MELODY LANE; w, m &
© Sherman Feller 4Jan50 EU189376

FEB 1 1950

Library of Congress
Copyright Office

Feller, Sherman, joint composer. *See*
Ramin, Sid. Hey! How about that!

Feller, Sherman.

I PROMISE; w & m Sherman Feller ©
Roxbury Music Co. 12Mar52 EU267547

APR 2 - 1952

Library of Congress
Copyright Office

Feller, Sherman.

I WANNA GO BACK TO WHERE I CAME FROM
'CAUSE THAT'S WHERE I BELONG. I
want to go back to where I came from
'cause that's where I belong; w, m &
© Sherman Feller 19Feb51 EU229789

Library of Congress
Copyright Office

MAR 26 1951

M1630

FELLER, SHERM.

.2

If I were you, I'd fall in love with me; by

.F

Ted Mossman and Sherm Feller. © Chappell & Co., inc., New York; 26Sep49;

EP40727. For voice and piano, with chord symbols.

I. Mossman, Ted, 1914- joint composer.

II. Title.



Feller, Sherman.

IF TEARS COULD BRING YOU BACK AGAIN.

If tears could bring you back again

I'd cry my heart out for you w

Sherman Feller m Harry Michaels

© Roxbury Music Co. 14Sep49

EU178889

Feller, Sherman.

IF TEARS COULD BRING YOU BACK TO ME
w & m Eddie Seiler, Sol Marcus,
Sherman Feller, & Harry Michaels
© Leeds Music Corp. 1Dec49 EU186872

Feller, Sherman, 1918-

M1630

.2

.N

NEIBURG, JACK, 1896-

If you're ever gonna leave me; by Sherm
Feller, Al Maister [and] Jack Neiburg.
[Melody and chord symbols, with words]
25¢ © on changed music and lyrics;
Roxbury Music Co., New York; 9Sep53;
EP75685.

I. Feller, Sherman, 1918-
Al., 1903-

III. Title.

II. Maister,

M1630 FELLER, SHERMAN.

.2 I'm Cooked, Boiled 'n' Toasted
.F (I'm in love); by Sherman Feller.
© Broadcast Music, inc., New
York; 12Aug47; EP18044. For
voice and piano, with chord
symbols.

I. Title.

Feller, Sherman.

I'm cooked, boiled 'n' toasted;
words by S. Feller.

~~For voice and piano, and chord symbols!~~

© 6-12-46; Dorsey brothers music, inc.,
New York; EU 30139.

Feller, Sherman

I'm cooked, boiled'n toasted
(I'm in love). [Words and melody
by] ^{PFC} Sherman Feller.

First line: Same as title.

© lc 2-7-46; Sherman Feller,
Boston; " unpub. 5941.

was 5-6-46

Feller, Sherman.

I'M IN LOVE WITH THE MOTHER OF THE
GIRL I LOVE w & m Sherman Feller
© Roxbury Music Co. 8Dec49
EU187494

Library of Congress
Copyright Office



M1630 FELLER, SHERMAN, 1918-
.2 I'm in love with the mother of the girl
.F I love; by Sherm Feller. [Melody and
chord symbols, with words] © Roxbury
Music Co., Boston; 15Dec49; EP46688.

I. Title.

Library of Congress
Copyright Office

JUN 14 1950

M1630 FELLER, SHERMAN.

.2 I'm in love with the mother of the girl

.F I love; lyric and music by Sherm
Feller. © Roxbury Music Co., Roxbury,
Mass.; 14Jun50; EP47402. Appl. states
prev. reg. EU187494.

I. Title.

JUL 26 1950

Library of Congress
Copyright Office

Feller, Sherman, 1918-

M1630 DORSEY, WILLIAM C

.2 I'm making up for lost time; music by
.D William C. Dorsey and Sherm Feller,
lyric by Carl Sigman. © Essex Music, inc.,
New York; 6Feb53; EP69560.

I. Feller, Sherman, 1918-
[III. Sigman, Carl, 1909-

II. Title.
]

M1630

.2

.F

FELLER, SHERMAN, 1918-

I'm so afraid to close my eyes; words &
music by Sherm Feller. [Melody and
chord symbols] 25¢ © Roxbury Music
Co., Roxbury, Mass.; 12Jul54; EP81904.

I. Title.

Library of Congress

M1630

.2

.F

FELLER, SHERMAN, 1918-

It's lovely, wherever you are; by Sherm
Feller. [Melody and chord symbols,
with words] 25¢ © Roxbury Music Co.,
Roxbury, Mass.; 5Oct53; EP74713.

I. Title. II. Title: Wherever you are.

Library of Congress

Feller, Sherman.

JUMBALATO; w, m & © on new w Sherman
Feller 28Apr52 EU272907. Appl.
states prev. reg. 12Sep51, EU249787.

Feller, Sherman.

JUMBALATO; m & © Sherman Feller
12Sep51 EU249787

SEP 27 1951

Library of Congress
Copyright Office

Feller, Sherman, 1918-

M25
.M

MICHAELS, HARRY, 1910-

Latin lady; by Harry Michaels [and] Sherm
Feller. [For piano] 40¢ © Roxbury
Music Co., Roxbury, Mass.; 13Aug53;
EP73604.

I. Feller, Sherman, 1918-

II. Title.

Library of Congress

Feller, Sherman, 1918-

M14

.85

.M

MICHAELS, HARRY, 1910-

Latin lady; by Harry Michaels and Sherm

Feller, Hammond organ solo arr. by

Ethel Smith. New York, E. Smith. \$1

Appl. states prev. reg. 1953. NM: arrangement. © Roxbury Music; 28Dec53; EP79730.

I. Feller, Sherman, 1918-

II. Title. [III. Smith, Ethel, 1908-

]

Library of Congress



Feller, Sherman.

MAKING UP FOR LOST TIME. I'm making
up for lost time; w Carl Sigman m
William Dorsey & Sherman Feller ©
Roxbury Music Co. 29Oct52 EU292403

Feller, Sherman.

MY BABY'S COMIN' HOME; w John C. Grady
m William G. Leavitt & Sherman
Feller © Roxbury Music Co. 11Sep52
EU287440

M1630

FELLER, SHERMAN, 1918-

.2

My baby's comin' home; words and music

.F

by William G. Leavitt, John C. Grady
and Sherm Feller. 40¢ © Roxbury Music
Co., New York; 27Oct52; EP66498.

Appl. states prev. reg. 11Sep52,
EU287440.

I. Leavitt, William George II. Grady, John
Clayton. III. Title.

Library of Congress
Copyright Office



Feller, Sherman, 1918-

M1630

ROGERS, IRVING, JR.

.2

My lullaby; words by Sherm Feller,

.R

music by Irving Rogers, Jr. 25¢

© Roxbury Music Co., Roxbury, Mass.;
9Sep53; EP74151.

I. Title. [II. Feller, Sherman, 1918-]

Library of Congress

Feller, Sherman.

PA'ELLA; w, m & © Sherman Feller
13Apr53 EU311762

Library of Congress
Copyright Office

M1630

.2

.F

FELLER, SHERMAN, 1918-

Pa'ella; words & music by Sherm Feller.

[Melody, chords in treble clef and chord symbols; with words] 25¢ Appl. states prev. reg. 13Apr53; EU311762. © on revised lyric; Roxbury Music Co., Roxbury, Mass.; 9Sep53; EP74155.

I. Title.

Library of Congress

M2199

.F

FELLER, SHERMAN, 1918-

Please believe me; words & music by
Sherman Feller. © Roxbury Music Co.,
Roxbury, Mass.; 25Jan54; EP77713.

I. Title.

Library of Congress

Feller, Sherman.

PLEASE DON'T TELL ME YOUR TROUBLES;
w, m & © Sherman Feller 11Sep51
EU249855

SEP 27 1951

Library of Congress
Copyright Office

Feller, Sherman, 1918-

M1630

.2

.D

DI NAPOLI, MARIO JOHN, 1914-

(Pogo) Mr. Pogo; by Mike Di Napoli and Sherm Feller. [Melody and chord symbols, with words] 25¢ Appl. states prev. reg. 1954. NM: words and changed music. © Roxbury Music Co., Roxbury, Mass.; 29Mar54; EP79339.

I. Feller, Sherman, 1918-

II. Title. III. Title: Pogo.

✓

Library of Congress



Feller, Sherman.

PRECIOUS; w, m & © Sherman Feller
17Jul51 EU244502

AUG 15 1951

Library of Congress
Copyright Office

Feller, Sherm.

PRECIOUS; w & m Sherm Feller © Al
Gallico Music Co., inc. 22Aug51
EU247933

SEP - 6 1951

Library of Congress
Copyright Office

Feller, Sherman, 1918-

M1630

HAYMAN, RICHARD, 1918-

.2

She didn't even say goodbye; lyric by Sherm

.H

Feller, music by Dick Hayman. [Melody
and chord symbols, with words] 25¢

© Roxbury Music Co., Roxbury, Mass.;
31Aug53; EP73928.

I. Title. [II. Feller, Sherman, 1918-]

Library of Congress

M1630

FELLER, SHERMAN, 1918-

.2

She was five and he was ten; words &

.F

music by Mike Di Napoli, June Burnett
& Sherman Feller. [Melody and chord
symbols, with words] 25¢ Appl. states
prev. reg. as Puppy love, 3Mar53,
EU306028. © on lyric changes; Roxbury
Music Co., Roxbury, Mass.; 9Sep53;
EP74156.

I. Di Napoli, Mario John, 1914-

II. Sheldon, June Burnett, 1914-

Library of Congress

III. Title.

M1630

FELLER, SHERMAN, 1918-

.2

Silver Joe is dead; by Sherm Feller.

.F

[Melody and chord symbols, with words]

25¢ © Roxbury Music Co., Roxbury,
Mass.; 5Oct53; EP74712.

I. Title.

Library of Congress

M1630

FELLER, SHERMAN, 1918-

.2

Snow, snow, beautiful snow; [by Sherm

.F

Feller, words by Carl Sigman] 40¢

© Roxbury Music Co., Roxbury, Mass.;
5Jul53; EP72791.

I. Title. [II. Sigman, Carl, 1909-]

Library of Congress

Feller, Sherman, 1918-

Take a look at me; words by S. Feller.

~~Melody.~~

© 10-9-46; Rivervale music inc., New York;
EU 39133.

M1630

.2

.F

FELLER, SHERMAN, 1918-

Take me easy; by Sherm Feller. [Melody
and chord symbols, with words] 25¢

© Roxbury Music Co., Roxbury, Mass.;
9Sep53; EP74157.

I. Title.

Library of Congress



Feller, Sherman, 1918-

M1630

FRAZZINI, AL.

.2

They'll forget about you; words and music
by Sherm Feller [and] Al Frazzini.

.F

[Melody and chords in treble clef, with
words] © Roxbury Music Co., Roxbury
Mass.; 18May54; EP80754.

I. Feller, Sherman, 1918- II. Title.

Feller, Sherman.

THIS IS HEAVEN; w, m & © Sherman
Feller 22Sep52 EU288752

Library of Congress
Copyright Office

M1630

FELLER, SHERMAN, 1918-

.2

This is heaven; words and music by Sherm

.F

Feller. Appl. states prev. reg. 22Sep52,
EU288752. © Roxbury Music Co., New
York; 23Jan53; EP69242.

I. Title.

Feller, Sherman.

UGLY WOMAN BLUES © w Sherman Feller
w & m William S. Lewis 10Jan49
EU156333

Library of Congress
Copyright Office

Feller, Sherman.

(WAS IN A) LONG DARK HALLWAY; w
Sherman Feller m Sy Oliver ©
Sherman Feller 31Jan52 EU263094

FEB 18 1952

Library of Congress
Copyright Office

Feller, Sherman.

Whatcha waitin' for; w & m S. Feller.

© Sherman Feller, Roxbury, Mass.;

18Mar47; EU48085.

Feller, Sherman.

WHEN YOU LOOK AT ME THIS WAY. When
you look at me that way; w, m &
© Sherman Feller 4Jan50 EU189375

FEB 1 1950

Library of Congress
Copyright Office

Feller, Sherman.

WHERE IS THE GIRL I USED TO KNOW;
w, m & © Sherman Feller 2Mar51
EU231015

Library of Congress
Copyright Office

MAR 27 1951

M1630

.2

.F

FELLER, SHERMAN, 1918-

Why don't you go home for Christmas, so
I can have a happy New Year; by Sherm
Feller. [Melody and chord symbols,
with words] 25¢ Appl. states prev. reg.
24Mar52, EU268693. © Roxbury Music
Co., Roxbury, Mass.; 9Sep53; EP74158.

I. Title.

Library of Congress

Feller, Sherman.
WHY DON'T YOU GO HOME FOR CHRISTMAS
SO I CAN HAVE A HAPPY NEW YEAR;
w & m Sherman Feller © Roxbury
Music Co. 24Mar52 EU268693

Library of Congress
Copyright Office

Feller, Sherman.
WITH JUST ONE DIME © w & m Sherman
Feller 26Mar48 EU118457

Library of Congress
Copyright Office

Feller, Sherman.

YOU LOOK LOVELY IN BLUE; w, m & © Sher-
man Feller 15Aug51 EU247192

AUG 3 1 1951

Library of Congress
Copyright Office

Feller, Sherman, 1918-

M1630

MICHAELS, HARRY, 1910-

.2

.M

You shouldn't have kissed me the first time,
'cause now you've gotta do it again; by
Sherm Feller and Harry Michaels. [For
voice and piano] 40¢ Appl. states prev.
reg. EU190333. © on revised lyrics;
Roxbury Music Co., New York; 19Apr53;
EP71070.

I. Feller, Sherman, 1918-

II. Title.

M1630

.2

.F

FELLER, SHERMAN, 1918-

You're gonna kill me with your kisses,
what a lovely way to die; words & music
by Sherm Feller. [Melody and chord
symbols, with words] 25¢ Appl. states
prev. reg. 13Apr53; EU311763.

© Roxbury Music Co., Roxbury, Mass.;
9Sep53; EP74152.

I. Title.

Library of Congress

Feller, Sherman.

YOU'RE GONNA KILL ME WITH YOUR KISSES,
WHAT A LOVELY WAY TO DIE; w, m & ©
Sherman Feller 13Apr53 EU311763

Feller, Sherman, 1918-

You're meant for me alone; words by S. Feller.

~~Melody.~~

© 10-9-45; Rivervale music inc., New York;
EU 39132.

Feller, Sherman.

YUM-YUM AND DO-DO; m Sherman Feller

© Roxbury Music Co. 26May52 EU276154

FELLER, SHERMAN.

SEE ALSO Michaels, Feller, pseud.

for works written in collaboration with
Harry Michaels under the pseudonym
"Feller Michaels."

MAY 14 1951

xM

Library of Congress
Copyright Office

Feller, Sid.

M1355 STEPT, SAM HOWARD, 1897-

.S All my life; words by Sidney Mitchell,
music by Sam H. Stept, a Feller-Duane
arr. [Piano-conductor score (orchestra)
and parts; with words] © on arrange-
ment; Sam Fox Pub. Co., New York;
10Jul50; EP48131.

I. Title. [II. Mitchell, Sidney.
III. Feller, Sid. IV. Duane, Theo]

Library of Congress
Copyright Office



SEP 1 1950
S. H. Fox

Feller, Sid.

BABY DEAR; w Dorothy Sara Millman m Sid
Feller © Dorothy Sara Millman & Sid
Feller 17Apr50 EU200864

Library of Congress
Copyright Office

MAY - 5 1950

Feller, Sid.

M1356

.M

MARTIN, RAY, 1918-

Blue violins; by Ray Martin, arrangement
transcribed by Sid Feller. New York,
Pickwick; sole selling agent, Leeds.
[Piano-conductor score (orchestra) and
parts] \$1 © on arrangement; The
Lawrence Wright Music Co., ltd.;
31Dec52; EP68576.

I. Title. [II. Feller, Sid]

Feller, Sid.

BOBBY'S BLUES; m Bobby Hackett & Sid
Feller © Beechwood Music Corp.
22Apr54 EU356399

Library of Congress
Copyright Office

Feller, Sid.

M1630

.2

, F

FIEDEL, SAMUEL SOLOMON, 1916-

I'm so in love with beautiful little you;
based on the original Narcissus, [by
Joe Schuster, Johnny Tucker, Eddie
Dorr and Sam S. Fiedel, arr. by Sid
Feller] [For voice and piano, with chord
symbols] © on words & accompaniment;
Dorian Music Publishers, inc., New
York; 6Nov50; EP51274. Appl. states
prev. reg. 18Sep50, EU215740.

JAN 23 1951

Library of Congress
Copyright Office

(Continued on next card)

M1630

.2 FIEDEL, SAMUEL SOLOMON, 1916-
.F I'm so in love with beautiful little you.
EP51274. (Card 2)

I. Schuster, Joe. II. Tucker, John
Aloysius, 1896- III. Dorr, Eddie.
IV. Title. [V. Feller, Sid]

1/2

Feller, Sid.

KEEPING MY FINGERS CROSSED; w Dorothy
Sara Millman m Sid Feller © Dorothy
Sara Millman & Sid Feller 10Jan51
EU225510

FEB 1 3 1951

Feller, Sid.

NEVIN, ETHELBERT WOODBRIDGE, 1862-1901.

Narcissus; by Ethelbert Nevin, [op. 13, no. 4, arr. by Sid Feller], a new edition of the complete piano solo. [With Fiedel, Samuel Solomon. I'm so in love with beautiful little you] © on arrangement; Dorian Music Publishers, inc., New York; 6Nov50; EP51274.

M1630

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.F

I. Title. [II. Feller, Sid]

Library of Congress
Copyright Office

xM25

JAN 23 1951
2/2

Feller, Sid.

M1356

CASSIN, JAMES.

.C

Sentimental me; by Jim Morehead, and
Jimmy Cassin, arr. by Sid Feller.

[Piano-conductor score (orchestra, with
words) and parts] 75¢ © on arrangement;
Knickerbocker Songs, inc., New York;
15Dec50; EP51347.

I. Morehead, James Turner, 1906-

II. Title. [III. Feller, Sid]

Library of Congress
Copyright Office

FEB 6 - 1951

Feller, Sid.

M1356 DAREWSKI, HERMAN, d.1947.
.D (Task force) If you could care; [from]
Task force, words by Arthur Wimperis,
music by Herman Darewski [arr. by Sid
Feller] © Remick Music Corp., New
York; 25Apr49; on arrangement; EP36336.
Piano-conductor score (orchestra, with
words) and parts.

I. Wimperis, Arthur, lyricist. II. Feller,
Sid, arr. III. Title. IV. Title:
Task force.

M1203

FELLER, SID.

.F3T5

S

Theme for tomorrow; a tone poem [by]

Sid Feller. (Q.M.B. edition, no.169)

[Score, condensed score (band) and parts]

© Boosey & Hawkes, inc., New York;

31Dec51; EP60320.

I. Title.

SL

Library of Congress
Copyright Office

MAR 17 1952

Feller, Sid.

M1356

MOSS, MARIE.

.M

Until sunrise; words by Jack Wolf Fine,
music by Marie Moss [and] Will Collins;
dance-vocal, three chorus dance
arrangement by Sid Feller, plus vocal
arrangement by Sid Feller. [Piano-
conductor score (orchestra) and parts]
NM: arrangement. © Leeds Music Corp.,
New York; 18May54; EP80653.

I. Collins, Will. II. Title. [III. Fine,
Jack Wolf. IV. Feller, Sid]

Library of Congress

Feller, Sidney.

BY HOOK OR CROOK © w Melvin Silon,
m Sidney Feller 28Nov47 EU105245

FELLER, SIEGFRIED.

See

ANCEPS.

Library of Congress
Copyright Office

FELLER, WILLIAM.

An introduction to probability theory and
its applications. Vol. 1. New York,
Wiley. 419 p. illus. (Wiley mathe-
matical statistics series) © William
Feller; 9Jun50; A44561.

JUN 29 1950

Library of Congress
Copyright Office

md/sbn

AA 911

Feller engineering co., claimant.

Calendar 1946. Pittsburgh, Feller
engineering co. [© 1946]

illus. 20cm.

Bibliography: p. 2.

In quires, in box 21 x 16 1/2cm.

© 1-4-46; 2c 1-9-46; Pittsburgh;

AA 9b1.

2-18-46 rs

FELLER, Musial, Williams ... According
to Ty Cobb, which two are the only
great ballplayers? KK73790. SEE
Time, inc.

A FELLER NAMED PHIL FROM PHILADELPHIA
© w & m Bernard Emanuel Schonbrun
5Mar48 EU123606

Library of Congress
Copyright Office

Feller-Nottuln (Gustav) Verlag.

FISCHER, WALTHER.

Praktische Edelsteinkunde. 2. Aufl.

187 p. © Verlag Gustav Feller-
Nottuln; 7Jul54; AFO-15954.

I. Feller-Nottuln (Gustav) Verlag.

Library of Congress
Copyright Office

b/l

Feller-Rae-Withall, New York, claimant.^{See}
Rae, Ralph Earlton. Get goin'.

THE FELLER WITH THE FIDDLE AND THE
BOW TIE; w & m Nick Kenny & Charles
Kenny © Goldmine Music, inc.
25Jan54 EU346239

Library of Congress
Copyright Office

Fellerer, Karl Gustav, 1902-

M2153

.2

.C6C3

CATHOLIC CHURCH. LITURGY AND
RITUAL.

Additamenta ad graduale romanum sive
Missae propriae festorum archidioecesis
Coloniensis. [Proprium Coloniense.
Arr. by Johannes Overath, compiled by
Urbanus Bomm & Karl Gustav Fellerer]
© L. Schwann Verlag, Düsseldorf; 1Dec53;
EF0-25377.

I. Overath, Johannes, 1913-

Library of Congress



(Continued on next card)

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M2153

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.C6C3

CATHOLIC CHURCH. LITURGY AND
RITUAL.

Additamenta ad graduale romanum sive
Missae propriae festorum archidioecesis
Coloniensis. EF0-25377. (Card 2)

II. Bomm, Urbanus, 1901- III. Fellerer,
Karl Gustav, 1902- IV. Title.
V. Title: Missae propriae festorum
archidioecesis Coloniensis. VI. Title:
Proprium Coloniense.

Library of Congress

SL

xM2149.2

M512
.L597
op.10,3
nr.1

Fellerer, Karl Gustav, 1902-
LEGRENZI, GIOVANNI, 1625 (ca.)-1690.
(La cetra) Sonate; für vier Violinen mit
Basso continuo, op.10, 3, Nr.1 [by]
Giovanni Legrenzi [from La cetra] hrsg.
von Karl Gustav Fellerer. (Hortus musi-
cus, 83) [Score and parts; includes part
for violoncello] © Bärenreiter-Verlag,
Kassel, Ger.; 18Dec51; EF0-13366.

I. Title: La cetra. [II. Fellerer, Karl
Gustav, 1902-]

(art.)

Library of Congress
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xM612

M312
.L52
op.10,1
Nr.4

Fellerer, Karl Gustav, 1902-
LEGRENZI, GIOVANNI, 1625 (ca.)-1690.
(La cetra) Sonate; für Violine und Violon-
cello mit Basso continuo, op.10, 1, Nr.4
[by] Giovanni Legrenzi [from La cetra]
hrsg. von Karl Gustav Fellerer. (Hortus
musicus, 84) [Score and parts] © Bären-
reiter-Verlag, Kassel, Ger.; 18Dec51;
EF0-13370.

I. Title: La cetra. [II. Fellerer, Karl
Gustav, 1902-]

Library of Congress
Copyright Office
(art.)

xM412

FELLERER, KARL GUSTAV.

Georg Friedrich Händel, Leben und
Werk. (Kleine Musikbücherei, 2)
72 p. © Musikverlag Hans Sikor-
ski; 31Aug53; AFO-12200.

I. Sikorski (Hans) Musikverlag.
II. Title. III. Title: Kleine
Musikbücherei, 2.

Music

Library of Congress

bjA

Fellerer, Karl Gustav, 1902-

M2149

.D9

1953

CATHOLIC CHURCH. LITURGY AND
RITUAL.

Graduale; [or, Graduale romanum;]
sacrosanctae romanae ecclesiae de
tempore et de sanctis ss.d.n. Pii x,
pontificis maximi, jussu restitutum et
editum. Signis moram vocis indicantibus
diligenter ornatum. Cui addita sunt festa
novissima. [Arr. by Johannes Overath,
Urbanus Bomm and Karl Gustav Fellerer]
© L. Schwann Verlag, Düsseldorf, Ger.;
1Jun53; EF0-22399.

Library of Congress
Copyright Office

(Continued on next card)

Fellerer, Karl Gustav, 1902-

M2149

.D9

1953

CATHOLIC CHURCH. LITURGY AND
RITUAL.

Graduale. EF0-22399.

(Card 2)

I. Title. II. Title: Graduale romanum.

[III. Overath, Johannes, 1913-

IV. Bomm, Urbanus, 1901-

V. Fellerer, Karl Gustav, 1902-

]

Fellerer, Karl Gustav, 1902-

M2011

.A55

B7

ANTONELLI, ABONDIO DI FABRICA,
ca.1575-ca.1650.

Missa brevis; ad quatuor voces inaequales
[by] Abondio Antonelli. [Foreword and
revision by Karl Gustav Fellerer]
[Score: chorus (SATB)] © L. Schwann
Verlag, Düsseldorf; 30Oct53; EF0-24169.

I. Title. [II. Fellerer, Karl Gustav,
1902-]

Library of Congress

SL

Fellerer, Karl Gustav.

M2011
.C55S2

CIFRA, ANTONIO, 1575-1629.

Missa s'allor che più sperai; [by] Antonio
Cifra. [Foreword and revision by Karl
Gustav Fellerer] [Score: SATB] © L.
Schwann Verlag, Düsseldorf; 15Dec53;
EF0-24170.

I. Title. [II. Fellerer, Karl Gustav,
1902-]

Library of Congress

SL

FELLERS, BONNER.

"Thought war" against the Kremlin.

14 p. (The Human affairs pamphlets,
no. 46) © Henry Regnery Co., Chicago;
15Sep49; A42962.

I. Regnery (Henry) Co.

mds/r

Library of Congress
Copyright Office

MAY 23 1950

FELLERS, BONNER.

Wings for peace; a primer for a new
defense. Chicago, 1953. 248 p. © Henry
Regnery Co.; 6Apr53; A85507.

I. Regnery (Henry) Company.

Library of Congress
Copyright Office



j/l

Fellers, William W.

HANDBOOK for pension planning, by Fleming Bomar, William W. Fellers, Austin M. Fisher [and others] and the editorial staff of the Bureau of National Affairs. 363 p. © The Bureau of National Affairs, inc., Washington; 29Sep49; A38943.

- I. Bomar, Fleming.
- II. Fellers, William W.
- III. Fisher, Austin M.
- IV. Bureau of National Affairs, Washington, D. C.

Library of Congress
Copyright Office

br/r

Feller's folly; m S. Feller & Sidney Ramin. © Sherman Feller, Roxbury, Mass.; 6Mar47; EU47735.

Fellhauer, Alma, lyricist. *See*
Richard, Leo. My dreams are of you.

FELLHEIMER, ALFRED.

Design for a service station,
penn[?]insula platform type, inside
lot; corner lot [by] Alfred Fellhei-
mer [and] Steward Wagner. Plans.
(1-2) © Alfred Fellheimer & Ste-
ward Wagner; 1c 18Nov48; IU5101.

FELLHEIMER, ALFRED.

Hexagonal multiple dwelling floor
plan, by Alfred Fellheimer, Steward
Wagner and Carl August Vollmer,
d.b.a. Fellheimer and Wagner.

Plans. Dated Jan. 29, 1949. (H-1)

© Alfred Fellheimer, Steward Wagner
& Carl August Vollmer; 1c 2Feb49;
IU5282.

FELLHEIMER, ALFRED.

Triagonal school plan, by Alfred Fellheimer, Stewart Wagner [and] Carl August Vollmer, d.b.a. Fellheimer and Wagner. Floor plans. © Alfred Fellheimer, Steward Wagner & Carl August Vollmer; 10 7Mar49; IU5427.

FELLHEIMER, Alfred, Steward Wagner and
Carl A. Vollmer, d.b.a. Fellheimer,
Wagner and Vollmer. SEE Fellheimer,
Wagner and Vollmer.

FELLHEIMER, WAGNER AND VOLLMER.

Hexagonal multiple dwelling typical
floor plan. Drawing. © Alfred
Fellheimer, Steward Wagner & Carl A.
Vollmer, d.b.a. Fellheimer, Wagner
& Vollmer; 16Sep52; IU7835.

FELLIG, ARTHUR.

Naked Hollywood, by Weegee [pseud.] &
Mel Harris. N. Y., Pellegrini & Cudahy
[1953] 1 v. illus. © Weegee & Melvin
Harris; 9Mar53; A82967.

I. Harris, Mel, joint author.

Library of Congress
Copyright Office



Unit C

j/m

[Fellig, Arthur, 1900—

Weegee's people. New York, Essential books, Duell, Sloan
and Pearce [1946]

[242] p. incl. front., illus. 25^{cm}.

Photographs of New York life.

1. New York (City)—Descr.—Views. 2. New York (City)—Soc. life
& cust. I. Title.

F128.5.F388

917.471

46-8265

© 11Nov46; Essential books, New York; A8444.

G 422

Fellinger, Elizabeth
Bottoms up.

Drawing showing stout woman holding a child face downward in wash bowl as a parrot, sitting on a stand, says "Bottoms up".

1 p. c. 1-1-46; San Francisco; G 422.

trm 5-28-46

FELLMAN, DAVID, ed.
Readings in American National Govern-
ment. 2d ed. New York, Rinehart.
399 p. © on revisions & additions; David
Fellman; 17Apr50; A43188.

mds/r

MAY 18 1950

Library of Congress
Copyright Office

Fellman, David, 1908- *ed.*

Readings in American National Government. New York,
Rinehart [1947]

viii, 300 p. 22 cm.

1. U. S.—Pol. & govt.—Sources. I. Title.

JK11 1947.F4

342.733

47-11669*

© David Fellman, Madison, Wis.; 13Oct47; on editorial
matter; A19037.

Library of Congress

[12]

mes

Fellman, Pauline Bernard.
GIVE ME A CHANCE © w & m Pauline
Bernard Fellman 15Sep47 EU103637

Library of Congress
Copyright Office

Fellman, Pauline Bernard.
ICH BIN A MILLIONAIRE © w & m
Pauline Bernard Fellman 30 Oct 47
EU103640

Library of Congress
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Fellman, Pauline Bernard.

VOCH DORF SINGEN IN DE GOSSEN GOTT'S
NISSEM © w & m Pauline Bernard

Fellman 7Oct47 EU98601

Fellman, Pauline Bernard.

LET'S MAINTAIN THIS GREAT WORLD GOD
GAVE TO YOU AND ME © w & m Pauline
Bernard Fellman 18Nov48 EU149810

Library of Congress
Copyright Office

Fellman, Pauline Bernard.
MIR VELLEN ZICH NIT FEITEN © w & m
Pauline Bernard Fellman 15Sep47
EU103639

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Fellman, Pauline Bernard.

MY GRANDMA'S TURNED TO MUSIC © w &
m Pauline Bernard Fellman 27Apr48
EU136580

Fellman, Pauline Bernard.

OIF ATOIVE SHTEHT DE VELT © w & m
Pauline Bernard Fellman 30ct47
EU126858

Fellman, Pauline Bernard.

THERE IS ALWAYS A BRIGHTER TOMORROW

© w & m Pauline Bernard/Fellman

15Sep47 EU103638

Fellman, Pauline Bernard.

TODAY I'M TWENTY ONE PLUS © w & m Pau-
line Bernard Fellman 2Nov48 EU148161

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Copyright Office

M1703 FELLNEGG-PRASSÉ, EGON VON, 1904-

.2 Heimkehr nach Wien; Wienerlied,

.F Worte: Hans Huschka, Musik: Egon v.
Fellnegg-Prassé. © Jos. Aibl (Wiener
Operettenverlag), Wien; 5Jul46;
EF9358.

Fellner, Felix, tr.

FRITON, BRUNO LEO.

History of Silent night, holy night; translated by Felix Fellner. [Statement by Francis Gruber as to origin of the poem: p. 11] Pittsburgh, c1951. 29 p. illus. © on statement (p. 11) & additional illus.; Frank Xavier Friton; 1Dec51; A61797.

I. Fellner, Felix, tr. II. Gruber, Franz Xaver. III. Friton, Frank Xavier.

Library of Congress
Copyright Office

Mus

FEB - 6 1952

me/r

Fellner, Fred, 1934-

M1735

FELLNER, SEPP, 1909-

.2

Gib doch Gas, Willi! Rennfahrer-Fox,

.F

Worte: Marberg [and] Fernell [pseuds.]

Musik: Sepp Fellner. © Musikverlag

Robitschek, Wiesbaden, Ger.; 7Apr54;

EF0-28726.

I. Title. [II. Mostler, Maxjörg, 1916-
III. Fellner, Fred, 1934-]

Library of Congress

M1703

.2

.F

FELLNER, FRED, 1934-

Die kleine Grisette; Valse musette von Fred
Fernell [pseud.] Worte: Marberg [pseud.,
and] Fernell [Klavierbearb.: Josef Kurz]
© Hermann Schneider Musikverlags-K.G.,
Wien; 5May54; EF0-30337.

I. Title. [II. Mostler, Maxjörg, 1916-
III. Kurz, Josef]

art.

Library of Congress

FELLNER, HEDWIG.

Heimgefunden. (In Der Sonnen-Roman,
Heft 94, p. 1-15) © Sonnenverlag,
Bauer & Co., Vienna; 17Oct50;
AFO-4449.

MAY - 7 1951

Fellner, Irv.

FUMLA, HO © w Irv Fellner & Laurence
Olvin m Peter Karniol 20Aug48
EU147206

Library of Congress
Copyright Office

FELLNER, RUDOLPH EUGENE.

Two for Juliet, a new libretto for Mozart's
Impresario. Text only. © Rudolph
Fellner; 11Feb54; DU36181.

M1703

.2

.F

FELLNER, SEPP, 1909-

A kitzlige G'schicht; Lied u. Ländler,
Worte: Hans Werner, Musik: Sepp Fellner.
© Imperial Musikverlags K.G., Wien;
19Mar54; EF0-26391.

I. Title. [II. Werner, Hans, 1898-]

not art.

Library of Congress



M1703

.2

.F

FELLNER, SEPP, 1909-

Du bist meine Primadonna! Lied und
Slowfox, Worte: H. Pflanzner, Musik:
S. Fellner. © Weltmusik, Edition
International, Wien; 16Sep53; EF0-23103.

I. Title. [II. Pflanzner, Hans, 1887-]

Library of Congress
Copyright Office

M1703

FELLNER, SEPP, 1909-

.2

.F

Frühling; Lied und Tango-Serenade, Worte
von Karl Heinz, Musik von S. Fellner,
Klaviersatz: Fr. Killer. © Ludwig
Doblinger (Bernard Herzmannsky) K.G.,
Wien; 23Jun49; EF-0528.

I. Heinz, Karl, 1907- lyricist.
II. Killer, Fritz, arr. III. Title.

Library of Congress
Copyright Office



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Sept 7 Allen

Vienna 7, Loblichg 6, Austria

1909

M1735

FELLNER, SEPP, 1909-

.2

Gib doch Gas, Willi! Rennfahrer-Fox,

.F

Worte: Marberg [and] Fernell [pseuds.]

Musik: Sepp Fellner. © Musikverlag

Robitschek, Wiesbaden, Ger.; 7Apr54;

EF0-28726.

I. Title. [II. Mostler, Maxjörg, 1916-

III. Fellner, Fred, 1934-]

Library of Congress

M1703

FELLNER, SEPP, 1909-

.2

Hanserl, Hanserl, fürcht' Dich nicht!

.F

Ländler, Musik: Sepp Fellner, Worte:

Hans Werner. © Imperial Musikverlags
KG, Wien; 21Jun54; EF0-30401.

I. Title. [II. Werner, Hans, 1898-]

Library of Congress

M1703

.2

.F

FELLNER, SEPP, 1909-

Ich bin ein Fuchs, ein schlauer! Lied,

Worte: A. Steinberg-Frank, Musik:

Sepp Fellner, für Gesang und Klavier
mit Akkordeonbezeichnung. © Ludwig
Doblinger (Bernhard Herzmannsky) K.G.

Music Publisher, Wien; 28Jan53; EF19772

I. Title. [II. Steinberg-Frank, Alfred,
1888-]

Library of Congress
Copyright Office

M1703

FELLNER, SEPP, 1909-

.2

Ich bin Präsident; [Das vornehme Lied],

.F

Worte von Erich Meder, Musik von Sepp
Fellner. © Verlag Ludwig Doblinger
(Bernhard Herzmannsky) K. G., Wien;
3May50; EF0-4037.

I. Title. II. Title: Das vornehme Lied.

[III. Meder, Erich, 1897-

AUG 23 1950

[art.]

Library of Congress
Copyright Office

over

Lipp Feltner

Löblichgasse 6, Vienna 9

1909

Erich Meder

1897

M1703

.2

.F

FELLNER, SEPP, 1909-

Ich hab den Wandertrieb; Schlendrian

Song, Text und Musik: Sepp Fellner.

© Ludwig Doblinger (Bernhard Herz-
manky) K.G., Wien; 20May54; EF20700.

I. Title.

Library of Congress

M1703 FELLNER, SEPP, 1909-
.2 Ein Marienbildl; Musik: Sepp Fellner,
.F Worte: Axel Marberg & Sepp Fellner.
© Eberle Verlag, Wien; 15Mar51;
EF0-8900.

I. Title. [II. Marberg, Axel, 1916-]

art.

Library of Congress
Copyright Office

SEP 19 1951

over

Felber, Leop

Wien, 9, Löblichgasse 6

1909

Marburg, April 1916

M1703

FELLNER, SEPP.

.2

Sankt Florian; Bauernfox, Musik; Sepp

.F

Fellner, Text: Axel Marberg u. Sepp

Fellner. © Josef Weinberger, ltd., Wien;
1Oct51; EF0-10977.

I. Title. [II. Marberg, Axel, 1916-]

Library of Congress
Copyright Office

JAN 11 1952

over

3. a) Lepp 7 allner set Austria
m + w
Vienna IX, Loblichg 6 b. 1877 (!)

b) Axel Marberg set Austria
w + w
Vienna XVII, Promenade, 19 b. 19'6

M1703

FELLNER, SEPP, 1909-

.2 Ein Sträusserl Almenrausch; Bauern-

.F Tango, Worte: Axel Marberg und S.
Fellner, Musik: S. Fellner. © Edition
Austro-Baltic, Caesar R. Bahar Musikver-
lag G.m.b.H., Wien; 25Nov50; EF0-7028.

I. Title. [II. Marberg, Axel, 1916-]

MAY 18 1951

art.

Library of Congress
Copyright Office

over

Sepp Zellner

Wien 7, Löblichg 6 5.5.1909

Marburg -30.6.1916

M1703

FELLNER, SEPP.

.2

.F

Wo die drei Tannen steh'n; Lied und Tango,
Musik [by] Sepp Fellner, Worte [by]
Fellner/Marberg. © Hermann Schneider,
Musikalien- und Bühnenverlag, Edition
Vienna, Wien; 6Dec51; EF0-13755.

I. Title. [II. Marberg, Axel, 1916-]

Library of Congress
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FELLNER, WILLIAM EARL C.

Long green. Card, illus. © 28Sep51;

AA194026.

OCT 15 1951

FELLNER, WILLIAM JOHN.

Competition among the few; oligopoly and
similar market structures. [1st ed.]

328 p. illus. © Alfred A. Knopf, inc.,
New York; 3Oct49; A36824.

L. Knopf (Alfred A.) inc.

mds/r

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Fellner, William John, 1905—

... Monetary policies and full employment, by William Fellner. Berkeley and Los Angeles, University of California press, 1946.

xx, 268 p. incl. tables, diagrs. 24^{cm}. (Publications of the Bureau of business and economic research, University of California)

Bibliographical foot-notes.

© 20May46; 2c 10Dec46; Regents of the
University of California, Berkeley;
A11708.

1. Unemployment. 2. Currency question. 3. Economic policy.
1. Title.

California. Univ. Libr.
for Library of Congress

A 46—4751

[47n5] pw/ /lpk

Fellner, William John, 1905-

Monetary policies and full employment. [2d ed.] Berkeley,
Univ. of California Press, 1947.

xxiii, 260 p. illus. 25 cm. (Publications of the Bureau of Business
and Economic Research, University of California)

1. Unemployed. 2. Currency question. 2. Economic policy. I. Title.
II. Series: California. University. Bureau of Business and Economic
Research. Publications.

HD5706.F35 1947

338.91

47-7222*

© Regents of the Univ. of California; 18Sep47; A17438.

Library of Congress

51

Figm

FELLOM PUBLICATIONS.

SEE

PACIFIC FACTORY.

Fellos, Leonore.

M1630

ARTHUR, WILLIAM.

.2

I dream of you every night; words by

.A

Leonore Fellos, music by William

Arthur. © Nordyke Publishing Co.,

Hollywood, Calif.; 15Aug47; EP21452.

FELLOW; w, m & © Dorothy Marie Casper
27Mar53 EU309425

Library of Congress
Copyright Office

Fellow Americans.

BASS, CYRUS.

Fellow Americans. Vol. 1: Orientation;
the world we live in.

Chicago, Atomic Age Publishers.

504 p. © Cyrus Bass; 11Aug48;

A24522.

FELLOW AMERICANS. SEE Touraine, George.

Fellow citizens.

GOLDEN, FRANCIS LEO.

Fellow citizens. 76 p. illus.

© Frederick Fell, inc., New York;
21Feb50; A41347.

I. Fell (Frederick) inc.

Unit "C"

Library of Congress
Copyright Office

MAR 29 1950
mrm/r

THE FELLOW I'D FOLLOW from Small town
girl; w Leo Robin m Nicholas
Brodszky © Loew's, inc. 7May52
EU274042

THE FELLOW IN THE LITTLE WHITE HAT

by Lou Breeze, Bob Lochen & Tim Gayle

© Topik Tunes 1944. Notice 11Mar53

v21 p565

Library of Congress
Copyright Office

Fellow in Yellowstone Park.

M1630 FOGARTY, ALEX.

.2 The fellow in Yellowstone Park; words by
.F Edwin Gilbert, music by Alex Fogarty.
© Beacon Music Co., Joe Davis, owner,
New York; 27Dec49; EP42923.

I. Gilbert, Edwin, lyricist. II. Title.

Library of Congress
Copyright Office

Revised
23Jan50

A FELLOW JUST LIKE DAD © w & m
Eugenia Maria Puccinelli 15Aug47
EU88848

A FELLOW LIKE ME; w Thomas Edward King
& Edward Anderson m Leon P. Perdue ©
Thomas Edward King & Leon P. Perdue
190ct53 EU334839

Library of Congress

A FELLOW LIKE ME, from My girl; w
Harlan Thompson, m Harry Archer.
© 28Nov24, E604218. R102201,
5Nov52, Harlan Thompson & Harry
Archer (A's)

A fellow needs a friend.

Crehan, Kate.

A fellow needs a friend; a play in three acts, by Kate Crehan and Paul Scott. Boston, 1947,

118 p. 19 cm. (Baker's royalty plays)

i. Scott, Paul, joint author. ii. Title.

PN6120.A5C683

812.5

47-31291*

© Walter H. Baker Co., Boston; 5 Sep47; DP10902.

A FELLOW NEEDS A GIRL © m Richard
Rodgers, w Oscar Hammerstein, 2d.
18Jul47 ~~EU85085~~ EU 86085

A Fellow Needs a Girl.
M1508 RODGERS, RICHARD, 1902-

(Allegro) A Fellow Needs a Girl,
[from] "Allegro"; music by
Richard Rodgers, words by Oscar
Hammerstein 2nd. [New York,
Chappell & Co.] © Richard
Rodgers & Oscar Hammerstein
2nd, New York; 18Aug47;
EP17009.

I. Hammerstein, Oscar, 1895-
lyricist. II. Title. III.
Title: Allegro.

Fellow needs a girl.

*1

M1564

.R

RODGERS, RICHARD, 1902-

(Allegro) A fellow needs a girl,
from the musical play Allegro;
four part male chorus (T.T.B.B.)
arr. by William Stickles. Words
by Oscar Hammerstein 2nd, music by
Richard Rodgers. [New York, Willi-
amson Music] © Richard Rodgers &
Oscar Hammerstein 2nd; 30Dec47;
on arrangement; EP21326.

Revised
M1554 A fellow needs a girl.
R RODGERS, RICHARD, 1902-

*1

(Allegro) A fellow needs a girl,
from the musical play Allegro; four
part mixed chorus (S.A.T.B.) arr.
by William Stickles. Words by
Oscar Hammerstein 2nd, music by
Richard Rodgers. [New York, Wil-
liamson Music] © Richard Rodgers
& Oscar Hammerstein 2nd; 30Dec47;
on arrangement; EP21324.

A fellow needs a girl.

*1

M1553

RODGERS, RICHARD, 1902-

.R

(Allegro) A fellow needs a girl,
from the musical play Allegro;
three part mixed chorus (S.A.B.)
arr. by William Stickles. Words
by Oscar Hammerstein 2nd, music by
Richard Rodgers. [New York, Wil-
liamson Music] © Richard Rodgers
& Oscar Hammerstein 2nd; 30Dec47;
on arrangement; EP21327.

Fellow needs a girl.

M175
.A4R
727

RODGERS, RICHARD, 1902-

(Allegro) A fellow needs a girl; music by
Richard Rodgers, arr. by Cliff Scholl.

(In his Album of Rodgers and Hammerstein
transcriptions for accordion solo. p.5-7)

© on transcription; Richard Rodgers &
Oscar Hammerstein 2d; 19Sep52;
EP66565.

I. Title. II. Title: Allegro.

[III. Scholl, Clifford, 1915-

]

Library of Congress
Copyright Office

SL

Fellow needs a girl.

M175
.A4R
7267

RODGERS, RICHARD, 1902-

(Allegro) A fellow needs a girl; music by
Richard Rodgers, arr. by Frank Gaviani.
(In his Album of Rodgers and Hammerstein
easy-to-play accordion solos. p.12-13)
© on arrangement; Richard Rodgers &
Oscar Hammerstein 2d; 12Nov52; EP67181.

I. Title. II. Title: Allegro. [III. Gaviani,
Frank, 1906-]

SL

Library of Congress
Copyright Office

Fellow of infinite jest.

BARBER, FLORENCE HOLLADAY.

Fellow of infinite jest; recollections and
anecdotes of William Lyon Phelps. New
Haven, Payne and Lane, printers. 177 p.
illus. © Florence Holladay Barber
(Mrs. C. Melville Barber); 13Dec49;
A39107.

Library of Congress
Copyright Office

vp/r

Fellow pilgrim. AA50162. see Dobbs,
James Oliver.

olg 7-29-47

FELLOW Texans in profile, by editorial staff members of the Austin American-Statesman. Ed. by Charles E. Green. [1947 version] 144 p. illus. © Fellow Texans in Profile, Austin; 2Apr48; A21897.

I. Green, Charles Edward, ed.
II. Sunday American-Statesman, Austin, Tex.

THE FELLOW THAT I PRAY TO; w Frances
Jackling McInerney m Dorothy E.
Borchers © Frances Jackling McInerney
& Dorothy E. Borchers 13Aug54
EU367495

FELLOW travelers. DU26640. SEE Roos,
Joanna.

FEB 20 1951

Fellow who hadn't got time for ro- #1
mance.

MI739 STRACHEY, JACK.

.2 The fellow who hadn't got time for
.S romance, words and music by Edward
Montagu and Jack Strachey. ©
Francis, Day & Hunter, ltd., London;
20Sep44; EF9276.

A fellow will never forget; w & m A. Salach.
© Albin Salach, Bloomfield, Conn.;
15May47; EU75572.

THE FELLOW WITH A GRIN; w Helen Corboy
Gunst m Enfield Dibert © Helen
Corboy Gunst & Enfield Dibert 3Jan52
EU259962

FEB 8 1952

Library of Congress
Copyright Office

The fellow with a horn; w & m R. H.
Lawlor. © Ralph Henry Lawlor, Flint,
Mich.; 21May47; EU76894.

The fellow with a one-track mind.

© Francis, Day & Hunter, Ltd., London; 11Apr47;
EF22473. SEE

1955 file.

FELLOW WITH A WHISTLE. (Who's that
little) fellow with the whistle;
w, m & © Alexander Campbell Lloyd
3Aug53 EU325708

Fellow with the whistle.

FELLOW WITH A WHISTLE. (Who's that
little) fellow with the whistle;
w, m & © Alexander Campbell Lloyd
3Aug53 EU325708

THE FELLOW YOU SHOULD WATCH; w, m & ©
James Alter Moore 27Oct53 EU335971

Library of Congress
Copyright Office

AA 3356

Fellowcrafters, inc., claimant

The Brown book of traditional European and
Polynesian chip carving designs.

See

Crowell, Ivan H

el 3-8-46

Fellowcrafters, inc.

Wagner, Charles L H

Chas. L. H. Wagner's Blue print text book of sign and show card lettering. Boston, Mass., Fellowcrafters, inc. [1946]

92 p. illus. (port.) 75 pl. on 43 l. 30^{cm}.

1. Advertising cards. 2. Lettering. 1. Title: Blue print text book of sign and show card lettering.

TT360.W3 1946

744.43

47-21642

© revisions, 30Aug46; 2c 28Aug46; Fellowcrafters, inc., Boston; AA43742.

Fellowcrafters, inc.

AA 988

Novell, John H. 1934.
Camp meeting. Boston, Fellowcrafters,
Inc., 1945.
15 p. 17cm. (Fellowcrafters' handbook,
no. 9956)

• Fellowcrafters, Inc., Boston; 23 May 48;
AA 43735.

174 p. 15

Fellowcrafters, inc.

Lockman, Douglas, 1898-

Cutting and polishing small stones.

[Boston, Fellowcrafters, inc., 1961]

16 p. 18cm. (Fellowcrafters' handbook,
no. 9966)

• Fellowcrafters, inc., Boston; 2Mar46;
643737.

1961-1962

AA43734

Fellowcrafters, inc.

Crowell, Ivan B

1904-

Finger weaving. Pt. 1. Boston.

Fellowcrafters, inc., 1944;

16 p. 16cm. (Fellowcrafters' handbook,
no. 9304)

© Fellowcrafters, inc., Boston; 9Mar46;
AA43734.

17Apr47 rs

AA 3357

Fellowcrafters, inc., claimant

The Green book of stenciling with hand-made
tools.

See

Anderson, William F

el 3-8-46

Fellowcrafters, inc.

437 0

Crowell, Ivan H.

1904

Horn craft.

[Boston, Fellowcrafters,

inc., 1904]

15 p.

1800

(Fellowcrafters' handbook,

no. 9811]

Fellowcrafters, inc., Boston, 1904.

AA43740.

18 Apr 47 ra

Fellowcrafters, inc.

4789 Davidse, Enid, 1915-

Inklo 1000 words (Boston, Fellowcrafters
inc., 1946)

14 p. 170n. (Fellowcrafters' handibook,
no. 9803)

e Fellowcrafters, inc., Boston; 17May46;
AA43739.

18Apr47 rs

Fellowcrafters, inc.

AA43741 Crowell, Ivan H. , 1904-
Leather belts [Boston, Fellowcrafters,
inc., 1946]
15 p. 18cm. (Fellowcrafters' handibook,
no. 9516)

o Fellowcrafters, inc., Boston; 9May46;
AA43741.

10Apr47 RS

Followcrafters, inc.

Austin, Peggy Johannes, 1912-

Lincoln Block Building, (1928-30)

Followcrafters, inc., 1928-30

15 p. 18cm. (Followcrafters' handibook,
no. 9828)

c Followcrafters, inc., Boston; 30Jul46;
AA43738.

1946-47

Fellowcrafters inc.

437.5 Bradford, John L. 1897-
Small animal sculpture 1897-
Fellowcrafters, inc., Boston,
15 p. 18cm. (Fellowcrafters' handibook,
no. 9958)

a Fellowcrafters, inc., Boston, 20Jul46;
AA43736.

18Apr47 rz

Fellowes, Edmund H.

M2014

MARBECK, JOHN.

.M

Benedictus; from the mass Per arma
justiciae, [by] John Marbeck, scored and
edited by Edmund H. Fellowes. (Church
services, no. 307) © Stainer & Bell, ltd.,
London; 22Dec49; EF-0849. Score
(SATTB) and piano reduction.

I. Fellowes, Edmund H., ed. II. Title.
III. Title: Per arma justiciae.

Library of Congress
Copyright Office

xM2092.5

Fellowes, Edmund H.

M1593

.M

MORLEY, THOMAS, 1557-1603.

My bonny lass she smileth; by Thomas Morley, adapted by Edmund H. Fellowes, for three voices unacc. from the original five-part setting. (Part songs, no. 301)
© Stainer & Bell, ltd., London; 22Dec49;
on adaptation; EF-0848.

I. Fellowes, Edmund H., arr. II. Title.

Library of Congress
Copyright Office

xM1603

Fellowes, Edmund Horace, 1870-

M1603

WILBYE, JOHN, 1574-1638.

.W Adieu, sweet Amaryllis; by John Wilbye,
 adapted by Edmund H. Fellowes for three
 voices unaccompanied, from the original
 four-part setting. (Part songs, no. 302)
 [Score: SSA and piano reduction; voice
 parts also in tonic sol-fa notation] 4d.
 © on editing & adapting; Stainer & Bell,
 ltd., London; 3Feb50; EFO-2340.

I. Title. [II. Fellowes, Edmund Horace,
1870-]

Library of Congress
Copyright Office

MAY - 4 1950

Fellowes, Edmund Horace.
ALMIGHTY AND EVERLASTING GOD; m
Orlando Gibbons, arr. for 4 voices &
organ by Edmund Horace Fellowes.
© 12Jun24, EF17619. R96566, 19May52,
Lilian L. Fellowes (W)

M2092

.4

.G

Fellowes, Edmund Horace, 1870-1951
GIBBONS, ORLANDO, 1583-1625.

Almighty and everlasting God; anthem [by]

Orlando Gibbons, edited by E. H.

Fellowes. London, Oxford University
Press. (Tudor church music, no.36)

[Score: SATB and piano reduction] 4d.

© on arrangement; Lilian L. Fellowes;
12Jun24; EF17619.

I. Title. [II. Fellowes, Edmund Horace,
1870-1951]

Library of Congress
Copyright Office



Fellowes, Edmund Horace, 1870-1951.

M2
.M638

DOWLAND, JOHN, 1563-1626.

*Ayres for four voices; [by] John Dowland,
transcribed by Edmund H. Fellowes,
edited by Thurston Dart and Nigel
Fortune. Published for the Royal Musical
Association. London, Stainer & Bell.
(Musica Britannica, 6) © Royal Musical
Association; 9Apr53; EF0-21297.

I. Title. [II. Fellowes, Edmund Horace,
1870-1951. III. Dart, Thurston, 1921-
IV. Fortune, Nigel, 1924-]
Library of Congress (Series)

Fellowes, Edmund Horace, 1870-

M2096

TAVERNER, JOHN.

. T

Dum transisset Sabbatum; anthem for
Easter Day; [by] John Taverner, scored
and arr. with an alternative English
text by Edmund H. Fellowes. (Church
choir library, no. 560) [Score: SATBB and
organ reduction] 7d. © on editing,
arranging & reconstruction; Stainer &
Bell, ltd., London; 4Jan50; EFO-2339.

I. Title. [II. Fellowes, Edmund Horace,
1870-]

Library of Congress
Copyright Office

xM2092.5

MAY - 4 1950

Fellowes, Edmund Horace.

ENGLISH MADRIGAL SCHOOL; psalms,
sonnets and songs of sadness and
piety, set to m by William Byrd,
transcribed, scored & ed. E. H.
Fellowes. v. 14. © 3Dec20, E498297.
R39893, 16Nov48, Edmund Horace
Fellowes (A)

Fellowes, Edmund Horace.

ENGLISH MADRIGAL SCHOOL; songs of
sundry natures, set to m William
Byrd, transcribed, scored & ed.
E. H. Fellowes. v. 15. © 3Dec20,
E498298. R39894, 16Nov48, Edmund
Horace Fellowes (A)

Fellowes, Edmund Horace.

ENGLISH MADRIGAL SCHOOL; psalms, songs
and sonnets, set to m by William
Byrd, transcribed, scored & ed.
E. H. Fellowes. v. 16. © 3Dec20,
E498299. R39895, 16Nov48, Edmund
Horace Fellowes (A)

Fellowes, Edmund Horace.
LET THY MERCIFUL EARS, O LORD; m
Thomas Weelkes, arr. for 4 voices
& organ by Edmund Horace Fellowes.
© 12Jun24, EF17618. R96565,
19May52, Lillian L. Fellowes (W)

M2092

.4

.W

Fellowes, Edmund Horace, 1870-1951
WHEELKES, THOMAS, 1575 (ca.)-1623.

Let Thy merciful ears, O Lord; anthem
by Thomas Weelkes, edited by Edmund
H. Fellowes. London, Oxford University
Press. (Tudor church music, no.35)
[Score: SATB and organ reduction] 4d
© on arrangement; Lilian L. Fellowes;
12Jun24; EF17618.

I. Title. [II. Fellowes, Edmund Horace,
1870-1951]

Library of Congress
Copyright Office



Fellowes, Edmund Horace, 1870-

M2092

PURCELL, HENRY, 1658 or 9-1695.

.6

*O Lord God of hosts; by Henry Purcell,
edited by Edmund H. Fellowes. [Score:
SSAATTBB and organ reduction] © on
editing & added accidentals; Stainer &
Bell, ltd., London; 2Nov51; EF0-10900.

.P

I. Title. [II. Fellowes, Edmund Horace,
1870-]

JAN 16 1952

Library of Congress
Copyright Office

Fellowes, Edmund Harace.

- O LORD, THE MAKER OF ALL THING; m
William Mundy, arr. for 4 voices &
piano by Edmund Horace Fellowes. ©
12Jun24, EF17620. R96567, 19May52,
Lilian L. Fellowes (W)

M2092

.5

.M

Fellowes, Edmund Horace, 1870-1951
MUNDY, WILLIAM, d.1591.

O Lord, the maker of all thing; [by]
William Mundy, words from the King's
Primer, 1545, edited by E. H. Fellowes.
London, Oxford University Press.
(Tudor church music, 2d ser., no.38)
[Score: SATB and piano reduction] 5d.
© on arrangement; Lilian L. Fellowes;
12Jun24; EF17620.

I. Title. [II. Fellowes, Edmund Horace,
1870-1951]

Library of Congress
Copyright Office

Fellowes, Edmund Horace, 1870-

M2052
.P9R4

PURCELL, HENRY, 1658 or 9-1695.

Rejoice in the Lord alway; the Bell anthem
by Henry Purcell, edited by Edmund H.
Fellowes and C. F. Simkins. [Score:
SATB and organ] © on editing & arrange-
ment; Stainer & Bell, ltd., London;
13Aug51; EF0-9158.

OCT 18 1951

I. Title. [II. Fellowes, Edmund Horace,
1870- III. Simkins, Cyril Frank,
1902-]

s.l.

Library of Congress
Copyright Office

Fellowes, Edmund Horace, 1870-

M3

.1

.B98

F32

BYRD, WILLIAM, 1542 or 3-1623.

(Vocal works) The collected vocal works
of William Byrd; ed. by Edmund H.
Fellowes. © Stainer & Bell, ltd., London;
v.10, 30Dec48; EF11626.

I. Fellowes, Edmund Horace, 1870- ed.

Fellowes, Edmund Horace, 1870-

M3

.1

.B98

F32

BYRD, WILLIAM, 1542 or 3-1623.

(Vocal works) The collected vocal works
of William Byrd; ed. by Edmund H.
Fellowes. © Stainer & Bell, ltd., London;
v.11, 30Dec48; EF11624.

I. Fellowes, Edmund Horace, 1870- ed.

Fellowes, Edmund Horace, 1870-

M3

.1

.B98

F32

BYRD, WILLIAM, 1542 or 3-1623.

(Vocal works) The collected vocal works
of William Byrd; ed. by Edmund H.
Fellowes. © Stainer & Bell, ltd., London;
v.12, 30Dec48; EF11625.

I. Fellowes, Edmund Horace, 1870- ed.

Fellowes, Edmund Horace, 1870-

M3.1
.B98
F32

BYRD, WILLIAM, 1542 or 3-1623.

*(Works) The collected vocal works of
William Byrd; edited by Edmund H.
Fellowes. © on editing & arranging;
Stainer & Bell, ltd., London; v. 13-15,
7Nov49; v. 16-17, 10Nov49; EFO-2385,
2384, 2383, 2382, 2381.

[I. Fellowes, Edmund Horace, 1870-
II. Title]

Library of Congress
Copyright Office

MAY 11 1950

M1630.2

.F

FELLOWES, LEE.

We'll be shadows in the moonlight;
words and music by Harry C.
Ressler, R. Earlton Rae and Lee
Fellowes. · © Mills Music, inc.,
New York; 17Feb47; EP6598.

- I. Ressler, Harry C., joint composer.
- II. Rae, R. Earlton, joint composer.
- III. Title.

Music Cat.

M2092

.4

.G

Fellowes, Lilian L.

GIBBONS, ORLANDO, 1583-1625.

Almighty and everlasting God; anthem [by]

Orlando Gibbons, edited by E. H.

Fellowes. London, Oxford University
Press. (Tudor church music, no.36)

[Score: SATB and piano reduction] 4d.

© on arrangement; Lilian L. Fellowes;
12Jun24; EF17619.

I. Title. [II. Fellowes, Edmund Horace,
1870-1951]

Library of Congress
Copyright Office



M2092

.4

.W

Fellowes, Lilian L.

WEELKES, THOMAS, 1575 (ca.)-1623.

Let Thy merciful ears, O Lord; anthem
by Thomas Weelkes, edited by Edmund
H. Fellowes. London, Oxford University
Press. (Tudor church music, no.35)
[Score: SATB and organ reduction] 4d
© on arrangement; Lilian L. Fellowes;
12Jun24; EF17618.

I. Title. [II. Fellowes, Edmund Horace,
1870-1951]

Library of Congress
Copyright Office



M2092

.5

.M

Fellowes, Lilian L.

MUNDY, WILLIAM, d.1591.

O Lord, the maker of all thing; [by]

William Mundy, words from the King's
Primer, 1545, edited by E. H. Fellowes.
London, Oxford University Press.

(Tudor church music, 2d ser., no.38)

[Score: SATB and piano reduction] 5d.

© on arrangement; Lilian L. Fellowes;
12Jun24; EF17620.

I. Title. [II. Fellowes, Edmund Horace,
1870-1951]

Library of Congress
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Fellowes-Gordon, Ian.

DREAM GIRL; w, m & © Ian Fellowes-
Gordon 2Jun50 EU205793

JUN 14 1950

Library of Congress
Copyright Office

FELLOWS, ALICE.

Laurel, a novel. [1st ed.] New York,

Harcourt, Brace. 309 p. © Alice

Fellows; 9Mar50; A41669.

mds/r

Library of Congress
Copyright Office

APR - 5 1950

FELLOWS, MRS. ANDREW JOHN. See
Fellows, Florence Lucile.

FELLOWS, ARNOLD BIGELOW.

Party ice-deas; or, How to break-
the-ice at your party. De-
scribing Charades, an acting game,
how to play it. Text and draw-
ings by Buzzo. © Arnold Bigelow
Fellows; 3Aug53; A102002.

Fellows, Bob.

JET PLANE BOOGIE; w Pat Morano m Bob
Fellows © Pat Morano & Bob Fellows
20Jul53 EU324079

Library of Congress
Copyright Office

M1630 FELLOWS, BOB.

.2 Would ya? Words and music by Bob Fellows.

**.F © Atlantic Music Corp., New York;
10Jan49; EP33605.**

I. Title.

Library of Congress
Copyright Office



FELLOWS, CHARLES VINCENT ©.

Miti. © 26Sep47; JP3370.

Fellows, Clarence Russell.

CACTUS BILL © w & m Clarence Russell

Fellows 2Jan48 EU110322

Fellows, Clarence Russell.

HAWAIIAN MOONLIGHT © w & m

Clarence Russell Fellows 2Jan48

EU110324

Fellows, Clarence Russell.

MAILMAN, DON'T GIVE HER THAT LETTER

© w & m Clarence Russell Fellows

7Oct49 EU181117

Fellows, Clarence Russell.
TEAR DROPS FOR BREAKFAST; w, m &
© Clarence Russell Fellows 30Jan50
EU191778

FEB 1 0 1950

Fellows, Clarence Russell.

WHEN © w & m Clarence Russell

Fellows 2Jan48 EU110323

Fellows, Douglas.

ESCAPE FROM LIBERTY w Douglas Fel-
lows m Robert Frederick Doellner
© Hartford School of Music 19Nov47
EU104220

FELLOWS, DOUGLAS MERRITT.

Escape from liberty, a legend of Old
Newgate Prison; opera in three acts
by Robert Doellner, libretto by
Douglas M. Fellows. [1947] 26 p.
19cm. Text only. © Hartford
School of Music, Hartford; 13Nov47;
D pub. 11621.

FELLOWS, DOUGLAS MERRITT.

A gift for Mary, broadcast script. Rev.
version of the original story of the same
title. © Douglas Merritt Fellows; lc
13Feb48; C2206.

FELLOWS, DOUGLAS MERRITT.

The horned devil of Vermont, a dramatic
tone poem about Ethan Allen. Libretto
by Douglas M. Fellows, music by Robert
Doellner. [Text and music on separate
leaves] © Douglas M. Fellows, Robert
Doellner; 1c 6Feb48; DU12797.

Fellows, Dude.

IS FOREVER TOO LONG; w, m & © Dude
Fellows 14Feb52 EU264876

MAR 14 1952

Library of Congress
Copyright Office

Fellows, Dude.

LOVE IS LIKE A FIRE; w, m & © Dude
Fellows 14Feb52 EU264875

MAR 10 1952

Library of Congress
Copyright Office



Fellows, Edith, joint author

FELLOWS, JACK B.

A calendar of parties, by Jack B. and Edith
Fellows. Nashville [1951] 253 p. illus.
© Broadman Press; 6Nov51; A62725.

I. Fellows, Edith, joint author.
II. Broadman Press, Nashville.

FEB 26 1952

ebc/r

Library of Congress
Copyright Office

FELLOWS, EDITH, joint author.

The social kit; game kit no. 3.

AA174497. SEE Fellows, Jack E.

FEB 21 1959

FELLOWS, Edith, joint author. The
social kit. AA138896. SEE Fellows,
Jack B.

JAN 31 1950

FELLOWS, Edith Mae. SEE Fel'Crest.

FELLOWS, EDITH MAE, d.b.a. FEL'CREST
ENTERPRISES, INC. SEE Fel'crest Enterprises,
Inc.

Fellows, Elizabeth, lyricist. *See*
Tobin, Louis. The time has come to
see you again.

Fellows, Ethel.

IT'S TOO LATE NOW FOR TEARS; m Robert
Louis Carleton w & © Ethel Fellows
1Mar50 EU195537

Library of Congress
Copyright Office

MAR 29 1950

Fellows, Ethel.

TOO LATE TO BE SORRY; w Ethel Fellows
m Granite Music Co., employer for
hire of Kenneth Arthur © Granite
Music Co. 26Feb53 EU305440

Fellows, Ethel.

WAITING FOR YOUR CALL; m Robert Louis
Carleton w & © Ethel Fellows 11Apr50
EU200166

Library of Congress
Copyright Office

MAY 12 1950

Fellows, Florence Lucile.

THE SEVEN WORDS FROM THE CROSS; w, m
& © Florence Lucile Fellows 16May52
EU276108

Library of Congress
Copyright Office

Fellows, Florence Lucile.

THY WILL BE DONE © w & m Florence
Lucile Fellows 14Nov49 EU184894

Library of Congress
Copyright Office

Fellows, Floyd.

MY GIRL LOVES A SAILOR; w Garrett
Oppenheim m Floyd Fellows © on new
w & changed m Floyd Fellows
8Sep53 EU329954

Fellows, Floyd.

WITHIN MY LONELY HEART; w, m & © Floyd

Fellows 50ct53 EU333209

Fellows, Floyd George.

A STAR WENT OUT; w, m & © Floyd

George Fellows 25Jul52 EU282389 .

Library of Congress
Copyright Office

M1630

.2

.F

FELLOWS, FLOYD GEORGE.

There's nothing in the books; words [by]
E. V. Gordy, music [by] Floyd Fellows.
[Melody and chord symbols, with words]
© Dix Recording & Pub. Co., Pittsburgh;
1Jan54; EP78248.

I. Title. [II. Gordy, E. V.]

Library of Congress

AA41791

Pellows, Franklin Edward, 1898-
Life insurance approximator.
Newark, N. J., c1946.
folder. 22 x 28cm.

© author, Newark, N. J.; 23Dec46;
2 c 9Jan47; AA41791.

afp 7Mar47

Fellows, Franklin Edward, 1898-

Life insurance approximator.

Newark,

N. J., c1947.

fold. form. 22 x 28cm.

© revisions, author, Newark & Short
Hills, N. J.; 15May47; AA54426.

vf 30Jul47

FELLOWS, FRED G., Ponca City, Okl.
Transportation map Kay county, Okla-
homa. 42 1/2 x 60cm. © 17Feb47;
F 1827.

mrm 22May47

FELLOWS, FRED GEORGE.

Central Arkansas River basin [Kan.-Okla.]

Compilation based on State maps by the
General Land Office. Scale 1:500,000.

© Fred George Fellows; 1Jul54; F17376.

1. Arkansas River basin, Kan.-Okla.
I. U. S. General Land Office.

FELLOWS, FRED GEORGE.

Oklahoma mean annual precipitation.

© Fred George Fellows; 8Jul54; F17396.

1. Oklahoma.

Library of Congress

FELLOWS, Harriet Burns.

Works by Harriet Burns Fellows in
collaboration with Janet Hattersley
Becker written under the pseud.,
Becky Boyes, are entered under the
pseud.

FELLOWS, JACK B.

At your fingertips; study in classification.
[Kansas City, Kan.] Central Seminary
Press. 45 l. illus. © Jack B. & Edith
Mae Fellows, d.b.a. Fel'crest; 21 May 49;
A36728.

I. Fel'crest.

Library of Congress
Copyright Office

cg/ r

FELLOWS, JACK B.

Bible readers' oasis. New rev. ed.
1 v. (loose-leaf) illus. © Broad-
man Press, Nashville; 25Apr50;
AA153408.

JUN 6 1950

AA 12261

Fellows, Jack B

The Bible readers' oasis, volume I
[by] Jack B. Fellows... Ft. Worth,
Tex., Fel'crest [c1946]

booklet. illus. 21 1/2 x 14 cm.

Mimeographed.

On cover: ... 156 suggested variations
for training Union Bible drills.

Spiral binding.

© 5-3-46; 2 c 5-10-46; Jack B. Fellows,
Ft. Worth, Tex.; AA 12261.

mgc 5-21-46

AA 12262

Fellows, Jack B

The Bible readers' oasis, volume II
[by] Jack B. Fellows ... Ft. Worth,
Tex., Fel'crest [c1946]

booklet. illus. c21 1/2 x 13 1/2 cm.

Mimeographed.

On cover: ... 156 illustrated reminders
for training union Bible drills.

Spiral binding.

© 5-3-46; 2 c 5-10-46; Jack B.
Fellows, Ft. Worth, Tex.; AA 12262.

mgc 5-21-46

FELLOWS, JACK B.

A calendar of parties, by Jack B. and Edith
Fellows. Nashville [1951] 253 p. illus.
© Broadman Press; 6Nov51; A62725.

- I. Fellows, Edith, joint author.
- II. Broadman Press, Nashville.

FEB 26 1952

ebc/r

Library of Congress
Copyright Office

FELLOWS, JACK B. ©

Creations for crafters who work with
leather. Kansas City, Kan., Fel-
crest. Fold. sheets in envelope,
illus. © 16May49; AA127307.

FELLOWS, JACK B.

Leather craft for the amateur.

[Kansas City, Kan.] Central Seminary

Press. 23 l., illus. (Leisure
crafts, v. 1) © Jack B. and Edith

Mae Fellows, d.b.a. Fel'Crest;

14Jun49; AA129924.

FELLOWS, JACK B. ©.

The social kit. Fort Worth, Tex.,

Fel'crest Publishers. 1 v.

© 26Nov47; AA72319.

FELLOWS, JACK B.

The social kit; game kit number 2,
100 icebreakers, by Jack B. and
Edith Fellows. 100 l. © Broadman
Press, Nashville; 22Dec49; AA138896.

JAN 31 1950

FELLOWS, JACK B.

The social kit; game kit no. 3,
100 active games, by Jack B. and
Edith Fellows. 100 cards.

© Broadman Press, Nashville;
29Nov50; AA174497.

FEB 21 1951

FELLOWS, JACK B., ed.

Visual aids at your command. [Kansas
City, Kan.] Central Seminary
Press. 79 l., illus. © Jack B.
and Edith Mae Fellows, d.b.a.
Fel'Crest; 3Jul49; AA129923.

FELLOWS, JACK B. AND EDITH MAE
FELLOWS d.b.a. FEL'CREST
SEE Fel'crest.

A ©

FELLOWS, JACK B., d.b.a. FEL'CREST ENTERPRISES,
INC. SEE Fel'crest Enterprises, inc.

Fellows, Julian Robert, joint author.

SEVERNS, WILLIAM HARRISON.

Heating, ventilating, and air-conditioning
fundamentals, by William H. Severns and
Julian R. Fellows. 2d ed. 666 p. illus.
© John Wiley & sons, inc., New York;
2Dec49; on additions & revisions; A38807.

I. Fellows, Julian Robert, joint author.

II. Wiley (John) and Sons, inc.

Fellows, Kathryn F . 1904-
Le mot juste. [New York] Globe
book co. [1947]
73 p. illus. 20cm.

© globe book co., inc., New York;
11Feb47; AA46167.

afp 27Mar47

Fellows, Len. See
Fellows, Leonard Floyd.

FELLOWS, LEO D. ©

Child-dent, tooth paste. Label.

© 20Jun51; KK63492.

AUG 1 1951

FELLOWS, LEONARD FLOYD.

Here's how to make your own framed
pictures. AA212721. SEE Thorn-
wood Products, inc.

Fellows, Leonard Floyd.

I love to do it; w L. F. Owen, m Len
[i. e. Leonard Floyd] Fellows. ©
Lewis Freye Owen, Oradell, N. J. &
Leonard Floyd Fellows, Chappaqua,
N. Y.; 9Apr47; EU71040.

Fellows, Margaret.

DREAMY EYES AND GOLDEN CURLS; w, m &

© Margaret Fellows 8Sep52 EU286977

Fellows, Margaret.

I'LL MEET YOU IN HAVANA; w Margaret
Fellows m Ronald Buck © Margaret
Fellows 29Feb52 EU266222

MAR 21 1952

Library of Congress
Copyright Office

Fellows, Margaret.

IN MY HEART; m Bert Pellish w & © Mar-
garet Fellows 12Oct51 EU253012

OCT 25 1951

Library of Congress
Copyright Office

Fellows, Margaret.

LONELY AND UNHAPPY ALL BECAUSE OF YOU;
w, m & © Margaret Fellows 28Nov51
EU257313

DEC 13 1951

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Fellows, Margaret.

OUR GALLANT BOYS; m Bert Pellish w &
© Margaret Fellows 26Apr51 EU236775

MAY 14 1951

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Fellows, Margaret.

UNCLE SAMMY; m Robert Louis Carleton
w & © Margaret Fellows 9Jan51
EU225479

FEB 20 1951

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Fellows, Margaret.

WATCHING THE SUN GO DOWN; w, m & ©
Margaret Fellows 27Mar52 EU269216

Library of Congress
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FELLOWS, MARGARET M.

How to raise funds by mail [by] Margaret
M. Fellows [and] Stella Akulin Koenig.
1st ed. 342 p. illus. © McGraw-Hill
Book Co., inc., New York; 11Sep50;
A47402.

- I. Koenig, Stella Akulin, joint author.
- II. McGraw-Hill Book Co., inc.

OCT 10 1950

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FELLOWS, MARGARET SAYTORT ©.

"From death unto life." [Poems]

20 p. © 24 Jun 19; A4121687.

Fellows, Margaret Sayford, 1897-

M2146

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GAVITT, STANTON WELLS, 1911-

Peace; [by] Stanton W. Gavitt, [words by]
Margaret S. Fellows. © Stanton Wells
Gavitt; 6Dec49; EP42539. Hymn, with
music.

I. Fellows, Margaret Sayford, 1897-
lyricist. II. Title.

Library of Congress
Copyright Office



Fellows, N. J.

I'LL ALWAYS BE OUT WITH YOU arr N. J.
Fellows © w & m Rhoda Ann Mulligan
13Aug48 EU143860

FELLOWS, NELLIE M. (BARTHOLOMEW)
History of Bartholomew family.
Rutland, Vt., Tuttle Pub. Co.
38 p. illus. © Mrs. Nellie M.
Fellows; 29Sep48; A26839.

fn/rk

Fellows, Norma.

UNTIL YOU SAID GOODBYE; w & m Susanna
Weir arr Norma Fellows © Susanna
Weir 200ct53 EU335205

Fellows, Norma Jean.
CAN'T HELP THIS HEART OF MINE arr
Norma Jean Fellows © w & m Barbara
June Kloster Swavely 6Jan49 EU157761

Fellows, Norma Jean, arr. *See*
Moxley, James Edward. Four dreams
ago.

Fellows, Norma Jean.

JOLLY CHINAMAN arr Norma Jean Fellows
© w & m Marvel Delena Whipple
23Sep49 EU179844

Library of Congress
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SIMENON, GEORGES.

Tournants dangereux; edited by Otis
Fellows. Illustrated by Hans Alexander
Mueller. New York [1953] 208 p.
© Appleton-Century-Crofts, inc.; 15 May 53;
A91491.

I. Fellows, Otis, ed.

II. Appleton-Century-Crofts, inc.

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j/m

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Diderot studies II, edited by Otis E.

Fellows and Norman L. Torrey.

329 p. © Syracuse University
Press; 7Jul53 (in notice: 1952);
A101065.

I. Torrey, Norman Lewis, joint ed.

II. Syracuse University Press.

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Diderot studies, edited by Otis E. Fellows
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1950] 191 p. © Syracuse University
Press; 1Feb50 (in notice: 1949); A40845.

I. Torrey, Norman Lewis, joint ed.

II. Syracuse University Press.

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MAR 20 1950

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The periodical press in liberated Paris, a survey and check-list ... Syracuse, Syracuse university press, 1946.

29 p. 23^{cm}.

1. French periodicals—Paris—Bibl. 2. French newspapers—Paris—Bibl. I. Title.

Z6956.F8F4

016.054

47-2874

Brief cataloging

© 1May46; 2c 28Feb47; Syracuse university press, Syracuse, N. Y.; AA46026.

Library of Congress

[10]

br/mm

FELLOWS, ROBERT E.

No. 1050 master septic tank. SEE
San-Equip, Inc.

Fellows, Robert M.
EVERY TIME I CROSS MY HEART © w & m
Robert M. Fellows 28Nov47 EU110438

Fellows, Robert M.
IN EMERALD COVE © w & m Robert M.
Fellows 28Nov47 EU110436

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Fellows, Robert M.

I'VE GOT THE HABIT OF YOU © w & m

Robert M. Fellows 28Nov47

EU110437

Fellows, Robert M.
WOULD'YA, A-YEAH, A-YEAH, A-YEAH
© w & m Robert M. Fellows 28Nov47
EU110439

Fellows, Robert Milam.

ANY QUESTIONS, PLEASE © w & m Robert
Milam Fellows 14Apr48 EU125313

Fellows, Robert Milam.

DOTTY © w & m Robert Milam Fellows
14Apr48 EU125310

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Fellows, Robert Milam.

HAWAII © w & m Robert Milam Fellows
14Apr48 EU125311

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Fellows, Robert Milam.

A SAMBA? CARRAMBA © w & m Robert
Milam Fellows 14Apr48 EU125312

Library of Congress
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Fellows, Roger Lee.

AMERICAN CERAMIC SOCIETY.

Enamel bibliography and abstracts,
1940 to 1949, inclusive, with sub-
ject index; compiled by Roger L.
Fellows. © American Ceramic So-
ciety; 2Jul53; A98184.

I. Fellows, Roger Lee.

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Fellows, Violette Anna, 1907-

M1621 DICK, GEORGE RONALD ALASTAIR, 1913-
.D Please, may I kiss you goodbye? Waltz-
song, music by Pierre Montaigne [pseud.
French words by Jeanne De Mille, pseud.,
English version by Alastair Dick] Quand
tu me donnes un baiser? 2/- © G.
Ricordi & Co. (London) ltd., London;
5Nov51; EF0-10809.

I. Title. II. Title: Quand tu me donnes un
baiser? [III. Fellows, Violette Anna, 1907-
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JAN 16 1952

FELLOWS, a blend of straight whiskeys.

SEE American Distilling Company.

KK25510.

FELLOWS. Gals. Ted Williams invites
you ... KK64073. SEE Johnson (S. C.)
and Son, inc.

AUG 20 1951

FELLOWS GEAR SHAPER COMPANY, Springfield, Vt.

The involute curve and involute gearing; a complete treatise covering the application of the involute curve to gear teeth; design, cutting and checking of involute gears; definitions of gear-tooth elements, etc. 6th completely rev. ed. 1950.

87 p., illus. © The Fellows Gear Shaper Co.; 29Dec49 (in notice: 1950); AA143711.

MAR 1 0 1950

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SEE Williamson, James L., comp.

FELLOWS GEAR SHAPER COMPANY.

The 36-type gear shaper, an all-purpose gear shaper with features adapting it to both jobbing shops and high production plants. 62 p. Appl. authors: Henry Booth Flinn & Bernard Clifton Shaw. © Fellows Gear Shaper Co.; 30Dec53; A119581.

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What every designer should know
about the versatile Gear Shaper
and its ability to cut costs in
quantity production of all types
of contours. Sheet. © 7Jan48;
KK19708.

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LIBRARY OF CONGRESS

SEE U. S. Library of Congress. Fellows of
the Library of Congress in American
Letters.

A

FELLOWS MEDICAL MANUFACTURING
COMPANY, INC.

Chloral hydrate. AA225065. SEE

Meyer, Arthur Ernest.

D	W	BW	M	BM	Q
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Title Fellowship

Claimant Fellowship of U.S. - British Comrades, 1344 Conn. Ave

Remitter..... 77 77

Wash. 6 DC

Vol.	No.	Issue of /	Date of publication	Date received	Held	No funds	Final action
1	1	Jan 48	12-31	1-9-48			©ClB 114774
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1	4	Winter 48	11-19	12-8-48	FEE short		©ClB 170288

(Aug. 1946 - 8,000)

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494

Title Fellowship

Claimant Christian Board of Publication, 2700 Pine Blvd.,

Remitter " " St. Louis, Mo.

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24	2	Apr. June	3-12	3-16-47		©ClB	86633
24	3	Jul-Aug-Sept	6-5	6-15-47		©ClB	83187
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Smith © Central Songs, inc. E371028.
Notice 4Oct54 v24 p846

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FELLOWSHIP; w & m Hazel Houser &
Chester Smith © Central Songs, inc.
16Sep54 EU371028

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FELLOWSHIP. AA210129. SEE
Christian Board of Publication.

FELLOWSHIP, a means of building the
Christian social order, by Basil Mat-
hews and Harry Bisseker, with a pref.
by Sherwood Eddy. (Christianity and
industry, 3) © 30Dec21, A659382.
R53430, 20Oct49, Basil Mathews (A) &
Sherwood Eddy (A)

FELLOWSHIP CHURCH.

SEE

THE GROWING EDGE.

The Fellowship committee. AA42416. see
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olc 4-14-47

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and functions. SEE National
Exchange Club.

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Fellowship evangelism through church groups.

MUNRO, HARRY CLYDE.

Fellowship evangelism through church groups; an adaptation of the National Christian Teaching Mission program for use by the local church that may not have an opportunity to participate in the larger project. St. Louis, Published for the Cooperative Association by the Bethany Press. 159 p. © C. D. Pantle; 2Feb51; A53349.

APR - 6 1951

I. Pantle, C. D.

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FELLOWSHIP examination cand; Asso-
ciateship examination, 1952. AA216311-
216312. SEE American Guild of
Organists, New York.

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A96943. SEE American Guild of
Organists.

carbon

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P

FELLOWSHIP IN PRAYER.

Glory to God in the highest, and
on earth peace, good will toward
men. [Designed by] Helen Dudley
Young. Greeting card. © Fellow-
ship in Prayer, inc., New York;
18Oct52; K32410.

FELLOWSHIP IN PRAYER, INC.

O come, let us adore Him. SEE
Young, Helen Dudley.

FELLOWSHIP NO. 2. SEE
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Fellowship no. 3: a program annual
for the Sunday evening meeting of
the CYF. SEE Christian Board of
Publication.

THE FELLOWSHIP of Caiaphas.
R16561. SEE Marquis, Don.

FELLOWSHIP OF CHRIST; w Nellie D.
Hollopeter m Louis Tobin © Mrs. W.
R. Ireland 15Sep52 EU288033

THE FELLOWSHIP OF JESUS; w & m.

© 4Aug23, E569700. R69575, 6Nov50,
Albert A[llen] Ketchum (A)

DEC - 5 1950

Library of Congress
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Fellowship of love divine.

M2198
.F29
no.2

BROCK, BLANCHE KERR, 1888-

Fellowship of love divine; [words by]
Virgil P. Brock [music by] Blanche Kerr
Brock. (In Favorite chorus time. no.2,
p.40-41) [Hymn, with music] © Virgil P.
Brock; 4Jan54 (in notice: 1953); EP78580.

I. Title. [II. Brock, Virgil P., 1887-]

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LUDLOW, WILLIAM LINNAEUS.

The fellowship of marriage. 128 p. © The
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THE FELLOWSHIP OF PRAYER FOR THE
LENTEN SEASON OF 1953. A78679.
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THE FELLOWSHIP OF THE PICTURE, an
automatic script taken down by
Nancy Dearmer; with an introd.
by Percy Dearmer. © 3Sep20,
A576620 (pub. abroad May 1920)
R30072, 25Feb48, Lady Nancy
Sykes (Nancy Dearmer) (A)

The fellowship of the ring.

TOLKIEN, JOHN RONALD RENEL.

The lord of the rings. Pt. 1: The
fellowship of the ring. Allen &
Unwin. 423 p. © J. R. R. Tol-
kien; 29Jul54; AI-4273.

London, Eng.

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The fellowship of the Saints.
KEPLER, THOMAS SAMUEL, comp.

The fellowship of the Saints, an
anthology of Christian devotional
literature. New York, Abingdon-
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and Pierce; 200ct48; A26557.

I. Stone and Pierce.

FELLOWSHIP OF U. S.- BRITISH COMRADES.

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Boorde, Eugene K.

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Dial-a-verse. Lexington, Ky.,
c1951. Device. cAppl. author:
Louis Walker Arnold. © Fellow-
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An ecclesiastical octopus; a factual
report on the Federal Council of
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JAEGER, HARRY J.

Hidden rocks. 118 p. © The Fellowship
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nier, Philippe.

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(The Robert Treat Paine lectures,
1950) © Fellowship Publications
(Dept. of the Fellowship of Recon-
ciliation); 28Nov51; A68171.

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Hoyland, John Somervell, 1887-

They saw Gandhi. [1st ed.] New York, Fellowship Publications [1947]

102 p. 19 cm.

1. Gandhi, Mohandas Karamchand, 1869-

DS481.G3H63

923.254

I. Title.

47-6029*

© Fellowship Publications; 15Jul47; A15380.

FELLOWSHIP visitation. AA217979.
SEE National Christian Teaching
Mission.

FELLOWSHIP WITH GOD w & m D. Spruance
Hall © arr Maurice Frederick Aron-
freed 28Jun48 EU140968

FELLOWSHIP with God and with each
other. AA214063. SEE Charlton,
Lola M., comp.

Fellowship with Jesus.

GRAY, RUBY A

Fellowship with Jesus; [by]

Ruby Gray, arr. by W. M. T.

(In Church of the Nazarene.

Michigan District. Nazarene
Young Peoples Society.

Choruses of the N. Y. P. S.

p.54) © Michigan District,
Nazarene Young Peoples Society,
Flint, Mich.; 25Jul46;

EP13074. Close score: SATB.

I. Thorne, Wayne M., 1913-
arr. II.

Title.

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Music Cat.

M2131
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FELLOWSHIP WITH JESUS w & m Graycelyn
Polstra Augsburg © William R.
Augsburger 12Feb48 EU122234

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Fellowship with Jesus; w & m
J. B. Galloway. © Jessie
Blowers Galloway, Dewittville, N. Y.;
9May47; EU74588.

Fellowship with Jesus.

LaMUNYON, MRS. FLOYD, 1911-
Fellowship with Jesus; by Mrs. Floyd
LaMunyon. (With her He's my Jesus)
[Hymn, with music] © Mrs. Floyd
LaMunyon; 1Dec49; EP43543.

M2199

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I. Title.

Library of Congress
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FEB 16 1950

Fellowship with Jesus.
Helme, Anna S

Fellowship Youthcast, inc.

*1

M2199 FROMM, HELEN ELIZABETH.

.F Wonderful Lord [by] Helen E. Fromm
[words by] H. E. F. © Fellowship
Youthcast, inc., Philadelphia;
8Mar47 (in notice: The Youthcast,
1946); EP24459. For 1-2 treble
voices and piano.

Fellowships and other aid for advanced work.

Institute of Women's Professional Relations.

Fellowships and other aid for advanced work, comp. by Mary M. Pendergrast. [Rev. ed.] New London, Conn., 1947.

vi, 471 p. 28 cm.

"The quarterly publication of the institute, Women's work and education, will contain notes of new fellowships as they are announced."

1. Scholarships. 2. Endowment of research. I. Pendergrast, Mary Melrose, 1908- comp. II. Title.

LB2338.I 46 1947

378.33

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© Institute of Women's Professional Relations, New London, Conn.; 1Apr47; AA59921.

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AA226755. SEE National Tuber-
culosis Association.

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SEIFERT, HARVEY.

Fellowships of concern; a manual on the cell group process. New York, Abingdon-Cokesbury Press. 96 p. © Pierce & Smith; 1Jun49; A33786.

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Fellrath, Charles J.

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Coordinating insurance buying with other departments; with papers on current insurance problems. [Papers by Joseph W. Oliver, Charles J. Fellrath, and others] New York [1952] 35 p. (Its Insurance series, no. 92) © American Management Association; 1Mar52; A65115.

I. Oliver, Joseph W.

II. Fellrath, Charles J.

Fells, George, tr.

CRANE, STEPHEN.

Alyi shevron muzhestva. [The red badge of courage. In Russian; title transliterated] Perevod s angliiskogo iŭ. Flevitskogo [pseud.] 219 p. © Chekhov Pub. House of the East European Fund, inc.; 29Jan54; A124538.

I. Fells, George, tr. II. Chekhov Publishing House. III. Title. IV. Title: The red badge of courage.

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M1630

FELLS, JOHN A

.2 My kind of love; words and music by
.F John A. Fells, Jr. © Nordyke Pub. Co.,
 Hollywood, Calif.; 13Jun49; EP40303.

I. Title.

Library of Congress
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Fells, John Armstead.

MY KIND OF LOVE arr Vancie Hines

© w & m John Armstead Fells 23Jul48

EU140106

Fells, John Armstead, jr.

Commuter's love song; w & m J. A. Fells,
jr., arr Vancy Hines & Kathleen Fells.

© John Armstead Fells, jr., Coatesville,
Pa.; 15Apr47; EU74114.

Fells, Kathleen.

Commuter's love song; w & m J. A. Fells,
jr., arr Vancy Hines & Kathleen Fells.

© John Armstead Fells, jr., Coatesville,
Pa.; 15Apr47; EU74114.

Fell's international coin book.

DEL MONTE, JACQUES.

Fell's international coin book.

192 p. © Frederick Fell, inc.;
2Dec53; A117157.

I. Fell (Frederick) inc.

Library of Congress
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bj/j

Fell's profitable stamp guide.

BRUNS, FRANKLIN RICHARD, Jr.

Fell's profitable stamp guide. New York,
F. Fell. 128 p. illus. © Franklin R.
Bruns, Jr.; 31May51; A61074.

br/r
1 1 1951

DEC 1 1 1951

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Fell's United States coin book.

DEL MONTE, JACQUES.

Fell's United States coin book. 121 p.
illus. © Frederick Fell, inc., New
York; 10Jan50 (in notice: 1949); A41485.

I. Fell (Frederick) inc.

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APR - 5 1950

Fell's United States coin book.

DEL MONTE, JACQUES.

Fell's United States coin book. New, rev.
ed. New York [1952] 127 p. illus.
© on revisions, additions, & new illus.;
Frederick Fell, inc.; 19Sep52; A84255.

I. Fell (Frederick) inc.

II. Title.

III. Title: United States coin book.

G 1480

Fellwock, Paul B
Peppy.

Pencil straight line drawing of side view of fantastic animal in two positions, one at top standing with ears and tail down, one at bottom walking with ears and tail raised.

© 1 c 5-26-46; Lake Worth, Fla.; G 1480.

mrm 6-10-46

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Felmayer, Rudolf, 1897-

M1613

APOSTEL, HANS ERICH, 1901-

.3

(Lieder) Fünf Lieder; Verse von R. Fel-

.A

mayer [music by] H. E. Apostel, op.22.

(Universal Edition, 12282) [Score:

voice, flute, clarinet and bassoon]

© Universal Edition A.G., Wien; 28May54;

EF0-29490.

[I. Felmayer, Rudolf, 1897-]

Library of Congress

Felmet, Delia Wade.

IT WILL ALWAYS BE YOU; w Delia Wade
Felmet m Hal Chanslor © Delia Wade
Felmet 21May53 EU317860

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Diaz y Oviedo, Ignacio.

FEL-PRO gasketing manual. AA202152.
SEE Felt Products Manufacturing
Company.

FEB - 8 1952

FELPS, JETTIE IRVING.

The god of wine. [A novel] Dallas, Book
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10Dec51; A62060.

vp/r

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FELPS, JETTIE IRVING.

Our hero and other poems.

Story Book Press. 40 p.

Felps; 15Oct48; A27866.

Dallas,

© Jettie

FELPS, JETTIE IRVING.

**Sidelights on education. Dallas, Story
Book Press. 132 p. illus. © Jettie
Irving Felps; 1Jul49; A37688.**

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Library of Congress
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FELPS, JETTIE IRVING.

This man lives. [1st ed.] New York,
Pageant Press. 166 p. illus. © Jettie
Irving Felps; 30Nov51; A61806.

JAN 16 1952

sma/r

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FELS, ANDRÉ DE.

La révolution en marche. © 1Jul25,

AF28543. R98930, 18Aug52, André
de Fels (A)

Cl. Fels, André de lo see his

FELS, EDWIN.

Der wirtschaftende Mensch als
Gestalter der Erde. (Erde und Welt-
wirtschaft, hrsg. von Rudolf Lüt-
gens, Bd. 5) 258 p. © Franckh's-
che Verlagshandlung, W. Keller &
Co.; 26May54; AFO-14608.

I. Lütgens, Rudolf, ed.

II. Franckh'sche Verlagshandlung,
W. Keller und Companie.

Fels, Herman.

EMPEROR WALTZ m Johann Strauss,
arr Herman Fels © Paull-pioneer
music corp. 29Jun47 on arr
EU82929

FELS, MARU, pseud. SEE
 Spielman, Fred

EU213546.

SEP - 6 1950

FELS, MARU, pseud.
Spielman, Fred F

SEE

1906-

EU218535.

OCT 27 1951

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Spielman, Fritz Frederic, 1906-

EP49297

DEC - 5 1950

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FELS, RENDIGS, joint author.

Modern economics. Student guide
and workbook. SEE Markham,
Jesse W.

FELS, RENDIGS.

Wages, earnings, and employment, Nashville, Chattanooga & St. Louis Railway, 1866-1896. [Nashville, 1953] 72 p. illus. (Papers of the Institute of Research and Training in the Social Sciences of Vanderbilt University, no. 10) © Vanderbilt University; 15Apr53; A87175.

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FELS, WILLIAM CARL, ed. SEE
The College handbook. AA217616.

FELS AND COMPANY ©.

Felso's just-right suds for just-right washes by the makers of Fels-Naptha soap. (Detergent) Adv. from Good housekeeping, Apr. 1952, p. 123. Appl. author: H. H. DuBois, inc. © 25Mar52; KK71781.

FELS AND COMPANY.

Promotion and incentive plan.

Philadelphia, c1952. Sheet.

Appl. author: McKee & Albright,
inc. © Fels & Co.; 15Dec52;
A84933.

FELS AND COMPANY. GIFT DEPT.

Fels & Company catalog no. 2.

31 p. © Premium Service Co.,
inc.; 28Jun54; A145907.

FELS NAPTHA; w & m George Robert
Nelson, Robert Stuart Cragin &
Edward Francis Flynn © Nelson Ideas,
inc. 200ct52 EU291310

AA 12484

Fels research institute, claimant
Special abilities and interests.

[Yellow Springs, O., Printed by Antioch
press] c1945.

sheet. illus. 28 x 21 1/2 cm.

Chart.

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mgc 5-24-46

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HOW MANY MOONS m Robert L. Carleton,
© w Arthur C. Felsch 7Sep47
EU91715

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Famous Felsen fabrics. Mr. Julius Felsen is pleased to present samples

... 5 p. © 1Sep51; KK65859.

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.B77J4 Jest in time; or, The legend of Lynore,
[music by Susan Brailove, Betty Felsen-
feld and Barbara Leacock, lyrics by
Alison Ridley, June Sigler, Judith Mayer,
Susan Brailove and Barbara Leacock]
[Piano-vocal score] © Broadcast Music,
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III. Title. IV. Title: The legend of Lynore.
[V. Ridley, Ali- son. VI. Sigler, June.
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11 p. © 1Aug50; AA158025.

AUG 30 1950

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Treasure Island [game board] SEE

Harett-Gilmar, inc.

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race and other games. SEE Harrett-
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Know America. K32809. SEE Harott-
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Harett-Gilmar, Inc.

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Travel America with Wiry Dan.

K34486. SEE Harrett-Gilmar, inc.

FELSENTHAL, GILBERT SEYMOUR.

Wiry Dan's electric baseball game.

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FELSENTHAL, GILBERT SEYMOUR.

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FELSENTHAL, GILBERT SEYMOUR.

Wiry Dan's electric hot rod and
other races. K35248. SEE
Harrett-Gilmar, inc.

FELSENTHAL, GILBERT SEYMOUR.

Wiry Dan's Junior Genius. KK83992.

SEE Harett-Gilmar, Inc.

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AA 8981

[Felsenthal, Harold] claimant.

The counting wheel.. [Chicago, Printed by
A. R. Baker, c1946]

stapled sheets. illus. $30\frac{1}{2}$ x $30\frac{1}{2}$ cm.

Includes octagon shaped sheet, square sheet
and 25 x 15 cm. sheet on how to operate on
blueprint paper.

© 4-1-46; 2 c 4-4-46; Chicago; AA 8981.

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[Chicago] ~~{n. p.}~~ c1947.

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OCT 20 1950

Felsher, Irving.
LOVE IS IN THE AIR; w, m & © Irving
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YOU PROMISED ME; w, m & © Irving
Felsher 16Sep53 EU331032

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Felsher, Irving G.

THE STARS ALL SING TONIGHT, with m;
w & © on w Sidney S. Saltzman &
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~~8 leaves.~~

© 1c 9Jan47; Max Felshin, Forest Hills, N. Y.;
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QD31
.S42
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"The entire manuscript has been rewritten in a manner that required extensive changes in the order of presentation of much of the subject matter. The laboratory directions have been segregated for inclusion in a separate laboratory manual."—Pref. to the 2d ed.

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"Suggested reading" at end of each of the chapters except one.

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II. Watt, George Willard, 1911- joint author.

QD31.S42 1946 540 46-8116

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Am 19. muss Stuvland sterben!

**Kriminalroman von Edward Wilkins
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Sonnen-Roman, Nr. 132) © Sonnen-
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Ein Gast war zuviel: der Mörder!

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Schauplatz: Hotel Martinique; kriminalroman von Edward Wilkins
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FELSO'S just-right suds for just-
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Felspastik und Felsbilder bei den
Kulturvölkern Altamerikas mit...

KRICKEBERG, WALTER.

**Felsplastik und Felsbilder bei den Kultur-
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illus. © Palmen-Verlag Erich Andrews,
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The underworld of London. © 8Jun23,
A704840. R78492, 15May51, Sidney T.
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JUL 23 1951

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BAXTER, AL, 1906-

Down beneath the bamboo tree; words and
music by Freddie Van [pseud.] Ann Barry
and Al Baxter. © Felsted Music Corp.,
New York; 9Nov53; EP75718.

I. Van Scoyk, Frederick Charles, 1905-

II. Barry, Ann, 1924- III. Title.

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YOUR WEDDING IN THE CHAPEL; by Freddie
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Method for the design of motor and gear train combinations for instrument drives to meet kinematic requisites. Washington, c1952.

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F. Hunter (C)

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w, m & © Mae Felt 29May50 EU205489

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Felt, Mae.

IF YOU WOULD LOVE ME; w Mae Felt m Bill
Goldstein © Mae Felt & Bill Goldstein
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JAN 1 5 1951

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Book Co.] 151 p. © Marie Fox
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Sunday morning in the nursery,
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Swapp. [Rev. and enl. ed.]
For the Sunday schools of the
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Teacher's guide. 370 p., illus.
● George R. Hill for the Deseret
Sunday School Union Board;
4Feb50 (in notice: 1949);
AA144959.

MAR 30 1960

AA 606

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Sunday morning in the nursery, by Marie Fox Felt and Addie L. Swapp. Nursery department teacher's guide for the Sunday schools of the Church of Jesus Christ of Latter-day Saints. Salt Lake City, Deseret Sunday school union board [1945]

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"First printing".

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Salt Lake City; AA 606.

rn 2-6-46

Felt, Richard Norman.

BANGS, LIKE MAMIE'S BANGS; w George
Robert Pyper & Charlotte Aurelia
Pyper m Richard Norman Felt © George
Robert Pyper, Charlotte Aurelia
Pyper & Richard Norman Felt
22May53 EU318627

Felt, Richard Norman.

Charleston, South Carolina (U.S.A.); w & m
R. N. Felt. © Richard N[orman] Felt,
Salt Lake City; 7Apr47; EU70683.

Felt, Richard Norman.

THE COMICS HAVE THE ANSWER TO IT ALL;
w George Robert Pyper w & m Richard
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DON'TCHA BABY, WON'TCHA MAYBE;
w Emil Canto m Richard Norman
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Norman Felt 18May53 EU316576

Felt, Richard Norman.

Honey, two's company (but three is a crowd); w & m R. N. Felt. © Richard Norman Felt, Salt Lake City; 24Feb47; EU64589.

Felt, Richard Norman.

THE HUXTER © w & m Richard Norman

Felt 25Aug47 EU90433

Felt, Richard Norman.

I'M GONNA TIE YOUR HEART TO MY SADDLE;
w Emil Canto m Richard Norman Felt ©
Richard Norman Felt 8Apr53 EU311171

M1630 FELT, RICHARD NORMAN.

.2 I'm riding herd on a broken heart; words
.F by George R. Pyper and Auerlia Pyper
 Richards, music by Richard N. Felt.
 © Miami Music Pub. Co., La Grange,
 Ill.; 1Dec52; EP67464.

I. Title. [II. Pyper, George Robert,
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Felt, Richard Norman.
Jersey City; w & m R. N. Felt.
© Richard Norman Felt, Salt Lake
City; 24Feb47; EU64587.

Felt, Richard Norman.
NO, NO, NO, UNCLE JOE © w & m Richard
Norman Felt & Alan Grant Mann
1 Aug 47 EU87333

Felt, Richard Norman
(Someday you will say) a dream came
true; w & m R. N. Felt. © Richard
Norman Felt, Salt Lake City;
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Felt, Richard Norman.

THAT'S WHAT YOUR KISS DID TO ME © w
Emil Canto m Richard Norman Felt
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Felt, Richard Norman.

TURN OFF THAT MOON; w George Robert
Pyper & Aurelia Pyper Richards m
Richard Norman Felt © George Robert
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FELT, RICHARD NORMAN, 1900-

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Felt. New York, C. Scribner's
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inc. KK27066.

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Davies m Arthur Ward Drill © Gerald
Martin Davies & Arthur Ward Drill
21Jun51 EU242050

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Morningstar, Nicol, inc.

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Felt fun. Make it yourself.

(Feltcraft box, sewing project)

Appl. author: Edith Miller Weintraub. © Felt Fun, solely owned by Edith Miller Weintraub d.b.a. Em Illers; 3Jun53; KK86928.

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automobile factory. SEE American Felt
Company. KK32416.

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My first schoolbook. AA177377.
SEE Hildreth, Gertrude.

APR 2 - 1951

AA 1532

Felton, Allie Lou, jt. author.

Hildroth, Gertrude

... Plans for teaching Looking forward, by
Gertrude Hildroth, Allie Lou Felton, Alice
Mcighen [and] Marjorie Pratt. Philadelphia,
Winston; [etc., c 1945]

129 p. 20 $\frac{1}{2}$ cm. (Easy growth in reading)
Pamphlet.

At head of title: Fifth reader manual.

© 1-11-46; 2 c 1-13-46; John C. Winston co.,
Philadelphia; AA 1532.

APP 2-8-46

Felton, Allie Lou.

Hildreth, Gertrude Howell, 1898-

Plans for teaching readiness
through grade one, Easy growth in
reading [by] Gertrude Hildreth,
Allie Lou Felton, Mabel J. Hender-
son [and] Alice Meighen. Phila-
delphia, J. C. Winston Co. [1947]
lv, 428 p. 21^{cm}.

© John C. Winston Co.; 20Aug47;
revisions; A17043.

A17043

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next card)

AA 20402

Felton, Allie Lou, joint author.
Plans for teaching Moving ahead.

see

Hildreth, Gertrude.

vf 7-25-46

Felton, Allie Lou, joint author.

HILDRETH, GERTRUDE HOWELL.

The story road, by Gertrude Hildreth, Allie Lou Felton, Mabel J. Henderson [and] Alice Meighen. Illustrated by Jacob Bates Abbott and Anne Fleur. [Rev. ed.] [Philadelphia, 1952] 169 p. (Her Easy growth in reading, 2d reader, level 2) © on revisions; The John C. Winston Co.; 9May52; A66734.

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HILDRETH, GERTRUDE HOWELL.

The story road, by... (Card 2)

I. Felton, Allie Lou, joint author.

II. Henderson, Mabel J., joint author.

III. Meighen, Alice, joint author.

IV. Winston (John C.) Company.

A66734

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Felton, Allie Lou.
Hildreth, Gertrude Howell, 1898-
... The story road, by Gertrude
Hildreth ... Allie Lou Felton,
Mabel J. Henderson, [and] Alice
Meighen. Illustrated by Jacob
Bates Abbott and Anne Fleur.
[Philadelphia] The John C. Winston
company [1947]

2 p. 0., 169, [3] p. col. illus.
21cm. (Their Easy growth in read-
ing, 2d reader, level 2)

Star edition.

All625

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next card)

Felton, Allie Lou, joint author. Workbook
to accompany Along the way. AA51443.
see Odell, Lillian

elg 7-23-47

Felton, Allie Lou, joint author Workbook
to accompany At play. AA51145. see
[Ruth, Marjory P.]

elg 7-23-47

Felton, Allie Lou.
Hildreth, Gertrude Howell, 1898-
Workbook to accompany Faraway
ports, by Gertrude Hildreth, Allie
Lou Felton, Mabel J. Henderson,
[and] Alice Meighen. Philadelphia,
J. C. Winston Co., c1947.

112 p. illus. 27cm. (Their
Easy growth in reading. [To ac-
company 3d reader, level 1]).

Title from p. [2] of cover.

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AA43150.

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Felton, Allie Lou, jt. auth.

AA Hildreth, Gertrude.

0680 ... Workbook to accompany Moving ahead, by Gertrude Hildreth, Allie Lou Felton ... [and others] Philadelphia, Los Angeles [etc.] The John C. Winston company, c1946.

128 p. illus. 27 x 20 1/2cm.
(Easy growth in reading)

Title from p. [2] of cover.

Text on p. [2]-[3] of cover.

© 10-29-46; 2 c 12-22-46; John C. Winston co., Philadelphia; AA 40680.

vf 1-18-47

Felton, Allie Lou, joint author. Workbook
to accompany Today and tomorrow. AA49592.
see Hildreth, Gertrude.

alg 7-25-47

Felton, Alice Lou, joint author. Workbook
to accompany I kn w a secret. AA51444.
see Odell, Lillian

clg 7-23-47

FELTON, CLARA H.

Favorite songs of the people. SEE

Felton, William M., comp.

FELTON, Earl. Source auhtor. SEE
The Beautiful Blonde from Bashful Bend.
LP2492.

Felton, Earl, source author.

See

CRIMINAL COURT. L 708.

M1630

.2

.S

Felton, Francis, 1910-
STANTON, FRANCIS HAYWARD, 1913-
Foldin' money; words and music
by Happy Felton, Vi Bradley &
Frank Stanton. © Nationwide
Songs, inc., New York;
28Apr47; EP14347.

I. Felton, Francis, 1910-
joint composer. II. Bradley,
Vi, 1911- joint composer.
III. Title.

FELTON, Mrs. FRANCIS B. SEE
Felton, Margaret Davis.

Revised
FEB 5 1953

MRM/o

FELTON, FREDERICK L.

Election notices for fire districts. By Frederick L. Felton & Richard W. Dickinson
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FELTON, FREDERICK L.

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W. Dickinson; 2Aug54; A151057.

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General construction contract;
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Richard Wagner Dickenson] 8 l.

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Wagner Dickenson; 17Nov49; AA134173.

Felton, George M.

MY TRUE LOVE; w George M. Felton m
Louis Tobin © George M. Felton
29Sep52 EU289487

M1630

.2

.F


FELTON, GORDON.

If I fall in love again; words &
music by Gordon Felton. ©
Nordyke Publishing Co., Los
Angeles; 8Aug46; EP13822.

I. Title.

FELTON, HAPPY. See
Felton, Francis.

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FELTON, HAROLD W.

Cowboy jamboree: western songs & lore,
collected and told by Harold W. Felton;
musical arrangements by Edward S.
Breck, illus. by Aldren A. Watson, fore-
word by Carl Carmer. [1st ed.] 107 p.
illus. © on editorial matter, illus. &
book as a whole; Alfred A. Knopf, inc.,
New York; 26Apr51; A54972.

I. Carmer, Carl Lamson. II. Watson, Aldren
Auld. III. Breck, Edward S. IV. Knopf
(Alfred A.) inc. MAY 24 1951

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MUS

arh/r

FELTON, HAROLD W.

John Henry and his hammer. Illus. by
Aldren A. Watson. [1st ed.] 82 p.
© Alfred A. Knopf, inc., New York;
2Oct50; A48867.

A.

I. Watson, Aldren ~~W.~~^{A.}, illus.

II. *Knopf (Alfred A.) inc.*

NOV 27 1950

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Felton, Harold W 1902- *ed.*

Legends of Paul Bunyan, comp. and ed. by Harold W. Felton; illus. by Richard Bennett. [1st ed.] New York, A. A. Knopf, 1947.

xxi, 418 p. illus. (part col.) 25 cm.

Bibliography : p. 379-407.

1. Bunyan, Paul. 1. Bennett, Richard, 1890- illus.

PS461.B8F4

398.21

47-30871*

© Alfred A. Knopf, inc.; 19Aug47; A15190.

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BR

FELTON, HAROLD W.

Pecos Bill, Texas cowpuncher. Illus. by
Aldren Auld Watson. [1st ed.] 177 p.

© Alfred A. Knopf, inc., New York;
3Oct49; A36823.

I. Knopf (Alfred A.) inc.

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Felton, Irene.

The house across the way; w I. Felton,
m Louis Tobin. © Irene Felton,
Mitchell, S. D.; 17Mar47; EU67355.

FELTON, ISA CAMPBELL.

Wing tips. Story Book Press. 40 p.

© Isa Campbell Felton; 26Sep53;

A116301.

Library of Congress
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bj/*mm*

Felton, James Webster.

SHE WAS THE QUEEN OF MY CASTLE AND I
WAS THE KING OF HER HEART; w, m & ©
Jack Aaron Rosenthal & James Webster
Felton 6Jul51 EU243568

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Felton, Joan.

TEENSY TINESY REINDEER; w Julia Smith
Felton m Joan Felton © Julia Smith
Felton 10Jul52 EU283284

M1504
.M444I8

Felton, John Walter.
MICHIGAN, UNIVERSITY. The Mimes and
the Michigan Union.

It's never too late; book by James Kemper,
music by Harold Cumings Johnson, John
Walter Felton, Peter S. Katz, Paul
Howard McDonough [and] James E. Kem-
per, lyrics [by H. C. Johnson, J. W. Fel-
ton, P. S. Katz and J. E. Kemper]
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21Apr52; EP62221.

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Felton, John Walter.

M1504
.M444I8

MICHIGAN. UNIVERSITY. The Mimes and
the Michigan Union.

It's never too late. EP62221. (Card 2)

I. Johnson, Harold Cumings. II. Felton,
John Walter. III. Katz, Peter S. IV. Mc-
Donough, Paul Howard. ~~IV~~. Kemper, James
E. ~~VI~~. Title.

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Felton, Johnnie.

DARLING MOTHER-IN-LAW; w, m & ©
Johnnie Felton 19Nov53 EU338988

Felton, Johnnie.

THE GOSSIP; w, m & © Johnnie Felton
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THAT'S ALL, BABY; w, m & © Johnnie
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Felton, Johnnie Myrrh.

YOU'VE BEEN SPENDING MY MONEY TOO
FAST. Spending my money too fast;
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26Jan51 EU227380

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Felton, Johnny.

YOU'RE SPENDING MY MONEY TOO FAST;
w & m Johnny Felton © Peter Doraine,
inc. 13Apr51 EU235364

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Felton, Julia Smith.

CRUEL APRIL; m Bert Pellish w & ©
Julia Smith Felton 16Nov51 EU256327

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Felton, Julia Smith.

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LITTLE CURLY TOP; w, m & © Julia
Smith Felton 21Jul52 EU284438

Felton, Julia Smith.

MY JOANIE; w, m & © Julia Smith Felton
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Felton, Julia Smith.

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Felton, Julia Smith.

TEENSY TINESY REINDEER; w Julia Smith
Felton m Joan Felton © Julia Smith
Felton 10Jul52 EU283284

Felton, Julia Smith.

THE VIRGINIA WALTZ; w, m & © Julia
Smith Felton 25Aug52 EU285746

FELTON, Lee. SEE Allen (Gloria) Shop.

FELTON, LEOLA CARTER. SEE
Carter-Felton, Leola.

EP58992

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Felton, Lilian Robinson.

EX-SEVEN, WORLD WAR II © m Lilian
Robinson Felton 14Jul48 EU138115

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MT248

FELTON, LILIAN ROBINSON.

.F4

Piano self-taught 12 lessons; by Lilian Robinson Felton. \$11 © on additions & revisions; Lilian Robinson Felton; 12Jun52; AA218369.

1. Piano---Methods---Self-instruction.

I. Title.

SL

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FELTON, MARGARET DAVIS, ed.

cTried and true: cook book. Compiled
and edited by Mrs. Francis B.

Felton, Mrs. Meffre R. Matta and
Mrs. Wilbourn W. Wasson. 53 p.

© The Matilda Reich Circle, Mun-
holland Memorial Methodist Church;
27May52; AA220123.

Felton, Maxwell.

I'LL WRITE THIS LETTER; w, m, & ©
Maxwell Felton 2Sep53 EU329508

Felton, Maxwell.

ORCHIDS IN YOUR HAIR; w, m & © Maxwell

Felton 25Nov53 EU339181

Felton, Michael.

MIDSUMMER; six pieces; pf. © 20Jan21,
E499652. R41475, 9Dec48, Michael
Felton (A)

Felton, Mildred Elizabeth, illus.

NEWTON, LUCILDA ADELA.

Sheee-ja, the-one-who-followed-the-twins;
illustrated by M. Elizabeth Felton and
Jeremiah W. Kabati. 72 p. © Africa
Inland Mission, inc., Brooklyn; 11Dec49;
A39576.

I. Felton, Mildred Elizabeth, illus. II.
~~Kabati~~, Jeremiah W., illus. III. Africa
Inland Mission, inc.

MAR - 2 1950

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cg/r

FELTON, MONICA.

That's why I went. Lawrence &
Wishart. 168 p. © Monica Glory
Felton; 24Mar53; 2c 14Aug53;
AIO-3442.

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bj/l

Felton, Opal.

MEMORIES OF YOU, DEAR © w & m Opal
Felton 14Oct49 EU181860

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Felton, Opal.
NIGHT SHADOWS FALL m Ronald Buck ©
w Opal Felton 2Jan48 EU114757

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Felton, Opal Austa.

I'LL TELL YOU WHY; w Opal Austa Felton
m Ken Watkins © Opal Austa Felton
& Ken Watkins 25Aug52 EU285916

M2199

.F

Felton, Pauline.

My soul loves Jesus; words . . . by
P. Felton.

© '6Mar46; composer, Cleveland;
EP1987. Prev. reg. 3Dec45; EU448577.
For voice and piano.

I. Title.

Felton, Raleigh Milton, 1892-

What's wrong at Department headquarters? The inside facts laid bare! [Richmond, 1947,

cover-title, 63 p. 19 cm.

Statements pub. by a group of Legionnaires of the Dept. of Virginia : Leonard K. Baber and others.

1. American Legion. Virginia. 1. Baber, Leonard Keel, 1899-

D570.A12V55

369.1861

48-12280*

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FELTON, RALPH A. ©, Madison, N. J.
The church and the land. Madison,
N. J., Dept. of the Rural
Church, Drew Theological Semin-
ary. 45 p., illus. © 15Sep47;
AA65479.

29949 Felton, Ralph A , 1882-
The church bus. Madison, N. J.,
Dept. of the rural church, Drew theo-
logical seminary [c1946]
pamphlet (21 p.) 23cm.

© 9-20-46; 2 c 12-11-46; Ralph A.
Felton, Madison, N. J.; A# 29949.

afp 1-7-47

AA

13503 Felton, Ralph A

The church farm. Madison, N. J., Dept. of
the rural church, -new theological seminary
[c1946]

pamphlet (24 p.) 23 cm.

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Madison, N. J.; AA 13503.

ATP 6-11-46

AA
13502

Felton, Ralph A

The Lord's acre. Madison, H. J., Dept.
of the rural church, Brew theological semin-
ary [c1946]

pamphlet (34 p.) 23 cm.

© 4-23-46; 2 c 5-24-46; Ralph A. Felton,
Madison, H. J.; AA 13502.

APP 6-11-46

FELTON, RALPH A. ©.

Men working; a study of voluntary
labor gifts. Madison, N. J.,
Drew Theological Seminary, Dept.
of the Rural Church. 71 p.,
illus. © 27Apr49; AA123374.

FELTON, RALPH A. ©.

New ministers; a study of 1978
ministerial students to de-
termine the factors which in-
fluence men to enter the minis-
try. Madison, N. J., Drew
Theological Seminary, Dept. of
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illus. © 11Jul49; AA123375.

AA

9948 Felton, Ralph A , 1882-

The size of the rural parish. Madison, N. J., Department of the rural church, Drew theological seminary [c1946 pamphlet (22 p.) 23cm.

© 11-9-46; 2 c 12-11-46; Ralph A. Felton, Madison, N. J.; A⁴ 29948.

afp 1-7-47

FELTON, RALPH ALMON.

The art of church cooperation.

Madison, N. J., Dept. of the Rural
Church, Drew Theological Seminary.

63 p. © Ralph A. Felton; 31Jan48;
A22483.

Felton, Ralph Almon, 1882-

Cooperative churches. Madison, N. J., Dept. of the Rural
Church, Drew Theological Seminary [1947]

75 p. maps. 23 cm.

1. Federated churches. 2. Community churches. I. Title.

BV636.F37

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47-5878*

© 4Jun47; author, Madison, N. J.; AA54150.

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abc

FELTON, RALPH ALMON.

Go down, Moses; a study of 21 successful
Negro rural pastors. [Madison, N. J.,
Dept. of the Rural Church, Drew Theologi-
cal Seminary, 1952] 95 p. illus.
© Ralph A. Felton; 12Jul52; A72550.

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j/m

FELTON, RALPH ALMON.

The home of the rural pastor. Madison,
N. J., Dept. of the Rural Church, Drew
Theological Seminary. 111 p. illus.
© Ralph A. Felton; 26Jul48; A28812.

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egm/rk

FELTON, RALPH ALMON.

A new gospel of the soil; stories of sixteen rural churches that have promoted soil conservation, land ownership, and father-and-son partnerships, and have helped young couples get started in farming. Madison, N. J., Dept. of the Rural Church, Drew Theological Seminary. 95 p. illus. © Ralph Almon Felton; 1Jul51; A57888.

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Felton, Ralph Almon, 1882-

One foot on the land; stories of sixteen successful rural churches, by Ralph A. Felton. Madison, N. J., Dept. of the Rural church, Drew theological seminary [1947]

2 p. l., 3-94 p. 23^{cm}.

Reprinted from the Farm journal and the Progressive farmer.

© 29Apr47; author, Madison, N. J.; AA52063.

1. Rural churches—U. S.

BV638.F442

Library of Congress

I. Title.

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AA 20147

Felton, Ralph Almon, 1882-

The salary of rural pastors, by Ralph A. Felton. Madison, N. J., Dept. of the rural church, Drew theological seminary [1946]

40 p. 23^{cm}.

© 4-23-46; 2 c 6-20-46; Ralph A. Felton, Madison, N. J.; AA 20147.

1. Clergy—Salaries, pensions, etc. 2. Rural churches. I. Title.

46-22083

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BV4380.F4

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FELTON, RALPH ALMON.

These my brethren; a study of 570 Negro churches and 1542 Negro homes in the rural South. Madison, N. J., Dept. of the Rural Church, Drew Theological Seminary. 102 p. © Ralph A. Felton; 12Jan50; A40860.

br/r

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MAR 20 1950

Felton, Rapley, 1907-

M1572

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NOVELLO, IVOR, 1893-1951.

(Perchance to dream) We'll gather lilacs;
from Perchance to dream, arranged for
2-part female chorus, S.A. by Felton
Rapley, words and music by Ivor Novello.
(Vocal library, no.268) [With piano acc.]
6d © on arrangement; Chappell & Co.,
ltd., London; 21Jul52; EF0-14970.

I. Title. II. Title: Perchance to dream.
[III. Rapley, Felton, 1907-]

I 1223

Felton, T E
Distress signal for airplanes.
sheet.

Print reproduced from drawing.
Appl. title: Visual distress signal.
©lc 8-23-46; Venice, Calif.; I

1223.

mrn 10-17-46

AA 13640

Felton, Walter A , claimant.

... Do you wish. [Newburgh, N. Y.,
Printed by W. A. Felton] c1946.
pamphlet (12 p.) 23 cm.

At head of title: Laws for the people.
© 5-1-46; 2 c 5-3-46; Newburgh, N. Y.;
AA 13640.

6-11-46 rs

Felton, William.

LOVE IS A DREAMER; w, m & © William
Felton 10Mar52 EU267430

352

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Felton, William Edwin.

ON THE NIGHT I FIRST MET YOU; w, m &
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Felton, William Henry.

AIN'T NOBODY HERE UNDER TWENTY w & m
Robert Edward Perkins © w & m Wil-
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ARLINE; Irish love song, w & m William
M. Felton. © 9Sep21, E519163.
R43879, 4Feb49, Clara H. Felton (W)

Felton, William M.

ARLINE; an Irish love song, w & m

William M. Felton; low voice.

© 4Feb22, E530976. R48304, 26May49,
Clara H. Felton (W)

M12
.F33

FELTON, WILLIAM M comp. and arr.
*At the console; a collection of transcriptions
from the masters for the Connsonata,
compiled and arranged by William M.
Felton, with registration for the 2E and 2D
Connsonata by Wallace Behnke. [For organ,
includes registration for electronic organ]
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Felton, William M.

BE NEAR ME, FATHER; w Raymond Hazlitt,
m William M. Felton. © 17Jun26,
E641871. R114696, 7Jul53, Theodore
Presser Co. (PWH)

M12
.F33C4

FELTON, WILLIAM M
arr.

comp. and

*Chancel echoes; a collection of transcriptions for the Connsonata, compiled and arranged by William M. Felton, with registration for the 2E and 2D Connsonata by Wallace Behnke. [For organ, includes registration for electronic organ] \$1.50
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FELTON, WILLIAM M., comp.

Favorite songs of the people.

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Felton (W); 30Aug54; R135202.

FELTON, WILLIAM M., comp.

Favorite songs of the people.

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Presser Co. (PWH); 20Sep54;

R136291.

P

M13
.S

Felton, William M., arr.

Sibelius, Jean, 1865-

Finlandia ... [arranged for] organ
[by William M. Felton] Philadelphia,
Theodore Presser co. 85¢

© arrangement, 7Nov46; publisher;
EP9529.

Includes registration for Hammond
organ.

I. Felton, William M., arr.

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Felton, William M.

KAMENNOI-OSTROW; for piano by Anton
Rubinstein, arr. William M. Felton.
© on arr., 31Dec24, E606164. R92956,
1Apr52, Theodore Presser Co. (PWH of
W. M. Felton)

Felton, William M.

LITTLE GEORGIA ROSEBUD; southern lulla-
by, w & m William M. Felton.

© 13Dec21, E525241. R46857, 21Apr49,
Clara H. Felton (W)

Felton, William M.

LOVE'S DREAM, no.3; by Franz Liszt,
arr. William M. Felton; pf. © on
new arr., 3Jun24, E590915. R80795,
6Jul51, Theodore Presser Co. (PWH)

~ 1951

Felton, William M.

[LA] PALOMA; Spanish serenade, m S.
Yradier, arr. William M. Felton; pf.,
4 hands. © 27May21, E512248.
R37363, 17Aug48, Theodore Presser co.
(PWH of W. M. Felton)

Felton, William M.

ROSE TO REMEMBER; ballad, w & m William
M. Felton. © 12May21, E510849.
R37297, 17Aug48, Clara H. Felton (W)

M1573 FELTON, WILLIAM M

.F To music; three-part song for
women's voices, by William M.
Felton, arr. by Susie R. Mathes.
© Theodore Presser Co., Phila-
delphia; 18Mar48; on arrangement;
EP24357.

Felton, William M.

VIENNESE REFRAIN; folk song, arr.

William M. Felton; pf. © on new

arr., 3Jun24, E590916. R80796,

6Jul51, Theodore Presser Co. (PWH)

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Felton, William M.

THE VIRGIN BY THE MANGER. La vierge
à la creche; w Alphonse Daudet,
English w E. A. Barrell, m César
Auguste Franck, arr. William M.
Felton; mixed voices. © 27Oct27;
E675209. Theodore Presser Co.
(PWH); 4Nov54; R138863.

Felton, William M.

WHY I LOVE YOU; w & m William M. Felton.
© 24Dec21, E528131. R46883, 21Apr49,
Clara H. Felton (W)

Library of Congress
Copyright Office

FELTON, Del.

see

Sanborn Map company.

Insurance maps Felton, Kent County,
Delaware. R9341.

THE FELTON MYSTERY. SEE Fitzpatrick, J.
Wilbur.

(R)

FELTON'S GAVOTTE; m Geoffrey Shaw;
pf. duet. © 19Jan23, E551973.
R73051, 15Jan51, Mary Grace Shaw (W)

MAR 16 1951

Library of Congress
Copyright Office

FELTORAMA; MAKE IT YOURSELF. SEE Dee
Dee Enterprises.

FELTOVIC, STEPHEN MICHAEL.

Plumbing improvement. © Stephen
Michael Feltovic; 1Dec53; A134543.

F

Feltrup, Frank Bernard.

KEEP 'EM FLYING; w Harold Wayne Bevis
m Frank Bernard Feltrup © Eastern
Air Lines, inc. 23Jan52 EU264594

1952

Library of Congress
Copyright Office

Felts, Amos Martin, ed.

MOFFETT, JONAS WILLIAM.

Texas civil form book... [9th ed.]

by A. M. Felts. Austin, 1948.

1095 p. © Amos Martin Felts;

15Sep48; A26221.

I. Felts, Amos Martin, ed.

Felts, Blanche.

DOES SHE REMEMBER; w & m Marvin Lee
Felts © Blanche Felts 17Apr50
EU200883

MAY 18 1950

Felts, Blanche Jane.

CLOSE TO ME w & m Marvin L. Felts

© Blanche Jane Felts 25Jul49

EU174275

Library of Congress
Copyright Office

Felts, Blanche Jane.

I BLAME MYSELF w & m Marvin L. Felts
© Blanche Jane Felts 25Jul49
EU174274

Library of Congress
Copyright Office

Felts, Blanche Jane.

JUST LET ME BABY YOU w & m Marvin
L. Felts © Blanche Jane Felts
28Dec49 EU188876

Library of Congress
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Felts, Blanche Jane.

NO ONE WILL KNOW w & m Marvin L.

Felts © Blanche Jane Felts 28Dec49

EU188877

Felts, Blanche Jane.

YOU'LL CRY w & m Marvin L. Felts

© Blanche Jane Felts 25Jul49

EU174273

Felts, Mrs. Faxton.

MY POSTURE'S GONE m Ronald Buck D w
Mrs. Faxton Felts 16Aug48 EU140734

Felts, Homer.

HEARTBROKEN SO MANY WAYS arr Homer
Felts, © w & m Willard Owen Gaddis
18Oct47 EU99005

FELTS, JAMES MONROE ©, St. Louis.

In perpetuity. Sheet, chart.

© 25 Aug 47; AA35321.

Felts, Leroy, Jr.

I NEVER LEARNED TO CARE © w Samuel
David Thomas m Leroy Felts, Jr.
25Apr49 EU165170

Felts, Marvin L.

CLOSE TO ME w & m Marvin L. Felts
© Blanche Jane Felts 25Jul49
EU174275

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Felts, Marvin L.

I BLAME MYSELF w & m Marvin L. Felts
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Felts, Marvin L.

JUST LET ME BABY YOU w & m Marvin
L. Felts © Blanche Jane Felts
28Dec49 EU188876

Felts, Marvin L.

NO ONE WILL KNOW w & m Marvin L.

Felts © Blanche Jane Felts 28Dec49

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Felts, Marvin L.

YOU'LL CRY w & m Marvin L. Felts

© Blanche Jane Felts 25Jul49

EU174273

Felts, Marvin Lee.

DOES SHE REMEMBER; w & m Marvin Lee
Felts © Blanche Felts 17Apr50
EU200883

MAY 18 1950

Felts, Mary Frances.
WHY SHOULD I DREAM OVER YOU © w & m
Mary Frances Felts 24Nov47
EU105349

Library of Congress
Copyright Office

Felts, William Roland, 1924-

M1994

.6

.R54B

BROCK, BLANCHE, KERR, 1888-

Building boys; [words by] Virgil P. Brock
[music by] Blanche Kerr Brock, arr. [by]
W. Roland Felts. © Rodeheaver Co.,
Winona Lake, Ind.; 31May54; EP81003.

I. Title. [II. Brock, Virgil P., 1887-
III. Felts, William Roland, 1924-]

Library of Congress

M2072

FELTS, WILLIAM ROLAND, 1924-

.4

He that dwelleth in the secret place; text:
91st Psalm [music by] W. Roland Felts.
[Winona Lake, Ind., Rodeheaver Hall-
Mack] [Score: SATB and organ] 20¢
© Rodeheaver Co.; 30Aug54; EP82945.

.F

I. Title.

xM2079.2

.E91

Library of Congress

M2198

.F36

S5

FELTS, WILLIAM ROLAND.

Sing high; with W. Roland Felts, special
piano arrangements [by W. Roland Felts]
[For voice and piano] \$1.00 © on
arrangement; The Rodeheaver Co.,
Winona Lake, Hall-Mack Co.; 1Sep53;
EP73962.

I. Title.

SL

Library of Congress

FELTS with draped veiling. KK15869.
SEE Best & Co., inc.

A5 1412

Feltus, Paul L

Demos to gain in congress. [By Paul L. Feltus] (In The star courier, Bloomington, Ind., 3-1-46, p. 1)

Article.

Application claimant: Feltus printing co., inc.

(c) 3-1-46; 1 c 3-27-46; Star-courier, Bloomington, Ind.; A5 1412.

AFP 4-3-46

FELTWELL, RAY.

Deep litter for egg production.

Faber and Faber. 86 p. © Ray

Parker Feltwell; 26Nov54;

AIO-4976.

Library of Congress
Copyright Office

n/l

FELTWELL, RAY.

Turkey farming. London, Faber and Faber
[1953] 333 p. illus. 23 cm. © Ray
Parker Feltwell; 6Feb53; 2c 27Mar53;
AI0-3022.

Library of Congress
Copyright Office

jlb

Felty, Benjamin L.

SOME OF HIS WAYS; w, m & © Benjamin
L. Felty 27Jan54 EU345527

Library of Congress
Copyright Office

Felty, Benjamin L.

WILL YOU LIVE; w, m & © Benjamin L.
Felty 27Jan54 EU345528

Library of Congress
Copyright Office

Felty, Edna.

THIS HEART OF MINE m Bert Pellish
© w Edna Felty 11Jun48 EU136056

Felty, Lawrence A.

M1630

HALL, DAVID.

.2

Me too; words by Lawrence A. Felty,

.H

music by David Hall. © Nordyke Pub.

Co., Hollywood, Calif.; 25Apr49; EP40287.

I. Felty, Lawrence A., lyricist. II. Title.

Library of Congress
Copyright Office

WELTZ, JACK L.

Save your eyes, by Sylwood

O'Toole cpseud. 39 p.

© Pan Press; 30Dec53; A121784.

FELTZ, JACK LEON.

The sultan's vigor and other stories.

Pan Press. © Jack Feltz; 23Jun53;
A96987.

CG

Feltz, Kurt, 1910-

M1703

ANDRIES, FRANZLEO, 1912-

.2

Am Strande von Havanna; Tango, Worte:

.A

Gustav Krebs u. Kurt Feltz, Musik: Hans
Weiner-Dillmann und Michael Harden
[pseud.] © Hermann Schneider Musikver-
lag, Wien; 20Jan53 (in notice: 1952);
EF0-20536.

I. Weiner-Dillmann, Hans, 1903-

II. Title. [III. Krebs, Gustav, 1898-

IV. Feltz, Kurt, 1910-]

Feltz, Kurt, 1910-

M1735

FISCHER, ERNST.

.2

Am Zuckerhut; Samba, Text: Kurt Feltz,

.F

Musik: Ernst Fischer. © Edition Melodia
(Hans Gerig), Köln, Ger.; 1Mar49;
EF16870.

I. Title. [II. Feltz, Kurt, 1910-]

Library of Congress
Copyright Office

SEP 19 1951

over

W. Ernst Feltz, ... at Germany
Cologne, Germany

Feltz, Kurt, 1910-

M1735

GIETZ, HEINZ FRIEDRICH, 1924-

.2

Balalalalaika; Foxtrot, Text: Kurt Feltz,

.G

Musik: Heinz Gietz. © Edition Rialto

Hans Gerig K.G., Köln, Ger.; 4May54;

EF0-27601.

I. Title. [II. Feltz, Kurt, 1910-]

Library of Congress

Feltz, Kurt, 1910-

M1735 WINKLER, GERHARD.

.2 Bella, bella Donna; italienischer Walzer,
.W Text: Kurt Feltz, Musik: Gerhard Winkler.
[German words] © Edition Rialto, Hans
Gerig, K.G., Köln; 9May53; EF0-20848.

I. Title. [II. Feltz, Kurt, 1910-]

W Kurt Feltz 1910 - cit deutsch
Nöln - Braunsfeld, Wiethasestr. 11

Feltz, Kurt, 1910-

M1735

DURAND, PAUL JULES, 1907-

.2

Bleib' heut' bei mir; Slowfox, Text [by]

.D

Kurt Feltz, Musik [by] Paul Durand.

© Edition Melodia, Hans Gerig, Köln,
Ger.; 13Nov53; EF0-25220.

I. Title. [II. Feltz, Kurt, 1910-]

Library of Congress

Feltz, Kurt, 1910-

M1735

.2

.W

WEILLE, BENNY DE, 1915-

Braunes Mädchen von der Südsee;

Hawaiian-Foxtrot, Text: Jonny Bartels
[pseud.] Musik: Rolf Faber [pseud.]

© Edition Melodia, Hans Gerig, Köln,
Ger.; 10Oct53; EF0-24830.

I. Title. [II. Feltz, Kurt, 1910-]

Library of Congress

Feltz, Kurt, 1910-

M1703

STEINER, LUCIA, 1920-

.2

Dann ist er furchtbar müde; [or] Penitschek

.S

Polka, Musik [by] Frank Adam [pseud.]

Text [by] Kurt Feltz [Klav.-Arr.: Heinz

Gietz] © Hermann Schneider Musik-

verlags K.G., Wien; 31Dec53; EF0-25549.

I. Title. II. Title: Penitschek Polka.

[III. Feltz, Kurt, 1910-

IV. Gietz, Heinz

Friedrich, 1924-

]

Library of Congress

Feltz, Kurt, 1910-

M1703

SIROWY, JOSEF, 1901-

.2

Du bist wie alle andern; Musik [by] Josef

.S

Sirowy, Worte [by] Leopold Schönaauer
[pseud., Klavier-Bearb.: Walter Grundhoff]

© Imperial Musikverlags KG., Wien;
29Sep53; EF0-25540.

I. Title. [II. Feltz, Kurt, 1910-
III. Grundhoff, Walter]

Library of Congress



Feltz, Kurt, 1910-

M1356

.V

VESELY-RAYMOND, FRIEDRICH, 1900-

Es geht alles vorüber, es geht alles
vorbei; Walzerlied, Text: Wallner-Feltz,
Musik: Fred Raymond [pseud.] Arrange-
ment: Fred Ralph. [Piano-conductor
score (orchestra, with words) and parts]
© Edition Majestic, Erwin Paesike, Ber-
lin; 2Mar42; EF16666.

I. Title. [II. Wallner, Max, 1891-

III. Feltz, Kurt, 1910-

IV. Ralph, Fred]

Library of Congress
Copyright Office

JUL 10 1951

over

w Felz, Kunst 1910 - cit Germany
Köln / Rhein, Wiethasestr. 11

Feltz, Kurt.

M1735

WINKLER, GERHARD.

.2

Frauen und Wein; italienische Esels-

.W

fahrt, Foxtrot, Musik: Gerhard Winkler,
Text: André Hoff [pseud. and] Kurt Feltz.

© Cineton-Verlag, G.m.b.H., Hamburg,
Ger.; 1Jun52; EF0-14485.

I. Title. [II. Feltz, Kurt]

Library of Congress
Copyright Office

over

w (Kurt Feltz 1915 - Zeit Germany
Köln - Braunsfeld, Niethaierstrasse 11
pseud. André Hoff

Feltz, Kurt, 1910-

M1356

DÖRFLINGER, KURT, 1910-

.F

Ganz leis' erklingt Musik; Foxtrot. Text:
Kurt Feltz [and Erik Wallnau] Musik:
Kurt Dörflinger, Arrangement vom
Komponisten. (With Fischer, Ernst. Vis-
a-vis vom Wendelstein) [Parts: orchestra;
with words] © Edition Majestic Erwin
Paesike; 20May53; EF0-22386.

I. Title. [II. Feltz, Kurt, 1910-
III. Schäfer-Wallnau, Erik, 1909-

]

Library of Congress

Feltz, Kurt.

M1735

GAZE, HERMANN, 1908-

.2

Gib acht, schöne Julietta; [or] Vivat

.G

Antonio! Rumba-Serenade, Musik: Heino
Gaze, Text: Kurt Feltz. © Tempoton-Ver-
lag Hans Sikorski, Hamburg, 3Mar52;
EF0-13674.

I. Title. II. Title: Vivat Antonio!
[III. Feltz, Kurt]

Library of Congress
Copyright Office



over

w Feltz, Kurt 1910 - cit German
Köln-Braunsfeld, Wiethaierstrasse 11

Feltz, Kurt, 1910-

M1735 WINKLER, GERHARD.

.2 Gondoliere. Fahr' durch die Nacht,
.W gondoliere; tango, Text: Paul Clemens
[pseud.] Musik: Gerhard Winkler.
© Musik-Edition Europaton, Berlin,
Ger.; 15Sep52; EFO-16335.

I. Title. II. Title: Fahr' durch die Nacht,
gondoliere. [III. Feltz, Kurt, 1910-]

Library of Congress
Copyright Office



over

W7ELTZ, Kurt 1910- cit Germany
ss. Paul Clemens
Köln Braunsfeld, Wiethasestr. 11

Feltz, Kurt, 1910-

M1735

BUND, HANS, 1898-

.2

Guitarre d'amor; Beguine, Text: Kurt

.B

Feltz, Musik: Hans Bund. [German words]

© Edition Majestic Erwin Paesike, Berlin-
Wilmersdorf; 25Aug53; EF0-22379.

I. Title. [II. Feltz, Kurt, 1910-]

Library of Congress

over

W. F. Kelly, Aust., 1910 - at "German"
Köln - Braunsfeld, Wiethestr. 11

Feltz, Kurt, 1910-

M1356 DÖRFLINGER, KURT, 1910-

.D

Hallo Susann! Foxtrot, Text: Kurt Feltz,
Musik: Kurt Dörflinger, Arrangement des
Komponisten. [Piano-conductor score
(orchestra, with words) and parts]
© Edition Majestic, Erwin Paesike, Ber-
lin; 16May51; EF0-8821.

I. Title. [II. Feltz, Kurt, 1910-]

SEP 14 1951

Library of Congress
Copyright Office

Full

Wetz Kurt 1919 - cit Garmen
Wiethasestr. 11, Köln - Braunsfeld

Feltz, Kurt, 1910-

M1703

WEINER-DILLMANN, HANS, 1903-

.2

Hannelore; Marschfox, Musik [by] H.

.W

Weiner-Dillmann [and] H. Werner, Worte
[by] H. Korten [pseud., Klav.-Arr.:

Walter Grundhoff] © Imperial

Musikverlags KG., Wien; 15Sep53;

EF0-25541.

I. Werner, Hans, 1898-

[III. Feltz, Kurt, 1910-

Walter]

II. Title.

IV. Grundhoff,

Library of Congress

Feltz, Kurt, 1910-

M1735

GAZE, HERMANN, 1908-

.2

Ich brauch' dich ja nur anzuschau'n; Tango,

.G

Text: Kurt Feltz, Musik: Heino Gaze.

© Tempoton-Verlag, Hans Sikorski,
Hamburg; 29Dec53; EF0-24974.

I. Title. [II. Feltz, Kurt, 1910-]

Library of Congress

Feltz, Kurt, 1910

M1508

BRÜHNE, LOTHAR, 1900-

(Ich und du) Du bist meine grosse Liebe;
langs. Walzer [aus dem Film] Ich und du,
Text: Kurt Feltz, Musik: Lothar Brühne
[Klav. Arr.: Heinz Gietz] © Edition
Melodia, Hans Gerig, Köln; Ger.; 9Mar54
(in notice: 1953); EF0-27837.

I. Title. II. Title: Ich und du.

[III. Feltz, Kurt, 1910- IV. Gietz,
Heinz Friedrich, 1924-]

Library of Congress

Revised
3Sep54

xM1508.9

SL

Feltz, Kurt, 1910-

M1735

GIETZ, HEINZ FREIDRICH, 1924-

.2

Ich werde nie den Tag vergessen; Foxtrot,

.G

Text: Axel Villinger [pseud.] Musik:
Heinz Gietz. © Edition Rialto, Hans
Gerig K.G., Köln; 21Jan54 (in notice:
1953); EF0-25068.

I. Title. [II. Feltz, Kurt, 1910-]

Library of Congress

Feltz, Kurt, 1910-

M1735 GAZE, HERMANN, 1908-

.2

.G

Im Hafen der Sehnsucht; Musik: Heino

Gaze, Text: Kurt Feltz. © Edition Takt &
Ton GmbH., Berlin; 29Apr53; EF0-20685.

I. Title. [II. Feltz, Kurt, 1910-]

over

W Kurt Feltz 1918 - cit deutsch
Köln - Braunsfeld, Wiethasestr. 11.

M1735

.2

.G

Feltz, Kurt, 1910-
GAZE, HERMANN, 1908-

Im weissen, weissen Schnee; Ich hab zwei
Bretter g'sehn, Lied und langsamer Fox-
trot, Musik: Heino Gaze, Worte: Kurt
Feltz. © Edition Tanzmelodie GmbH,
München; 31Jan52 (in notice: 1951);
EF0-14716.

I. Title. II. Title: Ich hab zwei Bretter
g'sehn. [III. Feltz, Kurt, 1910-]

over

w Feltz, Kurt, 1910- cit Germany
Köln - Braunsfeld, Wiethestr. 11

Feltz, Kurt, 1910-

M1703

HALLETZ, ERWIN.

.2

Immer wieder; Tango, Text: Leopold

.H

Schönauer [pseud.] Musik: Erwin Halletz
[Klav. Arr.: Heinz Gietz] © Hermann
Schneider Musikverlags K.G., Wien;
22Dec53; EF0-25556.

I. Title. [II. Feltz, Kurt, 1910-

III. Gietz, Heinz Friedrich, 1924-

]

Library of Congress

Feltz, Kurt, 1910-

M1356

DOSTAL, NICO, 1895-

.D

Keiner hat's gesehen; Walzerlied, Text:

Max Wallner u. Kurt Feltz, Musik:

Nico Dostal, Arrangement: Helmut

Ritter. [Piano-conductor score (orchestra, with words) and parts] © Edition

Majestic, Erwin Paesike, Berlin;

26Apr51; EF0-8824.

SEP 14 1951

I. Title. [II. Wallner, Max, 1891-

III. Feltz, Kurt, 1910-
mut]

IV. Ritter, Hel-

Library of Congress
Copyright Office

mlr

Wetz, Kurt 1910 - in Germany
Eifelstr. 66 Köln

Feltz, Kurt, 1910-

M1735

ANDRIES, FRANZLEO, 1912-

.2

Die kleinen Mädchen und die grossen

.A

Knaben; Foxtrot, Musik: Michael Harden
[pseud.] Text: Kurt Feltz. © Tempoton-
Verlag Hans Sikorski, Hamburg, Ger.;
15Dec52; EF0-20246.

I. Title. [II. Feltz, Kurt, 1910-]

art.

Library of Congress
Copyright Office

Feltz, Kurt, 1910-

M1735

BERENDT, WILLY, 1899-

.2

Königen der Südsee; Hula-Foxtrot, Text:

.B

Jonny Bartels [pseud.] Musik: Willy
Berendt. © Edition Rialto, Hans Gerig
K.G., Köln; 21Jan54!(in notice: 1953);
EF0-25067.

I. Title. [II. Feltz, Kurt, 1910-]

Library of Congress

Feltz, Kurt, 1910-

ML50
.D7223
K8
1950

DOSTAL, NICO, 1895-

Der Kurier der Königin; Operette in drei
Akten (5 Bildern) von Max Wallner und
Kurt Feltz, Musik von Nico Dostal.
[Libretto] © Edition Majestic-Erwin
Paesike, Berlin; 12Jul50; DP0-58.

I. Wallner, Mac, 1891-
1910- III. Title.

II. Feltz, Kurt,

art.

Library of Congress
Copyright Office

s.l.

112 12 1951

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DPO-58-interfiled w DFCs

author Feltz, Kurt . cit Germany

Eifelstr. 66 - Köln

Feltz, Kurt, 1910-

M1503

.D

DOSTAL, NICO, 1895-

*Der Kurier der Königin; Operette in 3
Akten (5 Bildern), von Max Wallner u.
Kurt Feltz, Musik von Nico Dostal.
[Piano-vocal score] © Edition Majestic,
Erwin Paesike, Berlin; 23Oct50; DF0-68.

I. Title. [II. Feltz, Kurt, 1910-
III. Wallner, Max, 1891-]

art.

Library of Congress
Copyright Office

MAY 15 1951

over

author Feltz, René - cit Germany
Eifelstr. 66 - Köln

Feltz, Kurt, 1910-

M1508

DOSTAL, NICO, 1895-

.D

Der Kurier der Königin; [Selections]

Musik: Nico Dostal, Operette von Max
Wallner u. Kurt Feltz [edited by Erwin
Paesike] [For voice and piano, with
chord symbols] © Edition Majestic,
Erwin Paesike, Berlin-Wilmersdorf;
12Jul50; EF0-5505.

FEB 6 - 1951

I. Title. [II. Wallner, Max, 1891-

III. Feltz, Kurt, 1910-

IV. Paesike,

Erwin, 1897-

Library of Congress

Copyright Office

]

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art.

over

W. Feltz, Kunst 1910 - col. Germany
Siefelstrasse 66 - Köln am Rhein

Feltz, Kurt, 1910-

M1735

.2

.J

JUSSENHOVEN, GERHARD GOTTFRIED,
1911-

Lass' mich heut' mit meiner Liebe nicht
allein; Lied und Tango, Text: Kurt Feltz,
Musik: Gerhard Jussenhoven. © Edition
Melodia, Hans Gerig, Köln, Ger.; 3Sep53;
EF0-24814.

I. Title. [II. Feltz, Kurt, 1910-]

Library of Congress

Feltz, Kurt, 1910-

M1735

.2

.G

GAZE, HERMANN, 1908-

Das letzte Wort; Tango, Text: Kurt Feltz,
Musik: Heino Gaze. © Edition Takt und
Ton GmbH, Berlin; 14May54; EF0-27536.

I. Title. [II. Feltz, Kurt, 1910-]

art.

Library of Congress

Feltz, Kurt, 1910-

M1735

JUSSENHOVEN, GERHARD, 1911-

.2

Man müsste nochmal zwanzig sein; Lied

.J

und langsamer Walzer, Musik: Gerhard
Jussenhoven, Text: Kurt Feltz. © Edition
Takt und Ton G.m.b.H., Berlin; 25Jan53;
EF0-18533.

I. Title. [II. Feltz, Kurt, 1910-]

Library of Congress
Copyright Office



over

W. Kurt Feltz 1910 - cit Deutsch

Köln-Braunsfeld, Wiethasestr. 11

Feltz, Kurt, 1910-

M1735

CARSTE, HANS, 1909-

.2

Mein grosser Brüder; Foxtrot, Text: Kurt

.C

Feltz, Musik: Hans Carste. © Edition

Melodia, Hans Gerig, Köln; 21Jan54

(in notice: 1953); EF0-25073.

I. Title. [II. Feltz, Kurt, 1910-]

Library of Congress

Feltz, Kurt, 1910-

M1735

SCHARFENBERGER, WERNER, 1925-

.2

Mein Herz, dein Herz schlagen so heiss;

.S

Lied u. langsamer Walzer, Musik:

Werner Scharfenberger, Text: Kurt Feltz.

© Edition Kasperek, München; 1Oct53;

EF0-25060.

I. Title. [II. Feltz, Kurt, 1910-]

Library of Congress

Feltz, Kurt, 1910-

M1735

.2

.G

GLAHE, WILLY KARL ADOLF, 1902-

Mein Verein hat heute eine Feier;

Walzerlied, Text: Josef Hahnen [pseud.]

Musik: Willy Höfgen [pseud.] © Edition

Rialto, Hans Gerig K. G., Köln, Ger.;

11Nov53; EF0-24436.

I. Title. [II. Feltz, Kurt, 1910-]

Library of Congress

Feltz, Kurt, 1910-

M1735

BUND, HANS, 1898-

.2

Mit Kastagnetten; Tango, Text: Kurt Feltz,

.B

Musik: Hans Bund. © Edition Melodia,
Hans Gerig, Köln; 20Jan54 (in notice:
1953); EF0-25074.

I. Title. [II. Feltz, Kurt, 1910-]

Feltz, Kurt, 1910-

M1735 NIESSEN, JOSEF, 1922-

.2 Mit 'nem alten Cowboy kann man Pferde
.N stehlen; Cowboylied. Text: Kurt Feltz,
Musik: Josef Niessen. © Musikvertrieb
A. G., Zürich; 20Jul49; EF13779.

I. Feltz, Kurt, 1910- lyricist.

II. Title.

w Feltz, 1 Sept 1910 - cit German
Reichertshausen (Germany)

Feltz, Kurt, 1910-

M1735

.2

.G

GEDARRO, CARLOS, PSEUD.

Mit Whisky und Gin; Foxtrot, Text: Hanno
Plaschky [pseud.] Musik: Carlos Gedarro
[Arr.: Heinz Gietz] © Edition Melodia
Hans Gerig, Köln, Ger.; 28Apr54;
EF0-27602.

I. Title. [II. Feltz, Kurt, 1910-
III. Gietz, Heinz Friedrich, 1924-

]

Library of Congress

Feltz, Kurt, 1910-

M1735

GAZE, HERMANN, 1908-

.2

Ein Musikus, ein Musikus; Tango, Musik:

.G

Heino Gaze, Text: Kurt Feltz. © Arcadia-
Verlag GmbH., Hamburg; 2May52;
EF19078.

I. Title. [II. Feltz, Kurt, 1910-]

art.

Library of Congress
Copyright Office

feltz

W Kurt Zeltz, 1910 - cit Germany
Köln, Nicolausplatz 5

Feltz, Kurt, 1910-

M1735

.2

.W

WINKLER, GERHARD.

Nicolo, Nicolo, Nicolino; italienischer

Foxtrot, Text: Kurt Feltz, Musik: Gerhard

Winkler [Arr.: Heinz Gietz] © Edition

Rialto Hans Gerig K.G., Köln, Ger.;

4May54; EF0-27600.

I. Title. [II. Feltz, Kurt, 1910-

Gietz, Heinz Friedrich, 1924-

III.

]

Library of Congress

Feltz, Kurt, 1910-

M1735

BERKING, WILLY, 1910-

.2

Nina; Slowfox, Text: Kurt Feltz, Musik:

.B

Willy Berking. © Edition Melodia, Hans
Gerig, Köln, Ger.; 24Aug53; EF0-24822.

I. Title. [II. Feltz, Kurt, 1910-]

Library of Congress

M1735

.2

.B

Feltz, Kurt, 1910-

BERENDT, WILLY, 1899-

Nur ein Lied seiner Gitarre; Foxtrot, Text:

Kurt Feltz, Musik: W. Berendt [Klav.-Arr.:

H. Gietz] © Jupp Schmitz-Verlag, Köln;

20Jul53; EF20294.

I. Title. [II. Feltz, Kurt, 1910-

Gietz, Heinz Friedrich, 1924-

III.

]

Library of Congress



Feltz, Kurt, 1910-

M1735

.2

.W

WEILLE, BENNY DE, 1915-

Ein Schiff fährt nach Tahiti; langsamer

Walzer, Text: Jonny Bartels [pseud.]

Musik: Rolf Faber [pseud.] © Benny de
Weille Musikverlag, Hamburg-Volksdorf;
15Jun53; EF0-22500.

I. Title. [II. Feltz, Kurt, 1910-]

art.

Library of Congress



Weller

W Kurt Feltz

cit Germany

ps. Jonny Bartels
Köln, Wiethasestr. 11

Feltz, Kurt.

GAZE, HERMANN, 1908-

Schön war es doch! Foxtrot, Text: Kurt
Feltz, Musik: Heino Gaze. © Edition
Takt & Ton G.m.b.H., Berlin; 10Apr52;
EF0-13569.

I. Title. [II. Feltz, Kurt]

Library of Congress
Copyright Office

over

w Kurt FELTZ 1910 - Cit Deutschland
Köln / Braunsfeld, Windmasestr. 11

Feltz, Kurt, 1910-

M1735

GIETZ, HEINZ FRIEDRICH, 1924-

.2

Die schönste Illusion; langs. Foxtrot,

.G

Text: Jonny Bartels [pseud.] Musik: Heinz
Gietz. © Edition Melodia Hans Gerig,
Köln, Ger.; 20Feb54 (in notice: 1953);
EF0-27838.

I. Title. [II. Feltz, Kurt, 1910-]

art.

Library of Congress

Feltz, Kurt, 1910-

M1735

ANDRIES, FRANZLEO, 1912-

.2

Soviel Wind und keine Segel; Foxtrot,

.A

Text: Kurt Feltz, Musik: Michael Harden
[pseud.] © Edition Rialto, Hans Gerig
K.G., Köln, Ger.; 26Aug53; EF0-24438.

I. Title. [II. Feltz, Kurt, 1910-]

Library of Congress



Feltz, Kurt, 1910-

M1735

ANDRIES, FRANZLEO, 1912-

.2

Sternennacht der Südsee; Hawaii-Foxtrot,

.A

Text: Leopold Schönaauer [pseud.] Musik:
Michael Harden [pseud.] © Edition

Melodia, Hans Gerig, Köln, Ger.; 3Sep53;
EF0-24821.

I. Title. [II. Feltz, Kurt, 1910-]

Library of Congress

Feltz, Kurt, 1910-

M1508

WINKLER, GERHARD.

Südliche Nächte; Lied und Tango aus dem
Film, Südliche Nächte, Musik: Gerhard
Winkler, Text: Kurt Feltz und A. v.
Pinelli. © Musik-Edition Europaton,
Peter Schaeffers, Berlin-Halensee; 20Jul53;
EF0-24383.

I. Title. [II. Feltz, Kurt, 1910-
III. Pinelli, Aldo von, 1914-]

SL

Library of Congress

xM1508.9

Feltz, Kurt, 1910-

M1508

WINKLER, GERHARD.

Südliche Nächte; [Gesamtmusik aus dem
Film Südliche Nächte, Worte: Kurt Feltz
u. Aldo v. Pinelli, Musik: Gerhard
Winkler] © Musik-Edition Europaton,
Peter Schaeffers, Berlin; 15Jul53;
EF0-21801.

I. Title. [II. Feltz, Kurt, 1910-
III. Pinelli, Aldo von, 1914-]

Library of Congress

SL

xM1508.9

2012

u. Faltz, 1. 1. 1905 - ist immer

Köln - Südz. Nikolausplatz 5

Feltz, Kurt, 1910-

M175

.A4W

WINKLER, GERHARD.

(Südliche Nächte) Italienischer Salat;

Couplet aus dem Film Südliche Nächte,

Text: A. v. Pinelli und Kurt Feltz, Musik:

Gerhard Winkler. [Akkordeon-Bearb:

Kurt Drabek] [For accordion, with words]

© Musik-Edition Europaton, Peter

Schaeffers, Berlin; 20Jul53; EF0-21802.

I. Title. II. Title: Südliche Nächte.

[III. Pinelli, Aldo von, 1914- IV. Feltz,

Kurt, 1910- V. Drabek, Karl Friedrich

Library of Congress

Kurt, 1912-

xM1508.9

SL

Feltz, Kurt, 1910-

M1508

WINKLER, GERHARD.

(Südliche Nächte) Mandolinen der Liebe
erklingen; langsamer Walzer aus dem
Film, Südliche Nächte, Text: Kurt Feltz,
Musik: Gerhard Winkler. © Musik-
Edition Europaton, Peter Schaeffers,
Berlin-Halensee; 20Jul53; EF0-24384.

I. Title. II. Title: Südliche Nächte.
[III. Feltz, Kurt, 1910-]

SL

Library of Congress

xM1508.9

Feltz, Kurt, 1910-

M175

.A4W

WINKLER, GERHARD.

(Südliche Nächte) Nimm mich mit, mit,
mit! Marsch-Foxtrot aus dem Film
Südliche Nächte, Musik: Gerhard Winkler,
Text: Kurt Feltz [Akkordeon Bearb.:
Kurt Drabek] © Musik-Edition Europaton,
Peter Schaeffers, Berlin; 20Jul53;
EF0-21803.

I. Title. II. Title: Südliche Nächte.
[III. Feltz, Kurt, 1910- IV. Drabek,
Karl Friedrich Kurt, 1912-]

Library of Congress

xM1508.9

Feltz, Kurt, 1910-

M1508

WINKLER, GERHARD.

(Südliche Nächte) Rosen erblühten als wir
uns fanden; langsamer Walzer aus dem
Film, Südliche Nächte, Text: Kurt Feltz,
Musik: Gerhard Winkler. © Musik-
Edition Europaton, Peter Schaeffers,
Berlin-Halensee; 20Jul53; EF0-24382.

I. Title. II. Title: Südliche Nächte.
[III. Feltz, Kurt, 1910-]

SL

Library of Congress

xM1508.9

Feltz, Kurt, 1910-

M1735

WINKLER, GERHARD.

.2

Tanz diesen Walzer, Madeleine! Valse

.W

musette, Text: Leopold Schönmayer [pseud.]

Musik: Gerhard Winkler, Klav. Arr.:

Heinz Gietz. © Arcadia Verlag G.m.b.H.,

Hamburg; 15Dec53; EF0-27371.

I. Title. [II. Feltz, Kurt, 1910-

III. Gietz, Heinz Friedrich, 1924-

]

Library of Congress

Feltz, Kurt, 1910-

M1356

.W

WINKLER, GERHARD.

Tausend Märchen in einer Nacht; Lied
und langsamer Walzer, Text: Kurt Feltz,
Musik: Gerhard Winkler, Arrangement:
Simon Krapp. [Piano-conductor score
(orchestra, with words) and parts]
© Edition Majestic Erwin Paesike, Berlin-
Wilmersdorf; 15Sep53; EF0-22383.

I. Title. [II. Feltz, Kurt, 1910-
III. Krapp, Simon, 1918-]

Library of Congress

Index

W Fetz, Curt, 1910 - mit Hermann
Köln - Braunsfeld, Wiethasestr. 11

Feltz, Kurt, 1910-

M1978
.S7B

BOCHMANN, WERNER, 1900-

Der Theodor im Fussballtor; ein neues
Fussballied, Text: Kurt Feltz, Musik:
Werner Bochmann, Akk. bearb. Franz
Holzfurtner. © Musikvertrieb, A. G.,
Zürich; 1Sep48; EF13386.

- I. Feltz, Kurt, 1910- lyricist.
II. Holzfurtner, Franz, arr. III. Title.

w / Kurt Feltz 1910 - cit Gernsen
Reichertshausen (Germany)

Feltz, Kurt, 1910-

M1978
.S7B

BOCHMANN, WERNER, 1900-
Der Theodor im Fussballtor; Text [by]
Kurt Feltz, Musik [by] Werner Bochmann.
© Ralph Maria Siegel Musikedition,
München; 1Sep48; EF19926.

I. Title. [II. Feltz, Kurt, 1910-]
art.

Library of Congress

M1735.2 Feltz, Kurt, joint lyricist.
.R

Raymond, Fred.

Tout passe dans la vie. (Es geht
alles vorüber, es geht alles vorbei)
Paroles françaises de Fred Dolys & R.
Thoreau, paroles allemandes de Wallner-
Feltz. Paris, Les Editions de Paris.

© French words, 2May45; 1c 5Mar46;
publisher; EF2512.

For voice and piano.

(Continued on next
card)

Music Cat.

Library of Congress
Copyright Office

M1735.2

.R

Feltz, Kurt, joint lyricist.

Raymond, Fred. Tout passe dans la vie.
(Card 2)

I. Wallner, Max, lyricist. II. Feltz,
Kurt, joint lyricist. III. Dolys,
Fred, lyricist. IV. Thoreau, R.,
joint lyricist. V. Title. VI. Title:
Es geht alles vorüber, es geht alles
vorbei.

Music cat.

Feltz, Kurt, 1910-

M1735 ORDNUNG, RUDOLF, 1904-

.2 Verlieb' dich noch heut'! Foxtrot, Worte:
.0 Kurt Feltz, Musik: Peter Igelhoff [pseud.]
 © Musik-Edition Europaton, Berlin;
 2Feb53; EF0-18810.

I. Title. [II. Feltz, Kurt, 1910- J

over

W. Fetz, Kurt 1910 - cit Germany
fr. Paul Clemens
Köln - Süß, Nikolausplatz 5

Feltz, Kurt, 1910-

M1356

.F

FISCHER, ERNST, 1900-

Vis-a-vis vom Wendelstein; Foxtrot.

Text: Kurt Feltz, Musik: Ernst Fischer,
Arrangement vom Komponisten. [Parts:
orchestra; with words] © Edition Majestic
Erwin Paesike, Berlin-Wilmersdorf;
20May53; EF0-22387.

I. Title. [II. Feltz, Kurt, 1910-]

Feltz, Kurt, 1910-

M1703

FIEDLER, JOSEF, 1898-

.2

Warum denk' ich nur an dich allein; langs.

.F

Walzer, Text: Kurt Feltz, Musik: Josef
Fiedler u. Rudi Kreitner. © Hermann
Schneider Musikverlag, Edition Vienna,
Wien; 18Dec52; EF0-20535.

I. Kreitner, Rudi, 1901-

II. Title.

[III. Feltz, Kurt, 1910-

]

W Kurt Feltz 1910 - St Deutschland
Köln-Braunsfeld, Wiethasestr. 11

Feltz, Kurt, 1910-

M1735 GAZE, HERMANN, 1908-
.2 Der Wassermann; Foxtrot, Worte: Kurt
.G Feltz, Musik: Heino Gaze. © Musik-
Edition Europaton/Peter Schaeffers,
Berlin; 25Jan53; EF0-18808.

I. Title. [II. Feltz, Kurt, 1910-]

art.

Library of Congress
Copyright Office

over

Woltz, Kurt, 1910 - cit. Germany
ps. Paul Clemens

Köln - Süß, Nikolausplatz 5

Feltz, Kurt, 1910-

M1735

ANDRIES, FRANZLEO, 1912-

.2

Wenn das Heimweh nicht wär; Tango, Text:

.A

Leopold Schönnauer [pseud.] Musik:

Michael Harden [pseud.] © Edition

Melodia, Hans Gerig, Köln, Ger.; 3Sep53;

EF0-24820.

I. Title. [II. Feltz, Kurt, 1910-]

Library of Congress

Feltz, Kurt, 1910-

M1735

SIEGEL, RALPH MARIA, 1911-

.2

Wenn die gold'nen Sterne uns aus weiter

.S

Ferne zuschau'n; langsamer Walzer,

Musik: Ralph Maria Siegel, Text: Kurt

Feltz. © Ralph Maria Siegel Musik-

edition, München; 15Sep53; EF0-25056.

I. Title. [II. Feltz, Kurt, 1910-]

Feltz, Kurt, 1910-

M1735 GIETZ, HEINZ FRIEDRICH, 1924-
.2 Wenn die Liebe will; langs. Foxtrot,
.G Text: Kurt Feltz, Musik: Heinz Gietz.
© Edition Rialto, Hans Gerig, K.G.,
Köln; 13May53; EF0-20847.

I. Title. [II. Feltz, Kurt, 1910-]

W Kurt Feltz 1910 - cit deutsch
Köln - Braunsfeld, Wiethasestr. 11

Feltz, Kurt, 1910-

M1735 SCHMITZ, JUPP, 1901-

.2 Wer soll das bezahlen? Text: Walter
.S Stein [pseud.], Musik: Jupp Schmitz.
[Arrangement: B. J. Bouss] © Jupp
Schmitz-Verlag, Köln; 11Nov49;
EF0-1841.

I. Title. [II. Feltz, Kurt, 1910-
III. Bouss, B. J.]

Library of Congress
Copyright Office

APR - 7 1950

over

31 Hunt. July 1910 - cit. Germany
for Walter Stein
Cologne

Feltz, Kurt, 1910-

M1735

SCHMITZ, JUPP, 1901-

.2

Wir haben ein Klavier; Comedie-Foxtrot,

.S

Text: Jonny Bartels [pseud.] Musik:

Jupp Schmitz [Klav.-Arr.: Heinz Gietz]

© Edition Melodia, Hans Gerig, Köln,

Ger.; 2Dec53; EF0-24826.

I. Title. [II. Feltz, Kurt, 1910-

III. Gietz, Heinz Friedrich, 1924-

]

Library of Congress

Feltz, Kurt, 1910-

M1735

GIETZ, HEINZ FRIEDRICH, 1924-

.2

Wirst du wirklich auf mich warten?

.G

Melodie-Foxtrot, Musik: Heinz Gietz,

Text: Jonny Bartels [pseud.] © Tempoton

Verlag Hans Sikorski, Hamburg; 22Dec53;

EF0-26115.

I. Title. [II. Feltz, Kurt, 1910-]

Feltz, Kurt August, 1910-

M1703

HALLETZ, ERWIN.

.2

Als einst Casanova durch Venedig ging;

.H

Tango, Text: Kurt Feltz, Musik: E.

Halletz [arr.: Heinz Gietz] © Hermann

Schneider Musikverlags K.G., Wien;

6Aug54; EF0-30356.

I. Title. [II. Feltz, Kurt August, 1910-

III. Gietz, Hans Friedrich, 1924-]

Library of Congress

Feltz, Kurt August, 1910-

M1735

.2

.J

JUSSENHOVEN, GERHARD GOTTFRIED,
1911-

Die blonde Marein; Walzerlied, Text:
Harry Hennerich [pseud.] Musik: Gerhard
Jussenhoven. © Edition Rialto, Hans
Gerig K.G., Köln; 4Jun54; EF0-29027.

I. Title. [II. Feltz, Kurt August,
1910-]

art.

Library of Congress



Feltz, Kurt August, 1910-

M1735

GIETZ, HEINZ FRIEDRICH, 1924-

.2

Die Donna gab dem Troubadour ein

.G

Zeichen. [Or] Amada mia. Tango-

Bolero, Text: Kurt Feltz, Musik: Heinz

Gietz. [German words] © Edition

Rialto Hans Gerig K.G., Köln; 4Aug54;

EF0-30461.

I. Title. II. Title: Amada mia.

[III. Feltz, Kurt August, 1910-]

art.

Library of Congress

Feltz, Kurt August, 1910-

M1735

BRANDNER, ERNST, 1921-

.2

Du bist der Grund zum Küssen; Foxtrot,

.B

Text: Josef Hahnen [pseud.] Musik: Ernst
Brandner [Klavier-Arr.: Horst Hoffmann]

© Edition Majestic Erwin Paesike,
Berlin-Wilmersdorf; 1Jul54; EF0-29557.

I. Title. [II. Feltz, Kurt August, 1910-
III. Hoffmann, Horst Oskar Karl August,
1911-]

Library of Congress

Feltz, Kurt August, 1910-

M1735

SIEGEL, RALPH MARIA, 1911-

.2

Der erste Schritt ins Paradies; Lied und

.S

langs. Walzer, Musik: Ralph Maria

Siegel, Text: Kurt Feltz [Klav.-Arr.

Heinz Gietz] © Ralph Maria Siegel

Musikedition, München; 15Apr54;

EF0-27214.

I. Title. [II. Feltz, Kurt August, 1910-

III. Gietz, Heinz Friedrich, 1924-]

art.

Library of Congress

Feltz, Kurt August, 1910-

M1735

.2

.K

KALTHOFF, ERNST FRIEDRICH WILHELM
MARIA, 1908-

Die Frau, die dich liebt, ist die schönste
der Welt; langsamer Walzer, Text: Kurt
Feltz, Musik: Ernst Kalthoff. © Edition
Melodia (Hans Gerig), Köln; 24Jul51;
EF20620.

I. Title. [II. Feltz, Kurt August, 1910-]

art.

Library of Congress

Feltz, Kurt August, 1910-

M1735

BERKING, WILLY, 1910-

.2

Ich führ' so gern mit dir in's Land der

.B

Liebe; Melodie-Foxtrot, Text: Kurt Feltz,

Musik: Willy Berking. © Papageno-

Verlag Hans Sikorski, Hamburg, Ger.;

1Feb54; EF0-26996.

I. Title. [II. Feltz, Kurt August, 1910-

]

Library of Congress

Feltz, Kurt August, 1910-

M1735

SIEGEL, RALPH MARIA, 1911-

.2

Italiana. Tango, Musik: Ralph Maria

.S

Siegel, Text: Kurt Feltz. [German words]

© Ralph Maria Siegel-Musikedition,

München; 7Jul54; EF0-31247.

I. Title. [II. Feltz, Kurt August, 1910-]

Feltz, Kurt August, 1910-

M1703

ZEISNER, HANS, 1911-

.2

Jede Nacht erklingt in Abbazia; Tango,

.Z

Musik: Hans Zeisner, Worte: Kurt Feltz
[arr.: Walter Grundhoff] © Hermann
Schneider Musikverlags K.G., Wien;
19May54; EF0-30340.

I. Title. [II. Feltz, Kurt August, 1910-
III. Grundhoff, Walter]

Library of Congress



Feltz, Kurt August, 1910-

M1703

ANDRUSCH, FRANZ, 1899-

.2

Karolinchen; Foxtrot, Musik: F. Andree

.A

[pseud.] H. Werner [and] W. Lederer

[pseud.] Worte: L. Schönauer [pseud.]

© Imperial Musikverlags-K.G. (R. M.
Harasta) Wien; 10Sep53; EF20410.

I. Werner, Hans, 1898-

II. Schneider,

Hermann, 1917-

III. Title. [IV. Feltz,

Kurt August, 1910-]

Library of Congress

M1703

.2

.F

FELTZ, KURT AUGUST, 1910-

Die Liab 'is a Lokomotiv; Walzerlied,
Musik u. Text: J. Fiedler, J. Petrak u. L.
Schönauer [pseud.] © Fortissimo-Verlag,
Wien; 16Aug53; EF20384.

I. Fiedler, Josef, 1898-

Josef, 1908-

II. Petrak,

III. Title.

art.

Library of Congress

Feltz, Kurt August, 1910-

M1735

GAZE, HERMANN, 1908-

.2

Die Mädchen mit dem treuen Blick! [By]

.G

Heino Gaze, Foxtrot, Text: Kurt Feltz
[Klav.-Arr.: Horst Hoffmann] © Tem-
poton Verlag Hans Sikorski, Hamburg;
3Apr54; EF0-28663.

I. Title. [II. Feltz, Kurt August, 1910-
III. Hoffmann, Horst Oskar Karl August,
1911-]

art.

Library of Congress

Feltz, Kurt August, 1910-

M1703

JELINEK, WILLY, 1909-

.2

Das Märchen unsrer Liebe; [or] San Marco-

.J

Glocken, Musik: Willy Jelinek u. Michael
Harden [pseud.] Text: Hans Pflanzner u.

Kurt Feltz [Klav.-Arr.: Walter Grundhoff]

© Imperial Musikverlag KG., Wien;

15Sep53; EF20411.

I. Andries, Franzleo, 1912-

II. Title.

III. Title: San Marco-Glocken. [IV. Pflanzner,

Hans, 1887-

V. Feltz, Kurt August,

1910- VI. Grundhoff, Walter]

Library of Congress

art.

Feltz, Kurt August, 1910-

M1735

GIETZ, HEINZ FRIEDRICH, 1924-

.2

O Mama, o Mama, o Mamajo; Baião, Text:

.G

Kurt Feltz, Musik: Heinz Gietz.

© Edition Rialto Hans Gerig K.G., Köln;

4Jun54; EF0-29025.

I. Title. [II. Feltz, Kurt August, 1910-

]

Library of Congress

Feltz, Kurt August, 1910-

M1735

.2

.B

BATZEM, AUGUST HEINRICH, 1889-

O weh, o weh, o wei! die Mädchen sind
nicht treu; Walzerlied, Text: Charlie
Hauer [pseud.] Musik: August Batzem
[Klav.-Arr.: Walter Meissner] © Musik
Edition Forte, Köln, Ger.; 11Nov53;
EF0-26442.

I. Title. [II. Feltz, Kurt August, 1910-
III. Meissner, Walter]

Library of Congress

Feltz, Kurt August, 1910-

M1978
.D7J

JUSSENHOVEN, GERHARD GOTTFRIED,
1911-

Oh wie wohl tut der Alkohol; Foxtrot, Text:
Hanno Plaschky [pseud.] Musik: Gerhard
Jussenhoven [arr.: Heinz Gietz]
© Edition Rialto Hans Gerig K.G., Köln;
26Aug54; EF0-30462.

I. Title. [II. Feltz, Kurt August, 1910-
III. Gietz, Heinz Friedrich, 1924-]

Library of Congress

Feltz, Kurt August, 1910-

M1735

JACK, ALFRED, 1914-

.2

Ein Schloss in den Sternen; langsamer

.J

Walzer, Text: Kurt Feltz, Musik: Alfred
Jack [arr. by W. Grundhoff] © Musik-
Edition Europaton Peter Schaeffers,
Berlin; 22Mar54 (in notice: 1953);
EF0-27046.

I. Title. [II. Feltz, Kurt August, 1910-
III. Grundhoff, Walter]

Library of Congress
art.

Feltz, Kurt August, 1910-

M1735

ORDNUNG, RUDOLF, 1904-

.2

Die schönen Frauen haben immer recht;

.O

Foxtrot; Text: Kurt Feltz, Musik: Peter
Igelhoff [pseud., arr.: Heinz Gietz]

© Edition Rialto Hans Gerig K.G., Köln;
26Aug54; EF0-30463.

I. Title. [II. Feltz, Kurt August, 1910-
III. Gietz, Heinz Friedrich, 1924-]

art.

Library of Congress

Feltz, Kurt August, 1910-

M1703

JELINEK, WILLY, 1909-

.2

Sterne und Meer; Tango, Musik: Willy

.J

Jelinek, Text: Hans Korten [pseud., arr.:
Heinz Gietz] © Hermann Schneider

Musikverlags K.G., Wien; 9Jun54;

EF0-30341.

I. Title. [II. Feltz, Kurt August, 1910-
III. Gietz, Heinz Friedrich, 1924-]

Library of Congress

Feltz, Kurt August, 1910-

M1735

FISCHER, ERNST, 1901-

.2

Wenn der Hein in Rio ist ... ; [or] Lieber

.F

Hein, lass das sein! Samba, Text: Kurt
Feltz, Musik: Ernst Fischer. © Edition
Melodia (Hans Gerig), Köln; 20Dec49;
EF20619.

I. Title. II. Title: Lieber Hein, lass das
sein! [III. Feltz, Kurt August, 1910-]

Feltz, Kurt August, 1910-

M1735

GEDARRO, CARLOS, PSEUD.

.2

Wenn es Nacht wird im Hafen der Liebe;

.G

Foxtrot, Text: Charlie Hauer [pseud.]

Musik: Carlos Gedarro [Arr.: Heinz Gietz]

© Edition Melodia Hans Gerig, Köln;
15Jun54; EF0-29042.

I. Title. [II. Feltz, Kurt August, 1910-

III. Gietz, Heinz Friedrich, 1924-]

Feltz, Kurt August, 1910-

M1735

GIETZ, HEINZ FRIEDRICH, 1924-

.2

Wenn es noch Märchen gibt. [Or] O

.G

bambina. Tango, Text: H. Hennerich
[pseud.] Musik: Heinz Gietz. [German
words] © Edition Rialto Hans Gerig
K.G., Köln; 26Aug54; EF0-30466.

I. Title. II. Title: O bambina. [III. Feltz,
Kurt August, 1910- IV. Gietz, Heinz
Friedrich, 1924-]

Library of Congress

M1735

.2
O

Feltz, Kurt August, 1910-

ORDNUNG, RUDOLF, 1904-

Die wilden Rosen blüh'n; Tango, Text:
Harry Hennerich [pseud.] Musik: Peter
Igelhoff [pseud., Arr.: Heinz Gietz]
© Edition Melodia Hans Gerig, Köln;
16Jun54; EF0-29033.

I. Title. [II. Feltz, Kurt August, 1910-
III. Gietz, Heinz, 1924-]

art.

Library of Congress

Feltz, Kurt August, 1910-

M1735

GEDARRO, CARLOS, PSEUD.

.2

Wo der Stern des Südens leuchtet; [or] O

.G

Monika; Tango, Text: Harry Hennerich
[pseud.] Musik: Carlos Gedarro. [Arr.:
Heinz Gietz] © Edition Melodia Hans
Gerig, Köln, Ger.; 6Sep54; EF0-30457.

I. Title. ~ II. Title: O Monika.

[III. Feltz, Kurt August, 1910-

IV. Gietz, Heinz Friedrich, 1924-

]

Library of Congress

Felumb, Svend Chr.

BERCEUSE; from Six petites pièces pour
piano à mes amis, by Svend Chr.

Felumb. © 24Jun26, E646098.

R119770, 28Oct53, Svend Chr. Felumb
(A)

Felumb, Svend Chr.

DANS LA FORET VERS MINUIT; from Six
petites pièces pour piano à mes amis,
by Svend Chr. Felumb. © 24Jun26,
E646097. R119769, 28Oct53, Svend
Chr. Felumb (A)

Felumb, Svend Chr.

LA DANSEUSE ET LE SOLDAT DE PLOMB;
from Six petites pièces pour piano à
mes amis, by Svend Chr. Felumb. ©
24Jun26, E646099. R119771, 28Oct53,
Svend Chr. Felumb (A)

art.

Felumb, Svend Chr.

ELLE NE SAIT PAS DANSER; from Six
petites pièces pour piano à mes amis,
by Svend Chr. Felumb. © 24Jun26,
E646100. R119772, 28Oct53, Svend
Chr. Felumb (A)

Felumb, Svend Chr.

GALOP; from Six petites pièces pour
piano à mes amis, by Svend Chr.

Felumb. © 24Jun26, E646101.

R119773, 28Oct53, Svend Chr. Felumb
(A)

Felumb, Svend Chr.

PROCESSION; from Six petites pièces
pour piano à mes amis, by Svend Chr.
Felumb. © 24Jun26, E646096.
R119768, 28Oct53, Svend Chr. Felumb
(A)

Felus.

M1248

.F7

P6

s

FRACHOWICZ, F

Polka humorystyczna "Felus"; [by]

F. Frachowicz [opr. A. Sikorski]

(Biblioteka orkiestr dętych, 49 c/d

[Score: band] © Polskie Wydawnictwo
Muzyczne, Cracow; 27Jul51; EF19404.

I. Title. II. Title: Felus. [III. Sikorski,
A.]

SL

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FELUS, CO Z CIEBIE WYROSNIĘ. DU33440. SEE
Wittlin, Tadeusz.

Felver, Lela Hazel.
NIGHT IN LOUISIANA arr Dorothy
Shnyder © w & m Lela Hazel Felver
31Dec47 EU109970

FELY, DON, PSEUD. SEE
Blanco Gimenez, Feliciano, 1907-

EF0-27722

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Claimant: Robert Harrison, 340 W. 67th St., NY 19, NY

Remitter

[illegible]

Fem aar under Union Jack, Faerøerne 1940-1945

Müller, Eiden.

... Fem aar under Union Jack, Færøerne 1940-1945. Atlanterhavssøerne under den britiske okkupation. København, Gyldendal, 1945.

95, (1) p. plates, ports., facsims., 2 maps on fold. l. 21½".

1. World war, 1939-1945—Faroe islands. 2. Faroe islands—Hist.

D763.F3M8

940.53491

47-20070

© 10Nov45; 1c 29Jan47; Gyldendalske boghandel, Nordisk forlag, Copenhagen; AF5353.

Fem ballader, no.1.

GAMMALSVENSKT, from Fem ballader, no.1;
w Bo Bergman, m Ture Rangström. ©
30Mar25, E609674. R93641, 14Apr52,
Dag Rangström (C)

Fem ballader, no.2.

FLICKAN UNDER NYMÄNEN, from Fem
ballader, no.2; w Bo Bergman, m Ture
Rangström. © 30Mar25, E609675.
R93642, 14Apr52, Dag Rangström (C)

Fem ballader, no.3.

PAN, from Fem ballader, no.3; w Bo
Bergman, m Ture Rangström. ©
30Mar25, E609676. R93643, 14Apr52,
Dag Rangström (C)

Fem ballader, no.4.

NÄCKEN, from Fem ballader, no.4; w Bo
Bergman, m Ture Rangström. ©
30Mar25, E609677. R93644, 14Apr52,
Dag Rangström (C)

Fem ballader, no.5.

BERGAKUNGEN, from Fem ballader, no.5;
w Bo Bergman, m Ture Rangström. ©
30Mar25, E609678. R93645, 14Apr52,
Dag Rangström (C)

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Bernhard Lewkovitch © Wilhelm
Hansen, musik-forlag. Notice
4Nov53 v23 p433

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FEM DANSKE MADRIGALER: Tidligt foraar;
by Bernhard Lewkovitch © Wilhelm
Hansen, musik-forlag. Notice 4Nov53
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FEM DANSKE MADRIGALER: Til en følsom
veninde; by Bernhard Lewkovitch
© Wilhelm Hansen, musik-forlag.
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FEM DANSKE MADRIGALER: Ud af en
Vinter; by Bernhard Lewkovitch
© Wilhelm Hansen, musik-forlag.
Notice 4Nov53 v23 p433

FEM DANSKE MADRIGALER: Vaere-digtet;
by Bernhard Lewkovitch © Wilhelm
Hansen, musik-forlag. Notice
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M1775
.18
.E8

FEM ESS; [by Jelving, Arnesson, Gåfvert,
and others] [For voice and piano] 4:75
© Thore Ehrling musik ab, Stockholm;
5Dec52; EF0-18191.

I. Jelving, Åke. II. Arnesson, Tryggve,
1914- III. Gåfvert, Åke.

SL

Library of Congress
Copyright Office

Fem 5. juni, et grundlovs kogleri.

HEIN, PIET.

5. juni, et grundlovs kogleri. 27 p.

© Gyldendalske boghandel, København;
8Jun49; AF-0280.

I. Gyldendalske boghandel.

cg/ r

Library of Congress
Copyright Office

Fem karaktärstycken.

M25

.W

WACHTMEISTER, AXEL RAOUL, d.1947.

Fem karaktärstycken; för piano av Axel
Raoul Wachtmeister. © Elkan & Schild-
knecht, Emil Carelius, Stockholm;
1Jan46; EF14842.

I. Title.

Library of Congress
Copyright Office

Fem Ranungspolskorna.

M287

.O

ÖST, J E

De fem Ranungspolskorna; musik och
textmotiv av J. E. Öst, arrangerade för
2 fioler av Theodor Ohlson. © A.-b.
Nordisk folkmusik, Göteborg; 1Jan40;
EF14592. Score. 2 violins.

I. Ohlson, Theodor, arr. II. Title.
III. Title: Ranungspolskor.

art.

Library of Congress
Copyright Office



Fem Sångar.

M1621

PAULSON, GUSTAF.

.P

Fem Sångar; [by] Gustaf Paulson,
[words by Mårten Edlund, Ruth Hag-
man, Uno Florén, and others] ©
Föreningen svenska tonsättare,
Stockholm; 1Jan45; EF7099.

I. Edlund, Mårten, 1913- lyricist.
II. Hagman, Ruth, lyricist. III. Florén,
Uno, lyricist. IV. Title.

Fem Sånger.

M1621

LIDHOLM, ~~INVAR~~. INGVAR

.L

Fem Sånger; [by] Ingvar Lidholm.

© Föreningen svenska tonsättare,
Stockholm; on 6 songs, 1Jan46.
Contents. - För Vilsna Fötter
Sjunger Gräset (Hjalmar Gullberg)
(© EF7092) - Vid Medelhavet (Hjal-
mar Gullberg) (© EF7093) - Den
Sista Kvällen (Hjalmar Gullberg)
(© EF7094) - Saga (Erik Härninge)
(© EF7095) - Jungfrulin (Erik
Härninge) (© EF7096) - Madonnans
Vaggvisa (Lope de Vega, tr. by K.
A. Hagberg) (© EF7097)

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(Continued on
next card)

Fem små koralmotetter.

M2099
.S63S

SALONEN, SULO.

Fem små koralmotetter; [arr. by] Sulo
Salonen. Op. 16. © A. b. Nordiska
musikförlaget, Stockholm; 15Mar49; on
arrangement; EF14668. Score: SATB.

I. Title.

Library of Congress
Copyright Office

xM2092.4

Fem små sjömän i en roddbåt.

M1775 RÖNN, KAI.

. 2 Fem små sjömän i en roddbåt; foxtrot,

. R text o. musik: Kai Rönn. Kr. 2. 25

© Edition Bengt Lundquist, a. b., Göteborg, Sweden; 15Dec49; EF0-3262.

I. Title.

PZ53
.D27F4

De fem søstre.
—

Dahl, Valborg, 1870—

... De fem søstre. København, Gyldendal, 1945.

161 p. 21½^{cm}.

1. Title.

PZ53.D27F4

47-19098

©24Oct45; 1c 29Jan47; Gyldendalske boghandel, Nordisk
forlag, Copenhagen; AF5753.

U
Library of Congress

[2]

Fem visor i folkton.

© Ab Carl Gehrman's musikförlag, Stockholm; 1Jan47; EF15670. SEE

1950 files.

Fem visor i folkton.

M1775

REIMERS, IVAR, d. 1948.

.R

Fem visor i folkton; för sång och piano,
[by] Ivar Reimers, [words by] Kerstin
Hed [pseud.], Margita Liljefors, Alfred
Smedberg [and] Nils Ferlin. Kr. 3:75
© Ab Carl Gehrman's musikförlag, Stock-
holm; 1Jan47; EF15670.

I. Title. [II. Olsson, Hilda. III. Liljefors,
Margita. IV. Smedberg, Alfred]

Library of Congress
Copyright Office

JUL 2 8 1950

FEMAGENE COMPANY.

Be safe, use Fem-a-gene. Complete
feminine hygiene with chlorophyll.
(Sanitary device) Label. Appl.
author: Dick Nelson. © The Fema-
gene Co.; 1Feb53; KK82582.

THE FEMALE, a photoplay in seven reels by
Famous Players-Lasky Corp. © 3Sep24,
L20537. R85458, 5Nov51, Paramount
Pictures Corp. (PWH)

DEC - 6 1951

The female, a novel of another time.

WELLMAN, PAUL ISELIN.

The female, a novel of another time.

Doubleday. 492 p. © Paul I.

Wellman; 24Sep53; A107478.

Library of Congress

bj/l

FEMALE ADAGIO DANCER. SEE Plastart
Products.

FEMALE AFRICAN DANCER WITH CYMBALS. SEE
Bartoli, Reno.

The female approach.

SEARLE, RONALD.

The female approach, cartoons. With
an introd. by Malcolm Muggeridge.

147 p. © Ronald Searle; 6Aug54;
A149117.

I. Muggeridge, Malcolm.

Unit C

Library of Congress
Copyright Office

cr/

FEMALE CUBAN RUMBA DANCER. SEE Bartoli,
Remo.

FEMALE FEVER; w Frank Konken m Louis
Tobin © Frank Konken 28Apr52
EU273012

THE FEMALE figure. AA209149. SEE
International Correspondence Schools,
Scranton.

THE FEMALE form divine. DU29124. SEE
Hopkins, Edwin.

1 - 1951

FEMALE gonads, pituitary-ovarian mechanism and placenta. AA209984. SEE Tice, Frederick, ed. Practice of medicine. Vol. 8.

FEMALE HERCULES; by Johnnie Masters ©
Acuff-Rose Publications. Notice
200ct54 v24 p934

Library of Congress
Copyright Office

Female Hercules.

M1630

MASTERS, JOHNNIE.

.2

Female Hercules; by Johnnie Masters.

.M

[For voice and piano] © Acuff-Rose
Publications, Nashville; 18Oct54;
EP84024.

I. Title.

Library of Congress

Female homosexuality.

CAPRIO, FRANK SAMUEL.

Female homosexuality; a psychodynamic study of Lesbianism.

Foreword by Karl M. Bowman.

Citadel Press. 334 p. © Frank
S. Caprio; 1Nov54; A164334.

Library of Congress
Copyright Office

b/l

^e
The female hormones.
Filler, Juliet (Parker) 1905—

The female hormones. New York, Booktab Press [1947],
184 p. 22 cm.

Bibliography: p. 174-178.

1. Hormones. [1. Hormones, Sex—Popular works] 2. Woman—
Health and hygiene. I. Title.

RG103.F5

618

Med 48-640

© News Story Worldwide, inc., New York; 23Nov47;
A19187.

U. S. Army Medical Libr.
for Library of Congress

[WB1020F485f 1947]
[4]†

THE FEMALE Janus. D unp. 1978. See
Barbera, Joseph.

THE FEMALE legend. DU16344. SEE
Millstein, Rose Silverman.

I 754

Female mid-section.

see

Belskie, Abram

The female, 1951. SEE Beauty
Publishing Company.

FEMALE NUBIAN DRUMMER. SEE Bartoli,
Romo.

THE FEMALE OF THE SPECIES © w & m

Henry Schindall 21Oct47

EU99486

THE FEMALE OF THE SPECIES; w Richard
Bimonte m James N. Wise © Richard
Bimonte & James N. Wise 10Oct51
EU252674

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OCT 24 1951

THE FEMALE of the species. DU28769.
SEE Hymson, Shirley.

OCT - 2 1951

FEMALE OF THE SPECIES. SEE The Lone Ranger
(Radio program) No. 3270-2490.

FEMALE ORIENTAL DANCER. SEE Bartoli,
Remo.

The female pelvis. AA51357. see Schuchardt,
Lva.

elg 7-23-47

Female persuasion.

THORP, MARGARET (FARRAND)

Female persuasion; six strong-minded
women. 253 p. illus. © Yale Univ.
Press, New Haven; 9Mar49; A32059.

I. Yale University Press.

Library of Congress
Copyright Office

md/rk

G 3358

Female pheasant.

see

Alexander, Heyler

FEMALE PHENOMENON ON EARTH; w, m &
© Edward Earl McCombs 14Aug50
EU212221

SEP 14 1950

Library of Congress
Copyright Office

The female pirate and her friends.
(R) SEE Jesse, Fryniwyd Tennyson.
Moonraker.

FEMALE Pygmio. G 4421 see Sheesley, Paul.

vm 3-27-47

FEMALE RACKETEER © w & m David Henry
Daney 12Oct47 EU101517

Library of Congress
Copyright Office

FEMALE satyr and faun. SEE Briosco,
Andrea. H1494.

FEB 16 1950

Female sex endocrinology.

BIRNBERG, CHARLES HOWARD.

Female sex endocrinology, concise therapy.

134 p. illus. © J. B. Lippincott Co.,
Philadelphia; 1Jun49; A33454.

I. Lippincott (J. B.) Co.

mds/r

Library of Congress
Copyright Office



The female sex hormones.

DE MERRE, LEON J.

The female sex hormones. Vantage
Press. 219 p. © Leon J. De
Merre; 13Aug54; A150092.

Library of Congress
Copyright Office

cr/c

Female sex hormone therapy. AA42129. see
Roche-Organon, Inc.

elg 4-10-47

Female sexuality.

BONAPARTE, MARIE, PRINCESS.

Female sexuality. [Translated by
John Rodker] 225 p. © Inter-
national Universities Press, inc.;
4Nov53; A117981.

I. Rodker, John, tr.

II. International Universities Press,
inc.

Library of Congress
Copyright Office

bj/mm


FEMALE SHOE SHINE BOY; w, m & © Fred
Hall 22Jan51 EU226847

MAR - 5 1951

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FEMALE SHUFFLE; by Billy Briggs ©
Commodore Music Corp. Notice
23Nov53 v23 p87

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FEMALE SHUFFLE; w & m Billy Frank
Briggs © Commodore Music Corp.
13Apr51 EU235351

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FEMALE SOUTH SEA ISLANDER. SEE
Monteleone, Mario.

FEMALE, TORSO. SEE Hamag Arts.

FEMALE VAGABOND. SEE Plastart
Products.

FEMALE VEIL DANCE. SEE Plastart
Products.

THE FEMALE WOILD. SEE Kirschbaum, Kenneth
James.

A FEMALE WOMAN OF THE OPPOSITE SEX
© w Daniel Alterman m Charles Dia-
mond 20May49 EU167933

Library of Congress
Copyright Office

FEMAT, MIGUEL MACIAS. See
Macias Femat, Miguel.

Library of Congress
Copyright Office

Femo. (R) SEE Baum, Vicki.

r

FEME sole trader. SEE Spencer, Albert E.
Corporation taxes. C2210.

FEMELIAUX, GEOFFROY, pseud. SEE Godefroy,
Simone Femeliaux.

Fem-hy ... KKK11732. see Diefenbach labora-
tories, claimant.

elg 4-2 -47

Femiano, Anthony, Jr.

THE MEMORY OF YOU; w, m & © Anthony
Femiano Jr. 5Jan53 EU298889

Library of Congress
Copyright Office

FEMINA. SEE Swak Watch Corporation.
An ideal gift.

Femina co., claimant.

Femina world of women on the screen; new and unique presentations for the post war woman.
[New York, Printed by Jules press] cl946.

sheet. 28 x $21\frac{1}{2}$ cm.

Application author: L. Fred Neyrat.

Application claimant: Femina company (L. Fred Neyrat)

(c) 3-1-46; 2 c 3-14-46; New York; AA 10399.

AFP 4-30-46

AA 10399

Femina world of women on the screen.

see

Femina co.

AFP. 4-30-46

FEMINEERED refrigerators, now with
Tri-Matic defrosting and color inside
and out. KK74868. SEE International
Harvester Company.

FEMININE adaptation of glen plaid.
SEE Best and Company, inc.
KK46022.

MAR - 6 1950

THE FEMININE APPROACH. SEE Murphy,
Lucie Spence.

The feminine character.

KLEIN, VIOLA.

The feminine character, history of an ideology; with a foreword by Karl Mannheim. [1st American ed.] 228 p.

© International Universities Press, inc.,
New York; 10Jan49 (in notice: 1948);
A29213. (Pub. abroad 26Apr46)

I. International Universities Press, inc.

FEMININE CLASS. 1 reel.

Narration by Ted Husing; commentary by
Justin Herman.

© 7-19-46; 2c 7-24-46, commentary; Paramount
Pictures, Inc., author and claimant, New York;
M 869.

el 11-13-46

FEMININE daintiness with Duva. SEE
Embur, inc. KK25528.

A5 2017

Feminine elbow bending on rise.

see

Andrews, Steffan

APP 5-9-46

FEMININE FRILLS; m Clay Smith,
band arr. G. E. Holmes. © 5Nov26;
E652704. Coyla Mitchener (W of C.
Smith); 5Feb54; R125310.

FEMININE frippery. B5-20746. SEE
Wallachs.

Feminine hygiene in marriage.

Niemoeller, A F , 1896-
Feminine hygiene in marriage, by A.
F. Niemoeller ... with a foreword by
Winfield Scott Pugh ... Girard, Kan.,
Haldeman-Julius publications [1947]
155 p. 21cm. (On cover: B-530)

© E. Haldeman-Julius, Girard, Kan.;
238an47; 1443-97.

afp 9Apr47

FEMININE intuition? Fashion appreciation?
Fabric sense? Call it what you will but
remember ladies prefer their men in
"Botany" brand 500. Tailored by Daroff.
SEE Botany Mills, inc. KK46197.

MAR - 7 1950

The feminine point of view.

CAMPBELL, OLWEN (WARD)

The report of a conference on the feminine point of view, drafted by Olwen W. Campbell. [Cover title: The feminine point of view] London, Williams & Norgate [1952] 60 p. © Agnes Olwen Campbell; 6Mar52; 2c 10Mar52; AI0-1943.

I. Title.

II. Title: The feminine point of view.

FEMININE RHYTHM. Columbia Pictures Corp.,
1952. 10 min., sd., b&w, 35mm. (World of
Sports)

Summary: Pictures outstanding Danish
sportswomen who exhibit their championship
form in diving, horseback riding, and
fencing. Includes scenes of Danish women
athletes participating in rhythmic gym-
nastics, handball, rowing, and swimming.

Credits: Producer and director, Harry
Foster; commentator, Bill Stern; music,
Erik Fiehn, Jack Shaindlin.

© Columbia Pictures Corp.; 21Feb52;
MP2177.

THE FEMININE touch. DU29780. SEE The
Adventures of Ellery Queen (Television
program) Jan. 20, 1952.

FEB - 6 1952

THE FEMININE touch, the lovelier
look. KK16167. SEE Taylor
(Thomas) & Sons, inc.

FEMININE version of the lounging robe.
SEE Best and Co., inc. KK41758.

FEMININITY; for piano by Cady C.

Kenney. © 2Sep27; E675305. Cady C.

Kenney (A); 2Sep54; R135302.

Femin-o-graph calculator. KK11918. see
Femin-o-graph company.

lga 5-22-47

Femin-o-graph calculator birth control.

KK11919. see Femin-o-graph company.

lga 5-23-47

Femin-o-graph company.

Femin-o-graph calculator birth
control (Simplified) [Femin-o-graph
calculator] [Honolulu, 1947]
folder. 16cm.

Print.

Appl. author: Martin Herman Lichter.

© Martin Herman Lichter, d.b.a.
the Femin-o-graph co., Honolulu;
27Feb47; KK11919.

afp 30Apr47

Femin-o-graph company.

Femin-o-graph calculator. (Femin-o-graph calculator) [Honolulu, 1947]
folder. illus. 16cm.

Label.

Appl. author: Martin Herman Lichter.

© Martin Herman Lichter, d.b.a.

Femin-o-graph co., Honolulu; KK11918.

aip 30Apr47

FEMINISSIMA; valse, m Francis Popy;
orch. ptes. © 10Jul20, E477665.
R29102, 27Jan48, Marie-Antoinette
Bussiere Popy (W)

Library of Congress
Copyright Office

FEMINISSIMA; valse boston, m Francis
Popy; pf. © 28May21, E507365.
R40534, 9Nov48, Marie Antoinette
Bussiere Popy (W)

Library of Congress
Copyright Office

FEMISTER, JAMES HAROLD ©.

N². [N squared] New York, c1948.

1 v., illus. (Science Speaks.

Idea-pak [no. 1]) © 6Jul48;

AA88427.

Femling, Juanita N.

JUANITA WALTZ; m & © Juanita N.

Femling 22Aug52 EU285356

Femmes. © Société d'éditions modernes
parisiennes, Paris.

20Dec45; 1c 9Aug46; AF2011.

Library of Congress
Copyright Office

Femmes.

M1508 LOPEZ, FRANCISCO, 1916-
(Rendez-vous à Grenade) Femmes;
boléro, du film, Rendez-vous à Grenade,
paroles de Gérard Carlier [pseud.] &
André Tabet, musique de Francis Lopez
et Daniel White. © Les Nouvelles Édi-
tions Méridian, Paris; 12Oct51;
EF0-11930.

MAR 17 1952

I. White, Daniel Jérôme, 1912- II. Title.
III. Title: Rendez-vous à Grenade. [IV. Kar-
lich, Gérard, 1905- V. Tabet, André,
1902-]

s.l.

Library of Congress
Copyright Office

xM1508.9

AF299

Femmes à l'encan.

Meersch, Maxence van der, 1907-

.... Femmes à l'encan; un esclavagisme
patenté. Paris, A. Michel [1945]
157 p. 19^{cm}.

© 1Aug45; lc 30Oct45; Albin Michel;
AF299.

I. Title.

LES FEMMES À LA CASERNE, comédie en
3 actes, par Robert Tremois et Raoul
Praxy. © 30Jan18, D48814. R30613,
4Mar48, Robert Tremois (A); Raoul
Praxy, ps. de Raoul Moyse (A)

Femme .

M1621

.V

VAN NECK, RENÉ, 1890-

Femme; neuf poèmes de Maurice Carême,
musique de René Van Neck, op.60.

De krans der liefde; Nederlands van
Jan L. Broeckx. © Albert Cranz d.b.a.
Éditions A. Cranz, s.p.r.l., Bruxelles;
1May51; EF0-8335.

I. Title. II. Title: De krans der liefde.
[III. Carême, Maurice, 1899-
IV. Broeckx, Jan L., 1880-]

Library of Congress
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AUG 1 1951

Femme

PAZ, MAGDELEINE. Femme, par Magdeleine Marx [pseud.] Avant-propos de Henri Barbusse.

© 4Dec19, AF16626. R15337,
24Feb47; Magdeleine Paz, born
Legendre (A) Paris.

LA FEMME A LA ROSE; paroles Ch. A.
Abadie, & m. © 31Dec21, E527518.
R47589, 6May49, Gaston Gabaroche (A
of m)

LA FEMME À LA ROSE; valse; pf.

© 31Dec22, E556240. R67563, 21Sep50,
Gaston Gabaroche (A)

art.

OCT 16 1956

Library of Congress
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Femme à la rose.

THE KISS YOU LEFT BEHIND. La femme à
la rose; English w Al Dubin, French
w Ch. A. Abadie, m Gaston Gabaroché.
© 14Oct24, E602723. R100698,
8Oct52, Helen R. Dubin (W)

La femme aux cent visages.

RENAUD, DENYSE.

La femme aux cent visages. 253 p.

© Librairie Jules Tallandier, Paris;

21Jul51; AF0-5689.

I. Tallandier (Jules) Librairie.

OCT 12 1951

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g/r

LA FEMME BLEUE. SEE Picasso, Pablo.

La femme cachée. R78856. SEE
Colette, Sidonie Gabrielle.

AUG 13 1951

Femme: carnet d'une maman.

LAMBERT, MARGUERITE.

Femme: carnet d'une maman [par]

Ancelle [pseud.] Présentation

d'Henri Pourrat. 176 p. © Édi-
tions ouvrières; 31Mar54;
AFO-15058.

I. Éditions ouvrières.

AF406

Une femme cherche son destin.

Prouty, Olive (Higgins) 1882-

... Une femme cherche son destin;
roman traduit de l'anglais par Berthe
Medici. Genève, J.-H. Jeheber [1943]
290 p. 19cm.

"Cet ouvrage a été publié en langue
anglaise sous le titre: 'Now, voyager'".

© 1Jun43; 1c 24Feb46; Édition J. H.
Jeheber, s.a.; AF406.

I. Médict, Berthe, tr. II. Title.

Library of Congress
Copyright Office

car 1Mar46

Femme collante.

M1731

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.C

CHEKLER, EDWARD EUGÈNE, 1917-

Lady Chatterton; [or] La femme collante,
valse, paroles de Pierre Havet et Pierre
Guitton, musique de Edward Chekler.
[French words] © Éditions Micro, Paris;
25Dec51; EF0-14005.

I. Title. II. Title: La femme collante.
[III. Havet, Pierre, 1920- IV. Guitton,
Pierre]

Library of Congress
Copyright Office

La femme de César. R103644.

SEE

Duplay, Maurice.

FEMME DE LUXE, comédie en 3 actes,
de Alfred Savoir [pseud. of Alfred
Poznanski] © 8Jun21, D58359.
R37086, 9Aug48, Mme. Courtial, née
Suzanne Henriette Vilboeuf (W)

LA FEMME DE MES RÊVES; mélodie, paroles
Albert Willemetz & Jacques Charles,
& m. © 30May22, E537693. R55613,
25Nov49, Maurice Yvain (A of m)

LA FEMME DE MON AMI, comédie en 3
actes, de Yves Mirande et Henry
Géroule. © 13Jan21, D56533.
R29472, 24Feb48, Yves Mirande,
ps. de Yves Le Querrec (A), Mme
Loiselet, née Rose Chamouton,
executor of Henry Géroule, ps.
de Hippolyte Lerouge.

Une femme de Paris.

M1508 LUCCHESI, ROGER ANTOINE, 1912-
(Pas de week-end pour notre amour) Une
femme de Paris; fox-trot du film Pas
de week-end pour notre amour, paroles
de Roger Lucchesi et Mireille Brocey
[pseud.], musique de Roger Lucchesi.
© Société d'éditions musicales interna-
tionales, Paris; 28Dec49; EF0-2859.

I. Title. II. Title: Pas de week-end pour
notre amour. [III. Brochet, Mireille,
1909-]

s. l.

Library of Congress
Copyright Office

JUN 19 1950
xM1508.9

UNE femme de tête. SER Breal, Pierre Aristide.
Edmée. DU28367.

AUG 20 1951

La femme du boulanger.

Pagnol, Marcel.

La femme du boulanger, pièce en trois actes.

Typewritten (carbon copy)

© 1c 8-9-46; Marcel Pagnol, Paris;
D unq. 6414.

La femme du boulanger.

Scotto, Vincent.

La femme du boulanger.

© 3-5-46; V. Scotto, Paris; EU9974.

LA FEMME du jour. R78869. SEE
Marchand, Léopold.

JUN 28 1951

UNE FEMME DU MONDE À SOI; paroles de
Briollet & Dalbret, m Dalbret [pseud.
of Paul Van Trappe] © 25Aug23,
E567772. R77360, 16Apr51,
Emilienne Burtz Van Trappe (W)

art.

JUN 21 1951

Library of Congress
Copyright Office



LA FEMME DU TOREADOR. La mujer del
torero; Spanish w A. Viergol, m
José Padilla. © 29Aug25, E624423.
R111027, 15Apr53, José Padilla (A)

art.

Library of Congress
Copyright Office

La femme enceinte.

MORIN, PAUL ÉMILE.

La femme enceinte. 128, 7 p.
illus. (Trésor du bien-être,
section soins et hygiène)

© Éditions Tiranty, Paris; 30Jul47;
AF8166.

I. Tiranty.

M1356

.P

Femme Espagnole.
PADILLA, JOSÉ, 1889-

Mujer de España. (Femme Espagnole)

... Paroles de Framique[pseud.]

musique de José Padilla, arrt.

de Francis Salabert ... Guitarra

Andaluza ... de José Padilla,

arrt. de Francis Salabert. ©

Éditions Salabert, Paris; 8Jul47;

EF6404. Piano-conductor score

(orchestra) and parts.

I. Salabert, Eugénie, 1896- lyricist.

II. Salabert, Francis, 1884-1946, arr.

III. Title. IV. Title: Femme Espagnole. V.

Library of Congress

Copyright Office



Title: Guitarra Andaluza. Music Cat.

Femme espagnole.

M1731 PADILLA, JOSÉ, 1890-

.2 Mujer de España. Femme espagnole.

.P Paso doble; paroles de Framique
[pseud.] musique de José Padilla.© Éditions Salabert, Paris; 19Jan48;
EF8473.

Femme est venue.

M1731

LUCCHESI, ROGER ANTOINE, 1912-

. 2

Une femme est venue; slow, paroles de

. L

Annie Rouvre [pseud.], musique de

Roger Lucchesi. © Les Nouvelles

Éditions Méridian, Paris; 15 May 50;

EF0-5123.

I. Title. [II. Neuburger, Colette, 1929-
1

art.

Library of Congress
Copyright Office

DEC 18 1950

FEMME ET CHATTE; w Paul Verlaine, m
Raoul Laparra. © 15May27; E669058.
Jules Laparra (C); 21Jul54; R133746.

La femme et l'amour.

Lejard, André, 1899- *comp.*

La femme et l'amour. [Poèmes] Paris, A. Michel, 1946,

242 p. illus. 24 cm.

1. Women in poetry. 2. Love poetry. I. Title.

PN6110.W6L4

808.81

47-7802*

© 27Dec46; 1c 4Jun47; Albin Michel, Paris; AF3187.

Library of Congress

[2]

LA FEMME ET LA GUITARE. La del tan-
guito de Chufra; from La revue d'Es-
pagne, Spanish w Manuel F. Palomero,
French w Lucien Boyer & Jacques
Charles, m José Padilla. © 30Apr26,
E639107. R119644, 28Oct53, José
Padilla (A)

art.

F. Palomero

Library of Congress
Copyright Office

Femme et le pantin'.

CONCHITA; opera, da La femme et le
pantin' di Pierre Louÿs, adattamento
scenico di Maurizio Vaucaire e Carlo
Zangarini, m Riccardo Zandonai; par-
titure d'orch. © 19Apr21, E506436.
R44956, 7Mar49, Tarquinia Tarquini
Zandonai (W)

Femme et mari.

M1731 PETIT DUTAILLIS, JACQUES, 1924-
.2 Femme et mari; fox, paroles de Géo
.P Bonnet, musique de Jacques Dutailly
 [pseud.] © Editions musicales Paul
 Beuscher s.a., Paris; 20Jun52; EFO-16236.

I. Title. [II. Bonnet, Georges]

La femme étrangère.

GALZY, JEANNE.

La femme étrangère. [Paris, 1950]

253 p. © Librairie Gallimard; 5Jun50;
AF0-2330.

I. Librairie Gallimard.

SEP 12 1950

Library of Congress
Copyright Office

cg/ms

LA FEMME FATALE, comédie en 3 actes
de André Birabeau. (Collection
nouvelle de la France dramatique)
© 10Jul22, D61900. R59610, 14Mar50,
André Birabeau (A)

APR 1 0 1950

FEMME FATAL © m Malcolm Earl Waldron
24Mar49 EU161716

Library of Congress
Copyright Office

FEMME FATALE; English w, m & © Joyce
Crystal Leeds 31Mar50 EU198967

APR 1 2 1950

LA FEMME fatale. R 20945. See Birabeau,
André.

FEMME FATALE. LP2423. SEE
Private secretary, no. 1.

La femme fidèle.

UNDSET, SIGRID:

La femme fidèle, roman tr. du norvégien
par T. Hammar et M. Metzger. [Paris,
1949] 296 p. © Librairie Gallimard;
15Apr49; on translation; AF10217.

I. Hammar, T., tr. II. Metzger, Marthe,
joint tr. III. Librairie Gallimard.

Library of Congress
Copyright Office

sh/r

La femme forte.

Alciette, Pierre.

La femme forte, roman. Paris, Plon [1947,

245 p. 19 cm.

1. Title.

PQ2601.L34F4

843.91

48-12978*

© Librairie Plon; 20Sep47; AF4843.

Library of Congress

[1]

La femme frigide.

STEKEL, WILHELM.

La femme frigide (Die Geschlechtskälte der Frau) Traduit de l'allemand par Jean Dalsace. [Paris, 1949] 526 p. (Collection psychologie, 2) © on translation; Librairie Gallimard; 30Dec49; AF0-1564.

I. Dalsace, Jean, tr.

II. Librairie Gallimard.

MAY 23 1950

mds/r

Library of Congress
Copyright Office

La femme idéale.

Lalo, Anne Marie, 1898-

La femme idéale [par] Anne-Marie et Charles Lalo. Paris,
Savel [1947]

269 p. 19 cm.

1. Woman. i. Lalo, Charles, 1877- joint author. ii. Title.

HQ1223.L3

396.8

47-7947*

© Savel; 30May47; AF3964.

Femme mimics.

WINFORD, EDGAR CARLTON.

Femme mimics. Winford Co. 164 p.
© Edgar Carlton Winford; 29May54;
A140434.

Unit C

Library of Congress
Copyright Office

r/*aw*

AF101

La femme nue et le veau d'or.

Mistler, Jean, 1897-

... La femme nue et le veau d'or;
farce. [Monte Carlo] Éditions du
Rocher [1944]

189 p. 19cm. (L'Hippocampe, [4])

© 30Dec44; 1c 30Oct45; publisher;
AF101.

I. Title.

Library of Congress
Copyright Office

UNE femme nommée Caprice. AFO-8886.

SEE Yerby, Frank.

Une femme par jour.

Parys, Georges van. MF2088.

D pub. 4211

Une femme par jour.

See

Veber, Serge.

Une femme passa le seuil

Deeping, Warwick, 1877-

... Une femme passa le seuil, roman, traduit par Ed. Le Prieur. Genève, Paris, Jeheber [1946]

247, [1] p. 18^{cm}.

"Copyright 1942."

I. Le Prieur, Ed., 1898-

tr. II. Title.

[Full name: George Warwick Deeping]

PR6007.E25W62

47-24275

Pub. 15May46; 1c 29Jan47; © Édition Jean-Henri Jeheber,
s. a., Geneva; AF6431.

Library of Congress

[1]

UNE FEMME PERD TOUJOURS QUELQUE CHOSE;
from Et avec ça, Madame, w Max Eddy,
w & m François Pruvost, m Pierre
Chagnon. © 14Sep26; E647155.
François Pruvost (A); 16Apr54;
R128914.

art.

La femme perdue.

M1508 Scotto, Vincent.

"La femme perdue": Le plus beau serment [excerpt] ... paroles de Alfred Machard, Jean Rodor & E. Gitral.

© 30Nov42; 1c 5Mar46; Éditions Paul Beuscher, Paris; EF516.

For voice and piano, and voice part.

- I. Marchard, Alfred, lyricist.
- II. Rodor, Jean, joint lyricist.
- III. Gitral, E., joint lyricist.
- IV. Title: Le plus beau serment.

LA FEMME perdue. DP13190-13193. SEE
Machard, Alfred.

D pub. 642

La femme punie.
Théâtre, t. 2.

see

Haurigot, Paul.

vf 3-5-46

Une femme s'en va.

M1731 DATIN, JACQUES, 1920-

.2 Une femme s'en va ... paroles et
.D musique de Jacques Datin.

© Éditions Musicales Nuances,
Paris; 15Feb47; EF3484.

I. Title.

UNE FEMME sans importance. DFO-132. SEE
Wilde, Oscar.

MAR 10 1952

La femme sans passé.

GROUSSARD, SERGE.

La femme sans passé, roman. [Paris,
1950] 340 p. © Librairie Gallimard;
1Jun50; AF0-2280.

I. Librairie Gallimard.

Library of Congress
Copyright Office

ma/ms

OCT 16 1950

Femme silencieuse.

OUVERTURE; from La femme silencieuse,
m Georges Auric; piano duet. ©
30Jul26, E646559. R121788, 8Dec53,
Georges Auric (A)

Femme silencieuse.

PETITE MARCHE; from La femme silencieuse, m Georges Auric; piano duet.

© 30Jul26, E646560. R121789, 8Dec53,
Georges Auric (A)

La femme silencieuse.

RETRAITE; from La femme silencieuse,
m Georges Auric; piano duet. ©
30Jul26, E646563. R121792, 8Dec53,
Georges Auric (A)

Revised
30Dec53

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Femme silencieuse.

RETRAITE; from La femme silencieuse,
m Georges Auric; piano duet. ©
30Jul26, E646563. R121692, 8Dec53,
Georges Auric (A)

Femme silencieuse.

REVERIE; from La femme silencieuse,
m Georges Auric; piano duet. ©
30Jul26, E646562. R121791, 8Dec53,
Georges Auric (A)

Femme silencieuse.

VALSE; from La femme silencieuse, m
Georges Auric; piano duet. ©
30Jul26, E646561. R121790, 8Dec53,
Georges Auric (A)

LA FEMME SILENCIEUSE. SEE Achard, Marcel.

UNE FEMME SIMPLETTE; paroles de E.
Audiffred & Léo Lelievre, fils, m
Laurent Halet. © 31Dec23, E573988.
R77447, 16Apr51, Louis Blanchard
(E of L. Halet)

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JUL 19 1951

FEMME SIMPLETTE; w E. Audiffred & Léo
Lelievre Fils, m Laurent Halet. ©
31Dec23, E573988. R87519, 80ct51,
Catherine Belay Halet (W)

JAN 11 1952

Library of Congress
Copyright Office

La femme solitaire.

[Aubrey-Fletcher, *Sir Henry Lancelot, bart.*] 1887-

La femme solitaire (Lonely Magdalen) [par] Henry Wade
[*pseud.*] Tr. de l'anglais par Hélène Claireau. Paris, A.
Michel [1947]

316 p. map. 18 cm. (Collection "Le Limier," 3)

I. Title. II. Series.

PR6001.U3L63

48-14317*†

© Albin Michel; 7Jul47; AF4842.

Library of Congress

(1)

G 663

Femme stylisée.

See

Michel, Jean Henri

trm 5-14-46

LA FEMME troublee. DU29329. SEE Feral,
Roger.

DEC - 6 1951

FEMM-EEZ. KK70466. SEE Ross-Whitney
Corporation.

MAR 10 1952

FEMMEL, Dick. SEE Femmel, Richard Adolph.

MAR 15 1950

FEMMEL, Richard Adolph.

Freshman boarder. DU23539. SEE Jacques,
Jeanne Marie.

MAR 15 1950

FEMMEL, RICHARD ADOLPH.

Light up the stars, a television quiz show
script by Richard Femmel and Thomas
Waber. © Richard Adolph Femmel, Thomas
Vedder Waber; 27Mar53; C6998.

FEMMENA BUCIARDA; w, m & © Pasqualina
Rose Morrelli 16Jul53 EU323778

Library of Congress
Copyright Office

FEMMENA 'NGRATA; canzonetta, versi
& m; mandolin or violin acc.
© 10Aug20, E493665. R36826,
5Aug48, P. L. Esposito (A of w) &
Luigi Canoro (A of m)

FEMMENE PICCERELLE; versi e m Frank

[i. e. Francesco] Pennino.

© 7Jun20, E482785. R28914,

10Mar48, Frank Pennino (A)

Library of Congress
Copyright Office

Femmes admirables.

LARGE, JEAN MARIE.

Femmes admirables, admirables femmes;
nouvelles illustrées, écrites en langage
familier. Compiègne, Editions famil-
iales. 315 p. © Jean-Marie Large;
1Apr49; AF10249.

Femmes admirables, admirables femmes.

AF
1333

Large, Jean Marie

...Femmes admirables, admirables
femmes ... [Compiègne, France] c1946.
folder ([4] p.) 21x16cm.

A list of 20 "nouvelles" by the
author.

© 15Mar46; author, Compiègne, France;
AF 1333.

I. Title.

LES FEMMES DE CHEZ NOUS; w Amelet,
m Pierre Chagnon. © 4Jun25, E615207.
R101592, 22Oct52, Pierre Chagnon (A)

art.

Femmes de France.

M1731 [STEIN, SIEGFRIED ALEX] 1903-

.2 Femmes de France, valse chantée,

.S paroles de Maurice Chevalier,
musique de Alstone [pseud.]

© Éditions Salabert, Paris;
9Jun48; EF10227.

I. Chevalier, Maurice, 1888- lyri-
cist. II. Title.

Femmes de France.

M1356 [STEIN, SIEGFRIED ALEX] 1903-

.S Femmes de France, valse musette,
paroles de Maurice Chevalier, mu-
sique de Alstone [pseud.] arrt. de
C. Dambrosy [pseud.] (Salabert
succès, nouvelle serie, no. 4849)
© Editions Salabert, Paris; 10Jul48;
EF10473. Piano-conductor score
(orchestra, with words) and parts.

I. Chevalier, Maurice, 1888- lyricist.
II. Micsunesco, Constantin, 1913-
arr. III. Title.

Femmes de l'air.

TESSIER, ROLAND.

Femmes de l'air. 244 p. © Ernest Flammarion, Paris; 17Jun48; AF9830.

I. Flammarion, Ernest.

ekd/r

Library of Congress
Copyright Office

LES FEMMES de Loth. DU23218. SEE Létraz,
Jean de.

FEB 15 1950

Les femmes de Loth.

LETRAZ, JEAN DE.

Les femmes de Loth, Nous avons tous fait
la même chose, Le fantôme de madame.

371 p. (Théâtre contemporain) © Les
Éditions Nagel, Paris; 1Sep50; AF0-4626.

I. Éditions Nagel.

MAY 23 1951

hmp/r

Library of Congress
Copyright Office

LES FEMMES DES AMIS; from Riri, by
Charles Borel Clerc; orchestra pts.,
with w. © 31Dec25, E638465.
R111206, 15Apr53, Charles Clerc (A)

art.

Library of Congress
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Femmes des autres.

M1731

MARCUSE, ALBRECHT, 1906-

.2

Les femmes des autres; fox, paroles de

.M

Pierre Havet & Max François [pseud.]
musique de Rolf Marbot [pseud.] © Les
Nouvelles Éditions Méridian, Paris;
4Dec50; EF0-6142.

I. Title. [II. Havet, Pierre, 1920-

III. Raio de San Lazaro, Max, 1914-
APR - 6 1951]

art.

Library of Congress
Copyright Office

LES FEMMES du Boeuf. SEE Audiberti, Jacques.
Théâtre. DP16145.

Les femmes du second Empire.

LOLIÉE, FRÉDÉRIC AUGUSTE.

Les femmes du second Empire: la cour
des Tuileries. 251 p. © Jules
Tallandier; 23Mar54; AFO-14820.

I. Tallandier (Jules) Librairie.

Femmes et sports.

LA PREMIERE FOIS QUE L'ON FAIT CA;
from Femmes et sports, w
E. Audiffred & Géo Koger, m
Vincent Scotto. © 10Jun27; E668856.
Marguerite Monnier Scotto (W);
12Nov54; R138940.

art.

LES FEMMES FONT ÇA BIEN MIEUX; from
P. L. M., par Henri Christine;
orchestra pts., with w. © 29Aug25,
E624547. R111055, 15Apr53, Reine
Marguerite Christine (C)

art.

LES FEMMES FONT ÇA BIEN MIEUX, from -
P. L. M.; w Rip, m Henri Christine.
© 29Aug25, E624416. R111020,
15Apr53, Reine Marguerite Christine
(C)

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FEMMES JOLIES; for piano by Raoul
Moretti. © 12Dec24, E608006.
R92747, 28Mar52, Raoul Moretti (A)

LES FEMMES MARIÉES; from Quand on est
trois, de Joseph Szulc, arr. Francis
Salabert; orchestra pts., with w.
© 29Aug25, E624533. R111041,
15Apr53, Eugénie Micsunesco Salabert
(W)

art.

Library of Congress
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LES FEMMES MARIÉES, from Quand on est
trois; w Albert Willemetz, m Joseph
Szulc. © 4Jun25, E615106. R101540,
22Oct52, Joseph Szulc (A)

art.

Les femmes ont le coeur sur la main...

Pillement, Georges, 1898-

Les femmes ont le cœur sur la main ... Paris, Éditions
du Bateau ivre [1947]

414 p. 19 cm.

1. Title.

PQ2631.I 53F4

843.91

48-13997*

© Éditions du Bateau ivre; 10Jun47; AF4845.

Library of Congress

[1]

Femmes, que vous êtes jolies.

*1

M1731

CODINI, PIETRO GIROLOMA, 1873-1925.

.2

Femmes, que vous êtes jolies; célèbre

.C

mélodie, paroles de E. Favart .

[pseud.] musique de Codini [and]

Julsam [pseud.] © Productions Codi-

ni-Julsam, Paris; 20Aug47; EF9646.

Les femmes s'en balancent.

CHEYNEY, PETER.

Les femmes s'en balancent (Dames don't
care) Tr. de l'américain par Michelle
et Boris Vian. [Paris, 1949] 250 p.
(Série noire) © Librairie Gallimard;
27Jan49; on translation; AF9865.

I. Vian, Michelle, tr. II. Vian, Boris, joint
tr. III. Librairie Gallimard.

Library of Congress
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mds/mg

Les femmes savantes.

MOLIÈRE, JEAN BAPTISTE POQUELIN.

Les femmes savantes. Edited by Ronald
A. Wilson and R. P. L. Ledésert. 124 p.
illus. © on vocabulary; D. C. Heath and
Co., Boston; 14Sep50; A47819.

I. Wilson, Ronald Alfred, ed.

II. Ledésert, R. P. L., ed.

III. Heath (D. C.) and Co.

Misc A

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NOV - 2 1950

Femmes sont des fleurs.

M1731

LOPEZ, FRANCISCO, 1916-

.2

Les femmes sont des fleurs; rumba-bolero,

.L

paroles de Raymond Vincy [pseud.]

musique de Francis Lopez. © Éditions

Francis Lopez, Paris; 12Feb54; EF0-26054.

I. Title. [II. Ovanessian, Raymond,
1904-]

art.

Library of Congress

Femmes traquées.

D811

.5

.S492

Shiber, Etta.

... Femmes traquées, adapté de l'anglais par Paulette L'Espérance, Aline Chalufour et Armand Rio. [Paris] Hachette [1943]

2 p. l., 290 p., 1 l. 22½".

1. World war, 1939-1945—Personal narratives, American. 2. World war, 1939-1945—Prisoners and prisons, German. 3. World war, 1939-1945—France—Paris. 4. Escapes. I. L'Espérance, Paulette, tr. II. Title. *Translation of Paris-underground.*

D811.5.S492

940.548173

47-35306

© 30Dec43; 1c 22Jan47; Press Alliance, inc., New York; AF2416.

Library of Congress

[2]

M1004
.P55
F42

Les Femmes Vengées.

PHILIDOR, FRANÇOIS ANDRÉ DANICAN,
known as, 1726-1795.

(Les Femmes Vengées) Overture to
Les Femmes Vengées ... [by]
Philidor (François André
Danican) ... arr. [and ed.] by
Adam Carse. © Augener, ltd.,
London; 14Jul47; on arrangement
& editing; EF6625. Score:
orchestra.

- I. Carse, Adam, 1904- ed. and arr.
II. Title: Les Femmes Vengées.

LE FEMMINE DI SCANNO; w, m & © Pasqual-
antonio di Rocco 27Aug51 EU248127

art.

Library of Congress
Copyright Office

SEP 12 1951

Den femte dimension.

MØLLER, VIGGO FREDERIK.

Den femte dimension. 142 p. © Gylden-
dalske boghandel nordisk forlag, Køben-
havn; 13Nov48; AF11234.

L Gyldendalske boghandel nordisk forlag.

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Femte resan.

ALVING, BARBRO.

Femte resan [av] Kåringen mot strömmen.

204 p. © Albert Bonniers förlag a.-b.,
Stockholm; 14Nov50; AF0-4178.

I. Bonniers (Albert) förlag a.-b.

mds/r

Library of Congress
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Revised

1951

50 DIKTER; w Anna Maria Lenngren,
& m. © 15Dec21, EF14391. R54558,
14Nov49, Elis Ellis (A of m)

Femtio

Femtio dikter.

M1619

ELLIS, ELIS.

.5

* Femtio dikter, satta i musik av Elis Ellis,
[words by Anna Maria Lenngren], med
vignetter och helsidesteckningar i
ljustryck av Eric Rohman. © Elkan &
Schildknecht, Emil Carelius, Stockholm;
15Dec21; EF14391.

.L E

I. Title.

Library of Congress
Copyright Office



Femton Bellmanvisor.

M318
.B4V5
häfte 2

BELLMAN, CARL MICHAEL.

(Vi kan spela, v. 2) Femton Bellmanvisor;
i sättning för blockflöjt eller annat melodi-
instrument och piano, av Felix Printz.
[From] Vi kan spela. © A.b. Nordiska
musikförlaget, Stockholm; häfte 2, 20May49;
on arrangement; EF14784. Score (record-
er and piano) and part.

I. Printz, Felix, arr. II. Title. III. Title: Vi
kan spela.

s.l.

Library of Congress
Copyright Office

xM243

Femton Bellmanvisor.

M318
.B4V5
häfte 3

BELLMAN, CARL MICHAEL.

(Vi kan spela, v. 3) Femton Bellmanvisor;
i sättning för 2 blockflöjter eller andra
melodiinstrument och piano, av Felix
Printz. [From] Vi kan spela. © Ab Nor-
diska musikförlaget, Stockholm; häfte 3,
12Sep49; on arrangement; EF-0827. Score
(2 recorders and piano) and parts.

I. Printz, Felix, arr. II. Title. III. Title: Vi
kan spela.

s.l.

Library of Congress
Copyright Office

Fenaroli, Luigi, 1899-

... Il castagno, 129 illustrazioni e 4 tavole originali a colori.
Roma, Ramo editoriale degli agricoltori [1945]

222 p., 1 l. illus., col. plates, map, diagra. 25^{cm}. (Trattati di agricoltura, vol. 1)

"Appendice bibliografica": p. 189-217.

© 15Feb45; 1c 9Nov45; publisher; AF3037.

1. Chestnut.

46-21084

Library of Congress

SD397.C5F4

[2] ml/lwg/mb

634.53

Fenati.

M1356

.F

FERRINI, CARLO.

Dal dire al fare; fox-trot, parole e musica
di C. Ferrini, arr. di Fenati. [Piano-
conductor score (orchestra, with words)
and parts] © Casa musicale Giuliana,
Edizioni Cergoli, Trieste; 1Mar52;
EF0-13103.

I. Title. [II. Fenati]

Library of Congress
Copyright Office

Fenati.

M1356

FERRINI, CARLO.

.F Gioco fatto; fox, musica di Carlo Ferrini,
arr. di Fenati. [Piano-conductor score
(orchestra) and parts] © Casa musicale
Giuliana, Edizioni Cergoli, Trieste;
1Oct51; EF0-11230.

I. Title. [II. Fenati]

FEB 26 1952

Library of Congress
Copyright Office

Fenati.

M1356
L.C

CASAMASSIMA, ALBERTO, 1926-

Qualcuno in me; fox-trot, parole e musica
di A. Casamassima, arr. di Fenati.
[Piano-conductor score (orchestra, with
words) and parts] © Casa musicale
Giuliana, Edizioni Cergoli, Trieste;
1Mar52; EF0-13102.

I. Title. [II. Fenati]

Library of Congress
Copyright Office

Fenati, A.

M1356

.V

VILLA, GAETANO, 1903-

Brillano le lucciole; ritmo moderato,
parole di Pinchi [pseud.] musica di G.
Villa, arr. di Fenati. [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni Italmusica, Milano; 30Apr53;
EF0-21044.

I. Title. [II. Perotti, Pino. III. Fenati,
A.]

Library of Congress

1/2

Fenati, A.

OTTINA, GINO, 1923-

Gioco pericoloso; canzone fox-trot, parole
di G. C. Testoni, musica di G. Ottina
[and Serini Guido Cergoli] arr. di A.
Fenati. (With Moretti, M., Midinette)
[Piano-conductor score (orchestra, with
words) and parts] © Casa musicale
Giuliana, Trieste; 1Jun52; EFO-16414.

M1356

.M

I. Title. [II. Testoni, Gian Carlo, 1912-
III. Fenati, A. IV. Cergoli-Serini, Guido,
1912-]

Library of Congress
Copyright Office

eed/c

Fenati, G.

M1356

.L

PAGANO, LUIGI, 1904-

Madre Maria; canzone bolero, testo italiano
e spagnolo di B. Cherubini, musica di L.
Pagano, arr. di G. Fenati. (With Lopez,
Felipe. Rosaria) [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni musicali Asso; 15Dec53;
EF0-24724.

I. Title. [II. Cherubini, Bixio, 1899-
III. Fenati, G.]

Library of Congress

Fenati, G.

M1356


.M

MANTELLINI, GIOVANNI, 1914-

Paroline, parolone, parolacce! Fox-trot,
parole di G. C. Testoni, musica di G.
Mantellini, arr. di G. Fenati. [Piano-
conductor score (orchestra, with words)
and parts] © Casa musicale Giuliana,
s.a.r.l., Edizioni Cergoli, Trieste; 25Oct52;
EF0-19515.

I. Title. [II. Testoni, Gian Carlo, 1912-
III. Fenati, G.]

Library of Congress
Copyright Office



Fenati, G.

PELLICCIARO, GIANANNI, 1926-

Ritmando con Rossini; fox-trot, testo di
G. C. Testoni, musica di G. Pellicciaro,
arr. di G. Fenati. (With Pisano, Franko.
Al mondo, non c'è posto) [Piano-conductor
score (orchestra, with words) and parts]
© Casa musicale Giuliana; 1Mar53;
EF0-20222.

M1356
.P

I. Title. [II. Testoni, Gian Carlo, 1912-
III. Fenati, G.]

Fenati, G.

M1356

.L

LOPEZ, FELIPE, 1911-

Rosaria; canzone beguine, testo di B.

Cherubini, musica di Lopez [and] Mongay,
arr. di G. Fenati. [Piano-conductor score
(orchestra, with words) and parts]

© Edizioni musicali Asso, Milano;
15Dec53; EF0-24724.

I. Mongay, Enzo, 1910-

II. Title.

[III. Cherubini, Bixio, 1899-
G.]

IV. Fenati,

Fenati, G.

CASAMASSIMA, ALBERTO, 1926-

La signorina dell'ascensore; moderato-swing, parole e musica di A. Casamassima, arr. di G. Fenati. (With Mantellini, Giovanni. Paroline, parolone, parolacce!) [Piano-conductor score (orchestra, with words) and parts] © Casa musicale Giuliana, s.a.r.l., Edizioni Cergoli, Trieste; 25Oct52; EF0-19516.

M1356
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I. Title. [II. Fenati, G.]

Library of Congress
Copyright Office

FENAUX, Louis Edmond Frédéric. Se-
lected experiments in colloid chem-
istry. AAl40500. SEE New Bedford
Textile Institute, New Bedford,
Mass.

FEB 7 1950

FENAU, LOUIS EDMOND FREDERIC.

Selected experiments in colloid science. 26 p. Appl. states prev. pub. as Selected experiments in colloid chemistry.

© on additions & revisions;
Louis Edmond Frederic Fenaux;
10Feb53; A81543.

FENBER, RANSAN, PSEUD. SEE Townsend,
Irving.

M1255 FENBY, ERIC, 1906-

.F45R6 Rossini on Ilkla Moor ... mili-
s tary band score [arr. by Nor-
man Richardson] London, Boo-
sey & Hawkes. © Hawkes & Son
(London) ltd., London; on
arrangement; 14Feb46; EF324.

I. Richardson, Norman, arr. II. Title.
Music Cat.

FENBY (G. LORNE) DISTRIBUTOR, LTD.

The Fenby ready accident recorder
form. Sheet. illus. Appl.

author: George Lorne Fenby.

© G. Lorne Fenby Distributor,
ltd.; 1Jan53; 1c 2Feb53; AI-3742.

FENBY, GEORGE LORNE.

The Fenby ready accident recorder
form. AI-3742. SEE Fenby (G.
Lorne) Distributor, ltd.

FENCE. (No. 5187) X 6994. see
Arnold, Grant.

THE FENCE. DU26952. SEE Chase, Edith
Marjorie.

MAR 22 1951

THE FENCE. (No. 26445) K 7029. see
Rogers, John.

THE FENCE; w Geoffrey North m Luis
Kalaff © on English w Peer Interna-
tional Corp. 29Mar54 EU357351. Appl.
states prev. version: EL MERENGUE
EMPALIZA

The fence.

NELSON, HUGH LAWRENCE.

The fence. New York, Rinehart [1953]

250 p. (A Murray Hill mystery) © Hugh
Lawrence Nelson; 4May53; A90204.

Library of Congress
Copyright Office

j/l

Fence a farm. K15171. See Drury, Don.

K 679

fence and house.

See

Lankes, J J

mfp 6-17-46

Fence busters.

BEE, CLAIR FRANCIS.

Fence busters. Grosset & Dunlap.

208 p. © Mary M. Bee; 28Dec53;

A124588.

I. Bee, Mary M.

Library of Congress
Copyright Office

1/*m*

Fence corners.

BROWN, MARGARET ELIZABETH (SNOW)
Fence corners [by] Marel Brown [pseud.]
Nashville [1952] 103 p. © Broadman
Press; 29Oct52; A73388.

I. Broadman Press.

THE FENCE has two sides. DU20236. SEE
Wilding Picture Productions, inc.

Δ 467

ence in snow.

See

Jones, Amy

mfp 6-7-46

FENCE JUMPER by Arthur Smith © Lynn
Music Corp. EU244699. Notice 24Feb53
v21 p405

Library of Congress
Copyright Office

FENCE JUMPER; m Arthur Smith © Lynn
Music Corp. 19Jul51 EU244699

AUG 22 1951

Library of Congress
Copyright Office

Fence me around.

Lyke, William

A FENCE of rails. K 7172 see Hill, Harry Capelle.

vm 4-24-47

FENCE RIDERS. Monogram Pictures Corp.,
1950. 57 min., sd., b&w, 35mm.

Summary: Whip Wilson discovers that the head of a gang of rustlers plaguing his ranch is also responsible for the murder for which Whip was arrested.

Credits: Producer and director, Wallace Fox; screenplay, Eliot Gibbons; music director, Edward Kay; film editor, John C. Fuller. Cast: Whip Wilson, Andy Clyde, Reno Browne, Myron Healey, Riley Hill.

© Monogram Pictures Corp.; 19Feb50;
LP4.

APR 19 1950

AA 13256

Fence solitaire.

see

Kelley, Bernard W , claimant

mgc 6-13-46

Fenceless meadows. R78761. SEE
Adams, Bill.

JUL 24 1951

THE FENCELESS RANGE m Hal Chanslor,
© w Percy Kirby Brian 15Aug47
EU88744

FENCE-O-MATIC CHOPPER. SEE Inter-
national Electric Company.

FENCER, female, in full figure and fencing costume. H1730. SEE Reglor of California. Modern art object.

OCT 11 1950

FENCER, male, in full figure and fencing
costume. H1727. SEE Reglor of Cali-
fornia. Modern art object.

OCT 11 1956

Fences, gates, trellises and other
garden items.

POPULAR HOMECRAFT.

Fences, gates, trellises and other garden
items; ed. by Perry S. Graffam. [Chicago,
1949] 96 p. illus. (The Home Work-
shop library) © General Pub. Co., inc.;
28Jun49; A33948.

I. Graffam, Perry S., ed.

II. General Publishing Co., inc.

Fences, gates, trellises and walks.
SEE Popular Mechanics magazine.

PENCIL, WILLIAM M.

Dideedip for prevention. KK71322.

SEE Pickwick Products Company.

Fencing.

AMATEUR FENCING ASSOCIATION.

Fencing. Produced in collaboration with the Amateur Fencing Association. [Prepared under the guidance of Roger Crosnier] [1st ed.] [London, Educational Productions, in collaboration with the Amateur Fencing Association, 1952] 32 p. illus. (Know the game) © Educational Productions ltd.; 1Sep52; 2c 5Dec52; AI0-2725.

I. Crosnier, Roger Leon Lucien. II. Educational Productions ltd.

Library of Congress
Copyright Office

j/e

FENCING GIRL; w Joe Lyons, m Charley
Straight & R. Bargy, arr. C. Straight.
© 24Oct21, E522322. R39485, 25Oct48,
Roy Bargy (A)

Fencing rules.

AMATEUR FENCERS LEAGUE OF AMERICA.

Fencing rules, edited by the Rules Committee for 1951-1952: Jose R. de Capriles, chairman [and others] New York, 1951. 126 p. © on revisions; Amateur Fencers League of America; 28Nov51; A64240.

I. De Capriles, Jose R., ed.

Ac. 2 8 - 1952

Library of Congress
Copyright Office

/r

FENCING SPECIALISTS AND ALLIED PRODUCTS.
SEE Wulfert Company.

Fencing with the foil.

CROSNIER, ROGER LEON LUCIEN.

Fencing with the foil; instruction and technique. With a pref. by J. Emrys Lloyd and with illus. by Kaye Gibson. London, Faber and Faber. 270 p. © Roger Leon Lucien Crosnier; 4May51; 2c 23Jul51; AI0-1342.

AUG 20 1951

lwg/r

Library of Congress
Copyright Office

Fencing with the sabre.

CROSNIER, ROGER.

Fencing with the sabre: instruction
and technique. With a pref. by
Roger Tredgold. and with illus.
by Kaye Gibson. Faber and Faber.
204 p. © Roger Leon Lucien
Grosnier; 17Sep54; AIO-4983.

Fenc1, Thomas Lyman.

BE CAREFUL WHAT YOU DO; w, m &

© Thomas Lyman Fenc1 29Aug51 EU248396

Library of Congress
Copyright Office

SEP 11 1951

Fenc1, Thomas Lyman.

SO DEEP IS MY LOVE FOR YOU; w, m & ©
Thomas Lyman Fenc1 16Dec52 EU297529

✓

Library of Congress
Copyright Office

R 5484

Fendall, Percy.

The arrival of a rival, a play in one act
by Percy Fendall and Fred Emney.

(French's acting edition no. 2541)

R 5484, 5-17-46; Mrs. Fred Emney (a). *(W) Mary Emney*
W.I., Eng.
© 7-18-18; Samuel French, Ltd.; D 50114.

eog 8-14-46.

Fendel, Samuel Lewis.

It happened to me; w & m S. L. Fendel. ©
Samuel Lewis Fendel, San Francisco;
31Mar47; EU69354.

Fendenson, H. W.

Walking in your smile; w. H. W. Fendenson,
m Leo & Hector Richard. © H. W. Fen-
denson, San Diego, Calif.; 6Jan47;
EU58391.

Fender, Bill.

MY PRECIOUS LAMB © w Bill Fender m
Mort Gilbert 14Feb49 EU156978

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Copyright Office

Fender, Bill.

THIS IS IT © w Bill Fender m Mort
Gilbert 14Feb49 EU156979

Fender, Frances.

IF WE CAN'T BE SWEETHEARTS © w
Frances Fender m Ben Patton
26May48 EU135036

Library of Congress
Copyright Office

Fender, Gerald Vincent.

AIN'T GONNA LOVE ANYMORE © w Gerald
Vincent Fender m Charles Lindbergh
Frantz 28Mar49 EU161826

Fender, Gerald Vincent.

AM I TO BLAME © w Gerald Vincent Fen-
der m Charles Lindbergh Frantz
8Apr49 EU163603

Library of Congress
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Fender, Gerald Vincent.

BLUE AND LONESOME © w Gerald Vincent
Fender m Charles Lindbergh Frantz
12Apr48 EU124882

Library of Congress
Copyright Office

Fender, Gerald Vincent.

FOR A FORTUNE LIKE YOU © w Gerald
Vincent Fender m Charles Lindbergh
Frantz 24Feb48 EU118045

Fender, Gerald Vincent.

IF YOU SHOULD ASK ME © w Gerald
Vincent Fender m Charles Lindbergh
Frantz 31Mar48 EU123268

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Fender, Gerald Vincent.
JUST FOR YOU AND ME © w & m Charles
Lindbergh Frantz, Gerald Vincent
Fender & Joseph Howard Cohen
13Dec48 EU151003

Library of Congress
Copyright Office

Fender, Harry.

GEORGIE AND I; w Owen Murphy & Cliff
Edwards, m Conrad K. Dober & Harry
Fender. © 29May26; E642128.
Owen Murphy (A); 18May54; R130373.

Fender, Ina Mae.

I LOVE YOU THAT'S WHY © w Ina Mae

Fender, m James Bruce 24Aug47

EU93055

Fender, Ina Mae.

I THOUGHT I HAD THOSE THINGS © w & m
Ina Mae Fender 22Nov48 EU151505

Library of Congress
Copyright Office

M1630 FENDER, INA MAE.

.2
.F There's a Moon Tonight; words
 and music by Ina Mae Fender,
 arr. by Lindsay McPhail.
 © Nordyke Publishing Co., Los
 Angeles; 22Apr47; EP17445.

I. McPhail, Lindsay, arr. II. Title.

Fender, Jessie.

MY MAGIC WAND; m Louis Tobin w & ©
Jessie Fender 27Mar50 EU199533

MAY - 1 1950

Library of Congress
Copyright Office

Fender, Paul Edwin.

MEMORIES IN DREAMS © w & m Paul Edwin
Fender 29Mar48 EU122846

Library of Congress
Copyright Office

Fender, Paul Edwin.

NO GOODBYES © w & m Paul Edwin Fender
29Mar48 EU122845

Fender, Robert, lyricist. ~~Sam~~

Richard, Leo. A hero brave.

Fenderson, H. W.

Maybe some day; w H. W. Fenderson,
m Ronald Buck. © H. W. Fenderson,
San Diego, Calif.; 18Feb47;
EU64004.

Fenderson, Henry W.
LOVING, LOSING BLUES m Robert L.
Carleton, © w Henry W. Fender-
son 7Oct47 EU96906

FENDERSON, JULIA K.

Big Navajo medicine, a children's
operetta in two acts. Evanston,
Ill., Row, Peterson [1949].

24 p. © Row, Peterson & Co.;
16Aug49; DP21911.

Fenderson, Lewis.

LOENDI w Lewis Fenderson ©
m James M. Miller 15Aug47
EU88826

Fenderson, William Emil.

SENORITA © w Herbert Earl Myers m
William Emil Fenderson 12Aug48
EU143026

Fendig, Albert.

AMERICAN camellia catalog; a loose-leaf compendium of reference information on all camellias, with handpainted lithographs of selected varieties, published in yearly installments on a subscription basis. Production, Robert Park Erdman; research, Albert Fendig; art, Athos Menaboni. 1st ed. 1 v. (loose-leaf) © American Camellia Catalog, Savannah; 15Dec49; A43624.

JUN 19 1950

Library of Congress
Copyright Office



(Cont'd on next card)
A43624.

AMERICAN camellia catalog; a loose-leaf
compendium, etc.....(Card 2) A43624.

- I. Erdman, Robert Park.
- II. Fendig, Albert.
- III. Menaboni, Athos, illus.
- IV. American Camellia Catalog.

PENDIG, ALBERT. SEE

American camellia catalog. A85208-
85209.

KK 5158, 5159,

Fendix; automobile underbody protective coating and sound deadener.

see

Davison chemical corp., claimant.

cf 8-21-46

FENDIX ... benefits for the car
owner. KK24359. SEE Davison Chemi-
cal Corp.

FENDIX guarantee bond. KK56263. SEE
Nox-Rust Chemical Corporation.

DEC 20 1950

Fendlay, Sadie E.

LOVE m Leo & Hector Richard © w Sadie
E. Fendlay 13Dec48 EU151357

Library of Congress
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M1510

.P

Fendler, Edvard.

*

PURCELL, HENRY, 1658 or 9-1695.

(Abdelazer. Selections) Abdelazer
suite for strings and keyboard [by]
Henry Purcell; ed. by Edvard Fendler.
[Figured bass realized by Ernst
Victor Wolff] © Music Press, inc.,
New York; 50ct47; on editing, preface
& realization of bass; EP21250.
Score.

Fendler, Edvard, 1902-~~2nd~~ ed.

Haydn, Joseph. Notturmo VI in G
major.

Fendler, Edvard.

M1040 MOZART, JOHANN CHRYSOSTOM WOLFGANG
.M8 AMADEUS, 1756-1791.
K.239 *(Serenade, K.239) Serenata notturna,
K. 239, for two small string orch-
estras and timpani. Ed. by Edvard
Fendler. © Music Press, inc., New
York; 20Feb47; on notes & preface;
EP21202.

Fendler, Edvard, 1902-^A ed.

Clérambault, Louis Nicolas. Symphonia
quarta.

Fendler, Edvard, 1902-

M1001

.H

HAYDN, JOSEPH, 1732-1809.

*(Symphony, M. 53) Symphony in D major,
Imperial, [by] Joseph Haydn, edited by
Edvard Fendler. [Score] © Sam Fox
Pub. Co., New York; 10Mar50; EP45028.

[I. Fendler, Edvard, 1902-]

Library of Congress
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APR 28 1950

Fendler, Edvard.

- M1001 MOZART, JOHANN CHRYSOSTOM WOLFGANG
.M92 AMADEUS, 1756-1791.
K.133 *(Symphony, K.133) Symphony in D major
K. 133, for flute, 2 oboes, 2 horns,
2 trumpets and strings. Ed. by Ed-
vard Fendler. © Music Press, inc.,
New York; 21Jan47; on editing, notes
& preface; EP21203.

Fendler, Edvard, 1902-

M1001 HAYDN, JOSEPH, 1732-1809.

.H4 ^ (Symphony, M. 53) Symphony N. 53,
M.53 in D major. L'impériale. [By]
.F4 Joseph Haydn, ed. by Edvard Fendler.
 © Sam Fox Publishing Co., New York;
 13Sep48; on arrangement; EU146584.

I. Fendler, Edvard, 1902- ed.

Fendler, Edvard.

SYMPHONY NO. 53 IN D MAJOR m Joseph
Hayden arr Edvard Fendler © Sam
Publishing Co. 13Oct48 EU146384

Library of Congress
Copyright Office

FENDLER, GRACE A.

The labyrinth, a spectacular drama in
three acts and prologue. © 2May24,
D67604. R92995, 31Mar52, Grace A.
Fendler (A)

Fendler, Stanislaw.

INSPIRATION; w Carl Byron Bowman m
Stanislaw Fendler © Stanislaw Fend-
ler 22Jun53 EU320824

Library of Congress
Copyright Office

FENDLER, STANLEY. SEE
Fendler, Stanislaw, 1910-

EU320824

Fendley, Annie.

A LETTER TO SANTA CLAUS; w Annie
Fendley m Leo & Hector Richard ©
Annie Fendley 7Mar52 EU266972

MAR 28 1952

Library of Congress
Copyright Office

Fendley, Gertrude.

It's a wonderful, wonderful feeling;
w Z. W. Myers and G. Fendley, m Z.
W. Myers. © Zeno Weinbert Myers
Philadelphia & Gertrude Fendley,
Fulton, Ala.; 13Jan47; EU59106.

Fendley, Marie Tulley.

LONGING © w & m Marie Tulley Fendley
19Jul48 EU138642

Library of Congress
Copyright Office

Fendley, Melita Knox, comp.
Caldwell, Mabelle (Molder)

Wind-blown leaves, by Mabelle Molder Caldwell. Cover design by Blanding Sloan. Dallas, Tex., The Kaleidograph press [1946]

xli p., 1 l., 15-72 p. 18½^{cm}.

Compiled by Melita Knox Fendley. *cf.* p. [ix]
Poems.

3-1-46; 2 c 4-1-46; Corsicana, Tex.;
A 1946.

I. Fendley, Melita Knox, comp. II. Title.

46-15480

Library of Congress

PS3505.A3593W5

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811.5

PENDRICH (H.) INC. ©

La Fendrich, the cigar with air flow.

Card. © 17Dec48; KK30912.

FENDRICH (H.), INC. ©.

Have a cigar on the new boy! Label.

© 8May50; KK53325.

OCT - 4 1950

FENDRICH (H.), INC. ©.

It's a new pin-up girl. (Cigars)

Label. © 8May50; KK53324.

OCT - 4 1950

FENDRICH (H.), INC. ©.

Luxury quality; La Fendrich cigars;
Perma-Fresh five packs. [Layout
for cigar container] Drawing.

© 6Oct50; GU17226.

NOV 21 1950

FENDRICH (H.) INC. ©.

New air-vent. (Cigars) Label.

© 5Mar49; KK36922.

FENDRICH (H), INC. ©

Ring the bells! We're married. (C1-
gars) Label. © 3Nov50; KK55825.

DEC 6 1950

FENDRICH (H.) INC. ©

Yas suh! Charles Donby cigars still
clickin'. Display card. © 3Feb48;
KK21397.

Fendrich, Joseph Lowrey, 1897-

The rediscovery of Christ, by Joseph Lowrey Fendrich ...
Los Angeles, Calif., Willing publishing company [1946]

7 p. l., [17]-154, [1] p. 21^{cm}.

© 16Aug46; publisher; A5339.

1. Jesus Christ—New thought interpretations.

I. Title.

46-20692

Library of Congress

BT303.F4

[2]

232.9

FENDRICH, JOSEPH LOWREY.

Science discovers God. New York, Dodd,
Mead. 176 p. © J. Lowrey Fendrich;
14Mar49; A30954.

Library of Congress
Copyright Office



hm/mb

LA FENDRICH, the cigar with air flow.
SEE Fendrich (H.) inc. KK30912.

Fendrick, Robbie Ann.

MY LOST DREAM; w Robbie Ann Fendrick
m James Charles McNeil © Robbie Ann
Fendrick 26Dec51 EU260179

FEB 12 1952.

Library of Congress
Copyright Office

FENDRIK, FRANZ.

Vera und familie, lustspiel in 3 akten,
von Franz Fendrik. Deutsche version
von "Vera es esaladja" von Hans
Bartsch. © Hans Bartsch; le 27Sep48;
DU16459.

NIN ✓

FENDROCK, AUGUSTINE.

Build your own TV antennae [by
John J. Fendrock and Augustine
Fendrock] 7 l. © Augustine
Fendrock; 24Apr52; AA211577.

FENDROCK, JOHN J., joint author.

Build your own TV antennae.

AA211577. SEE Fendrock, Augustine.

Fendt, Edward Charles, 1904— *ed.*

What Lutherans are thinking, a symposium on Lutheran faith and life; Pub. under the auspices of the Conference of Lutheran Professors of Theology. Columbus, Ohio, Wartburg Press [1947]

592 p. 23 cm.

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